

PluralSax presents

Twinkle for concert band

by

P.J. Guthrie - 2004

for concert band



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Twinkle for concert band

Piccolo

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Moderato

Piccolo *f* *rit*

8 *a tempo* **A** *rall* *f* *p* **Quick waltz**

16 **B**

24 **C** 1. 2. 1.

34 2.

43 **D** *mp*

49 **E** *mp* **F**

55 1. 2. *mf*

64 **G** *f*

72 **H** *p*

82 2. **I** *ff* *f* **Swing tempo**

93 **J** 4 3

108

115 **K** *marziale*
f

122

129 **L** *tr*

137 **M**

144

151

160 **N**
ff

Twinkle for concert band

Flute

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Moderato

Flute *f* *rit*

8 *solo cadenza* *a tempo*

9 **A** *rall* *tr* **Quick waltz** *f* *p*

17 **B** 1.

25 **C** 2. 1. 2.

35

43 **D** *mp*

49 **E** *mp*

55 **F** 1. 2. *mf*

64 **G** *f*

72 **H** *p*

81 **I** *ff* **Swing tempo** *f*

91 J

102 solo

108

115 K *marziale*
f

122

129 L *tr*

137 M

144

151

160 N *ff*

Twinkle for concert band

Oboe I

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Moderato

Oboe I

f

A *a tempo*

rall

B *p*

mf

C

D

E *mp*

F *mf*

G *f*

H *p*

I *ff*

Swing tempo

J *f*

K *marziale*

f

L

solo cadenza

132 M

Musical staff 132-140: Treble clef, key signature of two flats (B-flat and E-flat). The staff contains a sequence of eighth and quarter notes with rests. A measure rest is present at the end of the line.

140

Musical staff 140-149: Treble clef, key signature of two flats. The staff contains a sequence of notes including a triplet of eighth notes. A measure rest is present at the end of the line.

149

Musical staff 149-159: Treble clef, key signature of two flats. The staff contains a sequence of notes including a triplet of eighth notes. A measure rest is present at the end of the line.

159 N

Musical staff 159-168: Treble clef, key signature of two flats. The staff contains a sequence of notes including a triplet of eighth notes. A measure rest is present at the end of the line. The dynamic marking *ff* is placed below the staff.

Twinkle for concert band

Oboe II

P.J. Guthrie - 2004

Moderato

Oboe II *f* *rit* *a tempo*

9 **A** *rall* *Quick waltz* **B**

19 **C** *mf*

30 *mf*

42 **D** **E** *mp*

57 **F** *mf*

67 **G**

77 **H** **I** *Swing tempo* *f*

91 **J**

104 *f*

114 **K** *marziale* *f*

121

131 **L** **M**

140

Musical staff 140-148: Treble clef, key signature of two flats (B-flat and E-flat). The staff contains 9 measures of music. Measure 140 starts with a half note G4, followed by quarter notes A4, B4, and C5. Measure 141 has a half rest. Measure 142 has quarter notes D5, E5, and F5. Measure 143 has quarter notes G5, A5, and B5. Measure 144 has quarter notes C6, B5, and A5. Measure 145 has quarter notes G5, F5, and E5. Measure 146 has a triplet of quarter notes D5, C5, and B4. Measure 147 has a half note G4. Measure 148 has quarter notes F4, E4, and D4.

149

Musical staff 149-158: Treble clef, key signature of two flats. The staff contains 10 measures of music. Measure 149 has quarter notes G4, A4, and B4. Measure 150 has quarter notes C5, B4, and A4. Measure 151 has quarter notes G4, F4, and E4. Measure 152 has quarter notes D4, C4, and B3. Measure 153 has a half note G3. Measure 154 has a half note F3. Measure 155 has quarter notes E3, D3, and C3. Measure 156 has quarter notes B2, A2, and G2. Measure 157 has a half note F2. Measure 158 has a half note E2.

159

N

Musical staff 159-168: Treble clef, key signature of two flats. The staff contains 10 measures of music. Measure 159 has a half note G4. Measure 160 has a half note F4. Measure 161 has a half note E4. Measure 162 has a half rest. Measure 163 has a half rest. Measure 164 has quarter notes G4, A4, and B4. Measure 165 has quarter notes C5, B4, and A4. Measure 166 has quarter notes G4, F4, and E4. Measure 167 has quarter notes D4, C4, and B3. Measure 168 has quarter notes A2, G2, and F2. The piece ends with a double bar line.

ff

Twinkle

for concert band
Clarinet I

P.J. Guthrie - 2004

Moderato

Clarinet I

9

19

28

39

49

54

59

67

76

86

95

108 **K** *marziale*
f

Musical staff 108: Treble clef, key signature of two flats, 2/4 time. The staff contains a sequence of notes and rests. A dynamic marking of *f* is present. A rehearsal mark **K** is located at the end of the staff.

116

Musical staff 116: Treble clef, key signature of two flats, 2/4 time. The staff contains a sequence of notes and rests.

125 **L**

Musical staff 125: Treble clef, key signature of two flats, 2/4 time. The staff contains a sequence of notes and rests. A rehearsal mark **L** is located at the end of the staff.

133 **M**

Musical staff 133: Treble clef, key signature of two flats, 2/4 time. The staff contains a sequence of notes and rests, including a triplet. A rehearsal mark **M** is located above the staff.

141

Musical staff 141: Treble clef, key signature of two flats, 2/4 time. The staff contains a sequence of notes and rests, including a triplet.

150

Musical staff 150: Treble clef, key signature of two flats, 2/4 time. The staff contains a sequence of notes and rests.

159 **N**
ff *fp*

Musical staff 159: Treble clef, key signature of two flats, 2/4 time. The staff contains a sequence of notes and rests, including a triplet. A rehearsal mark **N** is located above the staff. Dynamic markings *ff* and *fp* are present.

Twinkle

for concert band
Clarinet II

P.J. Guthrie - 2004

Moderato

Clarinet II *f* *rit* *a tempo*

9 **A** *rall* *f* *Quick waltz* *p* **B**

19 **C** 1 2

29 1 2 2

41 **D** 3 *mp*

50 **E** *p*

55 **F**

59 1 2 *mf*

66 **G** *f*

75 **H** *p*

84 **I** *ff* *f* *Swing tempo*

93 **J** 4

105 2

115 **K** *marziale*
f



Musical staff 115-121: Treble clef, key signature of two flats (B-flat and E-flat), 2/4 time signature. The staff begins with a key signature change from two flats to one flat (B-flat). It contains a series of eighth and quarter notes with rests, starting with a dynamic marking of *f*. A box labeled 'K' is positioned above the first measure.

122



Musical staff 122-130: Continuation of the previous staff, featuring eighth and quarter notes with rests.

131 **L**



Musical staff 131-138: Continuation of the previous staff, featuring eighth and quarter notes with rests. A triplet of eighth notes is marked with a '3' at the end of the staff.

139 **M**



Musical staff 139-147: Continuation of the previous staff, featuring eighth and quarter notes with rests. A triplet of eighth notes is marked with a '3' at the end of the staff.

148



Musical staff 148-157: Continuation of the previous staff, featuring eighth and quarter notes with rests.

158 **N**
ff *fp*



Musical staff 158-165: Continuation of the previous staff, featuring eighth and quarter notes with rests. It ends with a dynamic marking of *fp* and a hairpin symbol.

Twinkle

for concert band
Clarinet III

P.J. Guthrie - 2004

Moderato

Clarinet III *f* *rit* *a tempo*

9 **A** *rall* *Quick waltz* *f* *p* **B**

19 **C** 1 2

30 1 2 2

42 **D** 6 **E** *mp*

57 **F** 1 2 *mf*

67 **G** *f*

77 **H** 8 **I** *ff* *Swing tempo* *f*

93 **J** 4

105 2

115 **K** *marziale* *f*

122

131 **L**

139 **M**

Musical staff 139-147: Treble clef, key signature of one flat. Measures 139-147. Measure 139 has a dynamic marking **M**. Measure 146 has a triplet of eighth notes. Measure 147 has an accent (>) over the final note.

148

Musical staff 148-157: Treble clef, key signature of one flat. Measures 148-157. Measure 150 has a slur over a half note. Measure 157 has an accent (>) over the final note.

158 **N**

Musical staff 158-167: Treble clef, key signature of one flat. Measures 158-167. Measure 158 has a dynamic marking **N**. Measure 161 has a dynamic marking **ff**. Measure 167 has a dynamic marking **fp** with a hairpin and an accent (>) over the final note.

Twinkle

for concert band
Clarinet IV

P.J. Guthrie - 2004

Moderato

Clarinet IV *f* *rit* *a tempo*

9 **A** *rall* *Quick waltz* *f* *p* **B**

19 **C** 1 2

30 1 2 2

42 **D** 6 **E** *mp*

57 **F** 1 2 *mf*

67 **G** *f*

77 **H** 8 **I** *ff* *Swing tempo* *f*

93 **J** 4 *f*

105 2

115 **K** *marziale* *f*

122

131 **L**

139 **M**

Musical staff for measures 139-147. Measure 139 starts with a dynamic marking 'M' in a box. The staff contains various rhythmic patterns including eighth and sixteenth notes, rests, and a triplet of eighth notes in measure 145. A fermata is placed over a note in measure 147.

148

Musical staff for measures 148-157. The staff contains various rhythmic patterns including eighth and sixteenth notes, rests, and a fermata over a note in measure 151.

158 **N**

Musical staff for measures 158-166. Measure 158 starts with a dynamic marking 'N' in a box. The staff contains various rhythmic patterns including eighth and sixteenth notes, rests, and a fermata over a note in measure 165. Dynamic markings 'ff' and 'fp' are present.

Twinkle

for concert band
Bassoon I

P.J. Guthrie - 2004

Moderato

Bassoon I

9 **A** *rall* *Quick waltz* **B**

19 *mf* **C**

30 *mf*

42 **D** 5 *mp* **E** *mp*

53 *mf* **F**

64 **G** *f*

76 **H** 4 *p* **I** *ff* *Swing tempo* *f*

90 **J** 4 4

105 2

115 **K** *marziale* *f*

121

130 **L**

Twinkle

for concert band
Bassoon II

P.J. Guthrie - 2004

Moderato

Bassoon II

f *rit* *a tempo*

9

A *rall* *Quick waltz* **B**

f *p*

20

C *mf*

31

mf

43

D **E** *p* *sfz*

61

F **G** *mf* *f*

72

H **I** *Swing tempo* *ff* *f* **J**

90

f

105

K *f*

115

marziale *f*

122

f

131

L **M**

140

Musical staff 140-148: Bassoon II part, measures 140-148. The staff is in bass clef with a key signature of two flats (B-flat and E-flat). The music consists of a continuous eighth-note line with some rests and a final quarter note.

149

Musical staff 149-157: Bassoon II part, measures 149-157. The staff is in bass clef with a key signature of two flats. The music features a series of eighth notes with rests, followed by a dotted quarter note and a final quarter note.

158

N

Musical staff 158-166: Bassoon II part, measures 158-166. The staff is in bass clef with a key signature of two flats. A boxed 'N' is placed above the first measure. The music includes a series of eighth notes, a section of sixteenth notes marked *ff*, and a final measure with a half note marked *fp* and an accent (>).

Twinkle for concert band

Alto Sax I

P.J. Guthrie - 2004

Moderato

Alto Sax I *f* *rit* *a tempo*

9 **A** *rall* *f* *Quick waltz* *p* **B** *p*

19 *mf* **C** 1 2

30 1 2 *mf*

43 **D** 6 **E** *mp*

58 1 2 **F** *mf*

68 **G** *f* **H** 8 *f*

86 **I** *ff* *Swing tempo* *f*

95 **J** 4 4

111 **K** 2 *marziale* *f*

120

129 **L**

Twinkle

for concert band
Alto Sax II

P.J. Guthrie - 2004

Moderato

Alto Sax II *f* *rit* *a tempo*

9 **A** *rall* *Quick waltz* **B** *f* *p* *p*

20 **C** *mf* 1. 2.

31 1. 2. *mf*

43 **D** **E** *mp* 6

58 **F** *mf* 1. 2.

68 **G** **H** *f* 8

86 **I** *ff* *Swing tempo* *f*

95 **J** 4 4

111 **K** *marziale* *f* 2

120

129 **L**

138 **M**

Musical staff 138-148: Treble clef, 4/4 time. Measure 138: quarter rest, quarter rest, quarter rest, quarter rest. Measure 139: dotted quarter, quarter, quarter, quarter. Measure 140: dotted quarter, quarter, quarter, quarter. Measure 141: dotted quarter, quarter, quarter, quarter. Measure 142: dotted quarter, quarter, quarter, quarter. Measure 143: dotted quarter, quarter, quarter, quarter. Measure 144: dotted quarter, quarter, quarter, quarter. Measure 145: dotted quarter, quarter, quarter, quarter. Measure 146: dotted quarter, quarter, quarter, quarter. Measure 147: dotted quarter, quarter, quarter, quarter. Measure 148: dotted quarter, quarter, quarter, quarter.

149

Musical staff 149-157: Treble clef, 4/4 time. Measure 149: quarter, quarter, quarter, quarter. Measure 150: quarter, quarter, quarter, quarter. Measure 151: quarter, quarter, quarter, quarter. Measure 152: quarter, quarter, quarter, quarter. Measure 153: quarter, quarter, quarter, quarter. Measure 154: quarter, quarter, quarter, quarter. Measure 155: quarter, quarter, quarter, quarter. Measure 156: quarter, quarter, quarter, quarter. Measure 157: quarter, quarter, quarter, quarter.

158 **N**

Musical staff 158-167: Treble clef, 4/4 time. Measure 158: dotted quarter, quarter, quarter, quarter. Measure 159: dotted quarter, quarter, quarter, quarter. Measure 160: dotted quarter, quarter, quarter, quarter. Measure 161: quarter, quarter, quarter, quarter. Measure 162: quarter, quarter, quarter, quarter. Measure 163: quarter, quarter, quarter, quarter. Measure 164: quarter, quarter, quarter, quarter. Measure 165: quarter, quarter, quarter, quarter. Measure 166: quarter, quarter, quarter, quarter. Measure 167: quarter, quarter, quarter, quarter.

ff *fp*

Twinkle

for concert band
Tenor Sax

P.J. Guthrie - 2004

Moderato

Tenor Sax *f* *rit* *a tempo*

9 **A** *f* *p* *rall* *Quick waltz* **B**

19 **C** *p*

31 **D** *p*

43 **E** *p*

61 **F** *mf* **G** *f*

72 **H** *ff* *Swing tempo*

90 **J** *f*

105 **K** *f*

115 *marziale* *f*

122 *f*

131 **L** **M**

140

149

158

N

ff *fp*

Twinkle for concert band

Horn I

P.J. Guthrie - 2004

Moderato

Horn I

9 **A** *rall* *Quick waltz* **B** 3

21 **C** 1 2 1

34 2 3 **D** 7

52 **E** 3 1 2 **F**

67 **G** **H** 8

86 **I** *Swing tempo* *ff* *f*

95 **J** 4 *Soli*

108 **K** 2 *marziale* *f*

116

126 **L**

135 **M**

147

158 **N**

Twinkle for concert band

Horn II

P.J. Guthrie - 2004

Moderato

Horn II

f *rit* *a tempo*

A *f* *rall* *Quick waltz* **B** *f* *p* *p* *3*

C *mf* *fp* *fp* *fp* *1* *2* *1*

D *p* *mf* *3* *7*

E *p* *mf* *3* *1* *2*

F *f* *H* *8*

G *ff* *Swing tempo* *f* *I*

H *J* *Soli* *4*

K *marziale* *f* *2*

L

M

N *ff* *fp*

Twinkle

for concert band
Horn III & IV

P.J. Guthrie - 2004

Moderato

Horn III & IV *f* *rit* *a tempo*

9 **A** *rall* *Quick waltz* **B** 3 *p*

21 **C** 1 2 1 *mf* *fp* *fp* *fp*

34 2 3 *p* *mf* **D** 7

52 **E** 2 3 1 2 **F** *p* *mf*

68 **G** **H** 8 *ff*

87 **I** *Swing tempo* **J** 4 4 *f*

103 2

113 **K** *marziale* *f*

120

130 **L**

139 **M**

Musical staff for measures 139-149. The staff is in treble clef with a key signature of two flats (B-flat and E-flat). It contains ten measures of music. The first measure has a boxed 'M' above it. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter). There are rests in the second, fourth, sixth, eighth, and tenth measures.

150

Musical staff for measures 150-158. The staff is in treble clef with a key signature of two flats. It contains nine measures of music. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter). There are rests in the second, fourth, sixth, eighth, and ninth measures.

159 **N**

Musical staff for measures 159-168. The staff is in treble clef with a key signature of two flats. It contains ten measures of music. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter). There are rests in the second, fourth, sixth, eighth, and tenth measures. A boxed 'N' is above the third measure. Dynamics include *ff* under the fifth measure and *fp* under the tenth measure. The piece ends with a double bar line.

Twinkle

for concert band
Cornet I

P.J. Guthrie - 2004

Moderato

Cornet I *f* *rit* *a tempo*

9 **A** *rall* *Quick waltz* **B** $\frac{3}{4}$ *f* *p* *p* 4

23 **C** 1 2 *fp* *fp* *fp* 1 2 2 4

40 *p* **D** 7 **E** *p*

57 **F** 1 2 *mf*

69 **G** *f* **H** 8 *ff*

87 **I** *Swing tempo* 3 *ff* 3 3

97 **J** 4 3 3

109 **K** *marziale* *f*

116

125 **L**

134 **M** 3

34

Cornet I

142

Musical staff 1: Treble clef, key signature of one flat, starting at measure 142. It contains a sequence of notes including a dotted quarter note, a quarter note, and a triplet of eighth notes. The staff ends with a double bar line.

151

Musical staff 2: Treble clef, key signature of one flat, starting at measure 151. It contains a sequence of notes including a quarter note, a dotted quarter note, and a quarter note. The staff ends with a double bar line.

160

Musical staff 3: Treble clef, key signature of one flat, starting at measure 160. It contains a sequence of notes including a quarter note, a dotted quarter note, and a quarter note. A box with the letter 'N' is above the first measure. The staff includes dynamic markings *ff* and *fp* and ends with a double bar line.

Twinkle

for concert band
Cornet II

P.J. Guthrie - 2004

Moderato

Cornet II *f* *rit* *a tempo*

9 **A** *rall* *Quick waltz* **B** 4 *p*

22 **C** 1 2 *fp* *fp* *fp*

35 4 *p* **D** 7 **E** *p* **F**

55 1 2 *mf*

68 **G** *f* **H** 8 *f*

86 **I** *ff* *Swing tempo* *f*

95 4 **J** 4 *f*

110 2 **K** *marziale* *f*

119

130 **L**

139 **M**

148

158 **N** *ff* *fp*

Twinkle

for concert band
Cornet III

P.J. Guthrie - 2004

Moderato

Cornet III *f* *rit* *a tempo*

9 **A** *rall* *Quick waltz* **B** *f* *p*

22 **C** *fp* *fp* *fp*

34 *p* **D** **E** *p*

53 **F** *mf*

64 **G** *f*

75 **H** **I** *Swing tempo* *ff* *f*

92 **J** *f*

107 *f*

115 **K** *marziale* *f*

124 **L**

133 **M**

141

Musical staff 141: Treble clef, key signature of one flat. Measures 141-148. Includes accents, a triplet of eighth notes, and a fermata over a dotted quarter note.

150

Musical staff 150: Treble clef, key signature of one flat. Measures 150-157. Includes a fermata over a dotted quarter note and a sixteenth-note run.

159

Musical staff 159: Treble clef, key signature of one flat. Measures 159-166. Includes a boxed 'N' above a note, dynamics markings *ff* and *fp*, and a hairpin.

Twinkle

for concert band
Trombone I

P.J. Guthrie - 2004

Moderato

Trombone I

f

9 **A** *rall* *f* *p* **B** Quick waltz

19 *p* *fp* *fp* **C**

30 *fp* *p*

41 *f* *p* **D** **E** 7 3

59 *mf* *f* **F** **G**

71 *ff* *f* **H** 8 **I** Swing tempo

88 *Soli*

97 **J** 4 *Soli*

109 *Soli*

115 **K** *marziale* *f*

124 **L**

133

Musical staff 133: Bass clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes. A measure rest is present in the middle. A box containing the letter 'M' is positioned above the staff, marking the start of a new phrase.

142

Musical staff 142: Bass clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes with some rests. A box containing the letter 'N' is positioned above the staff, marking the start of a new phrase.

151

Musical staff 151: Bass clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes with rests.

159

Musical staff 159: Bass clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes with rests. A box containing the letter 'N' is positioned above the staff. The dynamic marking *ff* is placed below the staff, and *fp* is placed below the staff towards the end, with a hairpin symbol indicating a decrescendo.

Twinkle

for concert band
Trombone II

P.J. Guthrie - 2004

Moderato

Trombone II

9 **A** *f* *rall* *f* *p* **B**

19 *p* **C** *fp* *fp*

30 *fp* *p*

41 *f* **D** *p* **E** *p*

59 *mf* **F** *f* **G**

71 *ff* **H** *f* **I** *f* *Soli*

88 *Soli*

97 **J** *f*

109 *f* **K** *marziale*

124 **L**

133

M

142

151

159

N

ff *fp*

Twinkle

for concert band
Trombone III

P.J. Guthrie - 2004

Moderato

Trombone III

9

19

31

42

60

71

88

97

109

115

124

Twinkle for concert band Euphonium

P.J. Guthrie - 2004

Moderato

Euphonium *f* *rit* *a tempo*

9 **A** *rall* *Quick waltz* **B** *f* *p*

19 **C** *p* *fp* *fp*

31 *fp* *p* *f*

43 **D** **E** **F** *p* *mf*

62 **G** *f*

74 **H** **I** *Swing tempo* *ff* *f*

92 **J** *f*

104 *f*

113 **K** *marziale* *f*

120

129 **L**

138 **M**

Musical staff 138-147: Bass clef, key signature of two flats (B-flat and E-flat). Measure 138 starts with a double bar line and a box containing the letter 'M'. The staff contains a series of eighth and quarter notes, mostly moving in a stepwise fashion. There are some rests and a few accidentals (sharps and flats).

148

Musical staff 148-157: Continuation of the previous staff. It features a mix of eighth and quarter notes with some rests. The melodic line continues with some intervals of a third and a fourth.

158 **N**

Musical staff 158-167: Bass clef, key signature of two flats. Measure 158 starts with a box containing the letter 'N'. The staff contains a series of notes, some with accents (>). There are two dynamic markings: *ff* (fortissimo) under measure 161 and *fp* (fortissimo piano) under measure 166. The staff ends with a double bar line.

Twinkle for concert band

Bass

P.J. Guthrie - 2004

Moderato

Bass

f

rit **a tempo**

9 **A** *rall* *f* *Quick waltz* *p* **B**

19 *p* **C** *fp* *fp*

31 *fp* **D** *p*

42 *flute cadenze* **E** *p* **F** **G**

59 *mf* *f*

70 **H** *ff* *f* **I** *Swing tempo*

87

96 **J** *4*

108 **K** *marziale* *f*

115

124 **L**

133

M

Musical staff 133-141: Bass clef, key signature of two flats (B-flat and E-flat). The staff contains a continuous eighth-note melody. A double bar line is present at the end of measure 141.

142

Musical staff 142-150: Bass clef, key signature of two flats. The staff contains a melody with eighth notes and rests. A dynamic marking of *f* (forte) is placed below the staff at the beginning of measure 150.

151

Musical staff 151-158: Bass clef, key signature of two flats. The staff contains a melody with eighth notes and rests.

159

N

Musical staff 159-167: Bass clef, key signature of two flats. The staff contains a melody with eighth notes and rests. Dynamic markings include *ff* (fortissimo) at the start of measure 162 and *fp* (fortissimo piano) at the end of measure 167, with a hairpin symbol indicating a decrescendo.

Twinkle

for concert band
Percussion

P.J. Guthrie - 2004

Moderato

6 rit a tempo S.D. rall Quick waltz

15 2 B Tamb. Tri. 1 2 C S.D. p fp

29 S.D. S.D. 1 2 2 Tamb. Tri. fp

43 D 7 E 7 1 2 8 G 8 H 8

85 I Swing tempo S.D. / Cym. / B.D. Solo Tutti ff f

94 J 4

105

113 K marziale

121

131 L M

140

149

159 N Rim Tri. S.D. S.D. / Cym. / B.D. Whip ff fp

Twinkle

for concert band
Timpani

P.J. Guthrie - 2004

Moderato

Timpani

6 **A** a tempo **rit** **f** **rall** **Quick waltz** **f**

15 **B** **p** **C** 1 2 6 1 2 2 2 4

40 **D** flute cadenze **E** 7 7 1 2 **F** 8 **G** **p** **f**

69 **H** 2 8 **I** **Swing tempo** **ff** **f**

91 **J** 2 4 **ff**

105 **K** **marziale** **L** 8 **M** 22 **N** 2 **fp**