

PluralSax presents

Variations on Haydn's Surprise Theme for concert band

by

P.J. Guthrie - 1999

for concert band



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Piccolo

P.J. Guthrie - 1999

Piccolo

8 6

p *ff* *mf*

A

20

B

29

4

2

C

43

49

53

Detailed description: This is a musical score for a piccolo part. It consists of five staves of music. The first staff starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). It begins with a whole rest for 8 measures, followed by a whole rest for 6 measures. The music then begins with a piano (*p*) dynamic, followed by a fortissimo (*ff*) dynamic, and then a mezzo-forte (*mf*) dynamic. A first ending bracket labeled 'A' spans measures 11-14. The second staff starts at measure 20 and features a key signature change to one flat (B-flat) and a 2/4 time signature. It includes a second ending bracket labeled 'B' in measures 24-27. The third staff starts at measure 29 and includes a 4-measure rest and a 2-measure rest. The fourth staff starts at measure 43 and includes a third ending bracket labeled 'C' in measures 43-46. The fifth staff starts at measure 49 and ends at measure 53. The score concludes with a double bar line.

Variations on Haydn's Surprise Theme

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Flute I

P.J. Guthrie - 1999

Flute I

8 4

p *ff* *mf*

19

28 4 2

43 **C**

49

53

A **B**

Variations on Haydn's Surprise Theme

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Flute II

P.J. Guthrie - 1999

Flute II

8 4

p *ff* *mf*

A

20

B

32 4 2

C

46

52

Detailed description: This is a musical score for Flute II, titled 'Variations on Haydn's Surprise Theme' for concert band by P.J. Guthrie (1999). The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It consists of five systems of music. The first system starts at measure 8 and includes a repeat sign with a first ending bracket labeled 'A'. The second system starts at measure 20 and includes a second ending bracket labeled 'B'. The third system starts at measure 32 and includes a third ending bracket labeled 'C'. The fourth system starts at measure 46 and features a complex rhythmic pattern with many sixteenth notes. The fifth system starts at measure 52 and ends with a double bar line. Dynamic markings include *p* (piano), *ff* (fortissimo), and *mf* (mezzo-forte). Section markers A, B, and C are placed above the notes in their respective systems.

Variations on Haydn's Surprise Theme

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Oboe

P.J. Guthrie - 1999

Oboe

The musical score is written for Oboe in B-flat major, 4/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of two flats, and a common time signature. It features a series of rests: an 8-measure rest followed by a 6-measure rest. The music then begins with a dynamic marking of *p*. The first staff ends with a measure marked with a boxed 'A'. The second staff starts at measure 21 and includes a measure with a 2/4 time signature, followed by a 3/4 time signature. It ends with a measure marked with a boxed 'B'. The third staff starts at measure 32 and includes a measure with a 4-measure rest, followed by a measure with a common time signature. It ends with a measure marked with a boxed 'C'. The fourth staff starts at measure 49 and includes a measure with a 2-measure rest. The score concludes with a final double bar line.

Variations on Haydn's Surprise Theme

for concert band

E♭ Clarinet

P.J. Guthrie - 1999

E♭ Clarinet

8 **A** 6 *p* *ff* *mf*

23 **B** 4

39 **C** 2

48

53 *b^b*

Variations on Haydn's Surprise Theme

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Clarinet I

P.J. Guthrie - 1999

Clarinet I

8 4 **A** *p* *ff* *mf*

20 **B**

31 **C** 2 2 2

49 2

Variations on Haydn's Surprise Theme

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Clarinet II

P.J. Guthrie - 1999

Clarinet II

8 4 **A** *p* *ff* *mf*

20 **B**

31 4 2 **C** 2

47 2

Detailed description: The musical score for Clarinet II is presented in four systems. The first system (measures 8-19) begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). It features a whole rest for 8 measures, followed by a 4-measure rest, then a half note with a *p* dynamic, and a series of notes with *ff* and *mf* dynamics. Section marker **A** is placed above the first measure of the final phrase. The second system (measures 20-30) continues the melodic line with various rhythmic patterns and articulation. Section marker **B** is placed above the first measure of the final phrase. The third system (measures 31-46) includes a 4-measure rest, a common time signature, and a 2-measure rest. Section marker **C** is placed above the first measure of the final phrase. The fourth system (measures 47-52) continues the melodic line with a 2-measure rest and concludes with a final cadence.

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Clarinet III

P.J. Guthrie - 1999

Clarinet III

8 4 A

p *ff* *mf*

21 B

34 4 2 C 2 2

50 2

Detailed description: The image shows a musical score for Clarinet III. It consists of four staves of music. The first staff starts at measure 8 and ends at measure 20. It features a treble clef, a key signature of one flat (B-flat), and a common time signature (C). There are two measures of whole rests, followed by a half note, a quarter note, and a quarter rest. Section marker 'A' is above the final measure. Dynamics *p*, *ff*, and *mf* are indicated. The second staff starts at measure 21 and ends at measure 33. It features a treble clef, a key signature of one flat, and a 2/4 time signature. Section marker 'B' is above the final measure. The third staff starts at measure 34 and ends at measure 49. It features a treble clef, a key signature of one flat, and a common time signature. Section marker 'C' is above the final measure. The fourth staff starts at measure 50 and ends at measure 58. It features a treble clef, a key signature of one flat, and a common time signature. Section marker 'A' is above the final measure.

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Bassoon

P.J. Guthrie - 1999

Bassoon

8 4

p *ff* *mf* **A**

19

27 **B**

4 **C**

40

2 **C** 2 2

51

Variations on Haydn's Surprise Theme

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Alto Sax I

P.J. Guthrie - 1999

Alto Sax I

8

p

ff *mf*

18

26

39

51

A

B

C

Variations on Haydn's Surprise Theme

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Alto Sax II

P.J. Guthrie - 1999

Alto Sax II

8 *p* *ff* *mf* **A**

20 **B**

31 *4* *2* **C** *2*

47 *2* *2* *^*

Detailed description: The image shows a musical score for Alto Sax II. It consists of four staves of music. The first staff starts at measure 8 with a treble clef, common time signature, and a key signature of one sharp (F#). It features a dynamic marking of *p* (piano) and a fermata over the first measure. The second staff starts at measure 20 and includes a section marker **B**. The third staff starts at measure 31 and includes section markers **C** and **A**. The fourth staff starts at measure 47 and includes a section marker **A**. Dynamics include *ff* (fortissimo) and *mf* (mezzo-forte). Articulation includes accents (^) and slurs. Rehearsal marks are present at measures 8, 20, 31, and 47.

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Tenor Sax

P.J. Guthrie - 1999

Tenor Sax

8 **A** 3 *p* *ff* *mf*

19

27 **B** 4

40 **C** 2 2 2

52

Variations on Haydn's Surprise Theme

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Baritone Sax

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Baritone Sax

8

19

28

43

51

p *ff* *mf*

A **B** **C**

3 2 4 3 2

4 2

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Variations on Haydn's Surprise Theme

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E♭ Horn I

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E♭ Horn I

The musical score for Eb Horn I consists of five staves of music. The first staff (measures 1-15) is in common time (C) and begins with a dynamic of *p*. The second staff (measures 16-23) is in 2/4 time and contains section marker **A**, with dynamics *ff* and *mf*. The third staff (measures 24-39) is in 2/4 time and contains section marker **B**, with dynamics *sfz*, *p*, and *ff*. The fourth staff (measures 40-49) is in 2/4 time and contains section marker **C**, with a dynamic of *2*. The fifth staff (measures 50-54) is in 2/4 time and contains a dynamic of *2*. The score includes various musical notations such as rests, notes, stems, beams, and accidentals.

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E♭ Horn II

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E♭ Horn II

16

24

40

50

p

ff *mf*

sfz *p* *ff*

A

B

C

7

7

2

2

Variations on Haydn's Surprise Theme

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Trumpet I

P.J. Guthrie - 1999

Trumpet I

The musical score for Trumpet I consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a common time signature (C). The music starts with a dynamic marking of *p* (piano). The second staff begins at measure 9 and includes a first ending bracket labeled 'A' with a '7' above it. Dynamics *ff* (fortissimo) and *mf* (mezzo-forte) are indicated. The third staff begins at measure 23 and includes a second ending bracket labeled 'B' with a '7' above it. Dynamics *sfz* (sforzando) and *p* are indicated. The fourth staff begins at measure 38 and includes a third ending bracket labeled 'C'. A dynamic marking of *ff* is present. The fifth staff begins at measure 48 and includes a '2' above the staff, indicating a second ending. The score concludes with a double bar line.

Variations on Haydn's Surprise Theme

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Trumpet II

P.J. Guthrie - 1999

Trumpet II

The musical score for Trumpet II consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a common time signature (C). The music starts with a rest followed by a series of quarter notes: Bb, A, G, F, E, D, C, Bb. A dynamic marking of *p* is placed below the first note. The second staff starts at measure 16 and features a boxed section labeled 'A'. It begins with a rest, followed by quarter notes Bb, A, G, F, E, D, C, Bb, and then eighth notes G, F, E, D, C, Bb, A, G. Dynamics *ff* and *mf* are indicated. The third staff starts at measure 23 and includes a boxed section labeled 'B'. It contains a key signature change to two flats (Bb, Eb) and a time signature change to 2/4. The music includes a 7-measure rest, followed by quarter notes Bb, A, G, F, E, D, C, Bb. Dynamics *sfz* and *p* are shown. The fourth staff starts at measure 38 and includes a boxed section labeled 'C'. It begins with a half note Bb, followed by quarter notes A, G, F, E, D, C, Bb. A dynamic marking of *ff* is present. The fifth staff starts at measure 48 and includes a key signature change to two sharps (F#, C#). It features a 2-measure rest, followed by quarter notes Bb, A, G, F, E, D, C, Bb, and then eighth notes G, F, E, D, C, Bb, A, G. Dynamics *ff* and *mf* are indicated.

Variations on Haydn's Surprise Theme

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Trumpet III

P.J. Guthrie - 1999

Trumpet III

p

16 **A**
ff *mf*

24 **B** 7
sfz *p* *ff*

40 **C** 2

49 2 2

Detailed description: This is a musical score for the Trumpet III part of a concert band. It consists of five staves of music. The first staff (measures 1-15) is in common time (C) and starts with a piano (*p*) dynamic. The second staff (measures 16-23) is in 2/4 time and features a first ending bracket labeled 'A' with dynamics *ff* and *mf*. The third staff (measures 24-39) is in 2/4 time and includes a second ending bracket labeled 'B' with a fermata and dynamics *sfz*, *p*, and *ff*. The fourth staff (measures 40-48) is in 2/4 time and features a third ending bracket labeled 'C' with a fermata and a second ending bracket labeled '2'. The fifth staff (measures 49-50) is in 2/4 time and includes two second ending brackets labeled '2'. The score concludes with a double bar line.

Variations on Haydn's Surprise Theme

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Trombone I

P.J. Guthrie - 1999

Trombone I

The musical score for Trombone I consists of five staves of music. The first staff begins with a *p* dynamic. The second staff starts at measure 9 with a *ff* dynamic, followed by a *mf* dynamic, and includes a first ending bracket labeled 'A'. The third staff starts at measure 22 with a *sfz* dynamic, followed by a *p* dynamic, and includes a second ending bracket labeled 'B'. The fourth staff starts at measure 38 with a *ff* dynamic and includes a third ending bracket labeled 'C'. The fifth staff starts at measure 48 with a *ff* dynamic and includes a fourth ending bracket labeled '2'. The score is written in bass clef with a key signature of two flats and a common time signature.

9 *ff* *mf* A

22 *sfz* *p* B

38 *ff* C

48 2 2 2

Variations on Haydn's Surprise Theme

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Trombone II

P.J. Guthrie - 1999

Trombone II

16 **A**
ff *mf*

23 **B**
sfz *p* *ff*

39 **C**
2

48 *2* *2*

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Bass Trombone

P.J. Guthrie - 1999

Bass Trombone

The score consists of five staves of music for Bass Trombone. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The music is divided into sections A, B, and C.

- Staff 1 (Measures 1-15):** Starts with a *p* dynamic. The melody is simple, consisting of quarter and eighth notes.
- Staff 2 (Measures 16-23):** Labeled **A**. Starts with a *ff* dynamic, followed by a *mf* dynamic. The melody becomes more rhythmic with eighth and sixteenth notes.
- Staff 3 (Measures 24-39):** Labeled **B**. Features a 7-measure rest at the beginning. Dynamics include *sfz*, *p*, and *ff*. The time signature changes to 2/4, then 3/4, and back to common time.
- Staff 4 (Measures 40-48):** Labeled **C**. Features a 2-measure rest at the beginning. The melody is primarily quarter notes.
- Staff 5 (Measures 49-56):** Continues the melody from staff 4, ending with a double bar line. It includes a 2-measure rest and a final melodic phrase.

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Euphonium

P.J. Guthrie - 1999

Euphonium

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of five staves of music. The first staff (measures 1-15) is in common time (C) and begins with a dynamic marking of *p*. The second staff (measures 16-23) is in 2/4 time and contains section A, with dynamics *ff* and *mf*. The third staff (measures 24-39) is in 2/4 time and contains section B, with dynamics *sfz*, *p*, and *ff*. The fourth staff (measures 40-48) is in 2/4 time and contains section C, with a dynamic marking of *2*. The fifth staff (measures 49-54) is in 2/4 time and concludes with a dynamic marking of *2*. Rehearsal marks A, B, and C are enclosed in boxes above the staves. Measure numbers 16, 24, 40, and 49 are placed at the beginning of their respective staves.

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Tuba

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Tuba 

16 

24 

40 

49 

Variations on Haydn's Surprise Theme

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String Bass

P.J. Guthrie - 1999

String Bass

The score is written in bass clef with a common time signature (C). It consists of five staves of music. The first staff (measures 1-15) features a series of quarter notes, starting with a dynamic marking of *p*. The second staff (measures 16-23) begins with a boxed 'A' and contains eighth and sixteenth notes, with dynamics *ff* and *mf*. The third staff (measures 24-39) starts with a boxed 'B' and includes a 7-measure rest, followed by notes with dynamics *sfz*, *p*, and *ff*. The fourth staff (measures 40-49) begins with a boxed 'C' and a 2-measure rest, followed by a series of quarter notes. The fifth staff (measures 50-54) continues with quarter notes and ends with a final cadence.

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Percussion

P.J. Guthrie - 1999
S.D. / Cym. / B.D.

Percussion

8 7 Cym **A** 7

25 **B** 12

40 B.D. solo **C** 2 8 8

Detailed description: The score consists of three staves. The first staff (measures 26-32) starts with a common time signature 'C' and a 'Percussion' label. It features a series of rests and notes, with a 'Cym' (cymbal) marking above a note in measure 31. Section 'A' is marked with a boxed 'A' above measure 31. The second staff (measures 33-39) begins with a 3/4 time signature and includes a 'B' section marker above measure 35. The third staff (measures 40-43) starts with a 'B.D. solo' marking above measure 40, followed by a 'C' section marker above measure 41. It includes numerical markings '2', '8', and '8' above measures 41, 42, and 43 respectively.