

PluralSax presents

Serenade No. 11

(1st Mvt)

by

W.A. Mozart - 1781

arr. P.J. Guthrie

for wind octet



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(1st Mvt)

Oboe I

W.A. Mozart - 1781

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Allegro maestoso

Oboe I

sf sfp fp f p sf
fp fp f
sf sf sfp
sfp f p p dolce
f sf
p dolce fp fp
f p f
p fp fp fp fp f sf fp fp
f sfp f pp p
sf sfp fp f p sfp fp
fp p f
sf

7
 15 [A]
 26 [B]
 34 5
 45 [C] 2 3
 58
 65 [D] 3 3
 77
 84 [E] 2
 95 [F] 8
 113 [G] 7 [H]
 128 [I]
 138

145 *sfp* *sfp* *f* *p* *tr* *tr* 8

159 **J** *f*

165 *p* 2 **K** *f*

175 3 *sf* *p dolce*

185 *fp* *fp* **L** *f*

191 *sfp* 3 *p*

199 3 *f* *p* **M** *f* *p* *f* *p*

209 4 **N** *f* *p* *f* *p* *sf* *sf* *fp* *fp* *fp*

221 *fp* *fp* *f* 3

231 *p* *dim.* - - - - *pp*

Serenade No. 11

(1st Mvt)

Oboe II

W.A. Mozart - 1781

arr. P.J. Guthrie

Allegro maestoso

Oboe II

sf sfp fp f p sf fp
fp f
sf sf sfp sfp f
p f
sf p sf p p
f f p f p
fp fp fp fp f fp
f pp p sf sfp fp f p
sfp fp fp p
sf sfp sfp f p fp
f
p f

176 *sf* *p* *f*

Musical staff 176-180: Treble clef, key signature of two flats. Measure 176: quarter note G4, quarter rest, quarter rest. Measure 177: quarter rest, quarter rest, quarter rest, quarter note Bb4. Measure 178: quarter note A4, quarter note G4, quarter note F4. Measure 179: quarter note E4, quarter note D4, quarter note C4. Measure 180: quarter note B3, quarter note A3, quarter note G3. Dynamics: *sf* (177), *p* (178), *f* (180). Rehearsal mark L above measure 180. Fingerings: 3 (177), 6 (178).

191 *sfp* *p*

Musical staff 191-195: Treble clef, key signature of two flats. Measure 191: eighth notes G4, A4, Bb4, C5, Bb4, A4, G4. Measure 192: eighth notes F4, E4, D4, C4, B3, A3, G3. Measure 193: quarter note G3, quarter note F3, quarter note E3, quarter note D3. Measure 194: quarter note C3, quarter note B2, quarter note A2, quarter note G2. Measure 195: quarter note F2, quarter note E2, quarter note D2, quarter note C2. Dynamics: *sfp* (191), *p* (195). Fingerings: 3 (191), 2 (195).

200 *f* *p* *fp* *fp* *fp* *fp*

Musical staff 200-215: Treble clef, key signature of two flats. Measure 200: quarter note G4, quarter note A4, quarter note Bb4, quarter note C5. Measure 201: quarter note Bb4, quarter note A4, quarter note G4, quarter note F4. Measure 202: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 203: quarter note A3, quarter note G3, quarter note F3, quarter note E3. Measure 204: quarter note D3, quarter note C3, quarter note B2, quarter note A2. Measure 205: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 206: quarter note C2, quarter note B1, quarter note A1, quarter note G1. Measure 207: quarter note F1, quarter note E1, quarter note D1, quarter note C1. Measure 208: quarter note B0, quarter note A0, quarter note G0, quarter note F0. Measure 209: quarter note E0, quarter note D0, quarter note C0, quarter note B0. Measure 210: quarter note A0, quarter note G0, quarter note F0, quarter note E0. Measure 211: quarter note D0, quarter note C0, quarter note B0, quarter note A0. Measure 212: quarter note G0, quarter note F0, quarter note E0, quarter note D0. Measure 213: quarter note C0, quarter note B0, quarter note A0, quarter note G0. Measure 214: quarter note B0, quarter note A0, quarter note G0, quarter note F0. Measure 215: quarter note E0, quarter note D0, quarter note C0, quarter note B0. Dynamics: *f* (200), *p* (201), *fp* (202-215). Rehearsal mark M above measure 202. Fingerings: 3 (200), 4 (215).

216 *sf* *sf* *fp* *fp* *fp* *fp* *fp* *fp*

Musical staff 216-227: Treble clef, key signature of two flats. Measure 216: quarter note G4, quarter note A4, quarter note Bb4, quarter note C5. Measure 217: quarter note Bb4, quarter note A4, quarter note G4, quarter note F4. Measure 218: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 219: quarter note A3, quarter note G3, quarter note F3, quarter note E3. Measure 220: quarter note D3, quarter note C3, quarter note B2, quarter note A2. Measure 221: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 222: quarter note C2, quarter note B1, quarter note A1, quarter note G1. Measure 223: quarter note F1, quarter note E1, quarter note D1, quarter note C1. Measure 224: quarter note B0, quarter note A0, quarter note G0, quarter note F0. Measure 225: quarter note E0, quarter note D0, quarter note C0, quarter note B0. Measure 226: quarter note A0, quarter note G0, quarter note F0, quarter note E0. Measure 227: quarter note D0, quarter note C0, quarter note B0, quarter note A0. Dynamics: *sf* (216), *sf* (217), *fp* (218-227). Rehearsal mark N above measure 216.

228 *f* *pp*

Musical staff 228-232: Treble clef, key signature of two flats. Measure 228: quarter note G4, quarter note A4, quarter note Bb4, quarter note C5. Measure 229: quarter note Bb4, quarter note A4, quarter note G4, quarter note F4. Measure 230: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 231: quarter note A3, quarter note G3, quarter note F3, quarter note E3. Measure 232: quarter note D3, quarter note C3, quarter note B2, quarter note A2. Dynamics: *f* (228), *pp* (232). Fingerings: 3 (229), 4 (232).

Serenade No. 11

(1st Mvt)

Clarinet I

W.A. Mozart - 1781

arr. P.J. Guthrie

Allegro maestoso

Clarinet I

sf *sfp* *fp* *f* *p* *p dolce* *fp*
fp *fp* *fp* *fp*
fp *fp*
dolce *f* *f* *sfp* *sfp* *f* *p*
dolce *f* *p* *f*
p *cresc.* *f* *p*
fp *fp* *f*
f *p* *f*
f *p* *fp* *fp* *f* *p* *fp* *p*

A B C Solo D E

3 2 2

99 *f* *pp* *p dolce* **F**

107 *sf* *sf* *fp* **G**

115 *f* *p* *p dolce* *fp* *fp*

122 *fp* *fp* *fp* *fp* **H**

129 *fp* *dolce*

137 **I** *f* *f* *f*

144 *sf* *sf* *f* *p* *fp*

151 *p* *sf* *p*

156 *f* **J**

162 *p*

169 *pp* *f* *dolce* *p* *cresc.* **K**

179 *f* *p* *fp* **L**

188 *f* *f* *f* *f* **M**

201 *f* *p* *f* *fp* *fp*

209 
fp fp p sf p sf sf fp fp fp

220 
fp fp

226 
f

231 
p dim. - - - - - pp

Serenade No. 11

(1st Mvt)

Clarinet II

W.A. Mozart - 1781

arr. P.J. Guthrie

Allegro maestoso

Clarinet II

10 *sf sfp fp f p*

19 **A**

28 *dolce* **B** *f sfp*

34 *sfp f p*

44 **C** *pp f*

51 *pp f p cresc.*

57 *f p*

66 **D** *f f*

71 *f*

79 **E** *p f f p fp*

86 *fp fp fp*

90 *p f sf fp fp f p fp p*

99 **F**
f *pp* *p*

111 **G**
sf *sfp* *fp* *f* *p*

120 **H**
fp *fp* *sfp*

129

137 **I**
f *f* *f*

144 *sfp* *sfp* *f* *p* *fp*

150 *p* *sf* *p*

156 **J**
f

161

166 **K** *dolce*
p *pp* *f*

174 *dolce*
pp *f* *p* *cresc.* *f*

181 **L** 5 7
p *f*

198

203 **M**
fp *fp*

209 *fp* *fp* *p* *sf* *p*

216 **N** *sf* *sf* *fp* *fp* *fp* *fp* *fp* *fp*

224 *f*

230 *p* *dim.* *pp*

Detailed description: This is a musical score for Clarinet II, spanning measures 209 to 230. The music is written in a single staff with a treble clef and a key signature of one flat (B-flat). Measure 209 features a series of eighth-note runs, starting with a fortissimo piano (*fp*) dynamic, followed by another *fp* section, then a piano (*p*) section, and ending with a fortissimo (*sf*) and piano (*p*) section. Measure 216 begins with a box containing the letter 'N' above the staff. The dynamics here include fortissimo sforzando (*sf*), fortissimo piano (*fp*), and fortissimo (*fp*). Measure 224 shows a dynamic of fortissimo (*f*). Measure 230 starts with a piano (*p*) dynamic, followed by a decrescendo (*dim.*) leading to pianissimo (*pp*).

Serenade No. 11

(1st Mvt)

Horn I

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Allegro maestoso

Horn I

11 *sfp* *fp* *f* *p* *p* **A**

26 *sfp* *p* *f* **B**

34 *p* *f* *p* *p* **C**

48 *pp* *f* *pp* *f* *p* *cresc.* *f* **D**

59 *p* *p* *f* *p* **E**

73 *p* *f* *f* *f* **F**

85 *fp* *fp* *fp* *fp* *f* *sf* *fp* *fp* **G**

95 *f* *p* *f* *p* *f* *pp* *p* **H**

106 *sf* *sfp* *fp* *f* *p* **I**

118 *sfp* *p* *f* *p* **I**

135 *f* *sf* *f* *sf*

144 *p* *p* *f* *p* *fp* *p dolce*

153 *f* **J**

160

167 *pp* < *f* *pp* < *f* *p* *cresc.* - - - - - *f* **K**

181 *p* *f* *tr* **L** 3

193 *p* 3 *p* 3 *f* *p*

207 *f p* *f p* *f p* *f p* 4 *sf* *sf* *fp* *fp* *fp* **M** **N**

220 *fp* *fp*

228 *f* *p* *dim.* - - - - - *pp*

Serenade No. 11

(1st Mvt)

Horn II

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arr. P.J. Guthrie

Allegro maestoso

Horn II

11 **A**

26 **B**

34 **C**

48 **D**

59 **E**

74 **F**

85 **G**

96 **H**

107

119

sf sfp fp f p p

sfp p p f

p sf p

pp < f pp < f p cresc. f

p p < f p

p f f f

p f sf fp fp f p

f p f pp p

< sf sfp fp f p

sfp

135 **I**
f *sf* *sf*

144 **J** 8
p *p* *f* *p* *fp* *f*

160

167 **K** 4
pp < *f* *pp* < *f* *p* *cresc.* - - - - *f*

181 **L** 3
p *fp*

193 3 3
p *p* *f* *p*

207 **M** 4 **N**
sf *sf* *fp* *fp* *fp*

220
fp *fp*

228
f *p* *dim.* - - - - *pp*

Serenade No. 11

(1st Mvt)

Bassoon I

W.A. Mozart - 1781

arr. P.J. Guthrie

Allegro maestoso

Bassoon I

sf sfp fp f p p

8 *fp sfp*

17

25 **A** *f*

30 **B** *sfp f*

36 *p* 2

48 **C** *p f p f p*

55 *cresc. - - - - - f p*

64 *fp fp f* **D**

71 *p f*

75 *f*

80 *p f p f p fp* **E**

86 *fp fp fp*

90 *p cresc. - - - f sf fp fp f p fp p*

99 *f - - - pp p* [F]

111 *sf sfp fp f p* [G]

119 *sfp* [H]

127 *fp p*

135 *f* [I]

141 *sfp sfp*

147 *f p fp p*

154 *p*

159 *f* [J]

164 *p*

171 *pp - - - f pp* [K]

175 *f p cresc. - - - - - f*

181 *p*

Detailed description: This is a page of a musical score for Bassoon I, page 17. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music, each containing measures 90 through 181. The notation includes various dynamics such as *p* (piano), *f* (forte), *sf* (sforzando), *fp* (fortissimo piano), *pp* (pianissimo), and *cresc.* (crescendo). There are also dynamic hairpins and slurs. Performance markings include breath marks (curved lines with a vertical stem) and articulation marks (vertical stems with flags). Rehearsal marks are indicated by boxed letters: [F], [G], [H], [I], [J], and [K]. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

188 *fp* **L**

f

194

f

199

p *f*

204 **M**

p *f* *p* *fp* *fp*

209

fp *fp* *p* *sf* *p*

216 **N**

sf *sf* *fp* *fp* *f* *p* *f* *p*

223

f *p* *f*

230

p *dim.* *pp*

Serenade No. 11

(1st Mvt)

Bassoon II

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Allegro maestoso

Bassoon II

9

18 **A**

27

32 **B**

39 2

48 **C**

54 *p cresc. - - - - - f p*

64 **D**

71 *p f*

76 *f*

81 **E**

87 *fp fp p cresc. - - - - - f sf fp fp*

95 *f* *p* *f* *p* *f* *pp*

102 **F** *p*

109 **G** *sf* *sfp* *fp* *f* *p*

118 **H** *fp* *sf* *p* *sf* *p*

128 **I** *f*

138

143 *sfp* *sfp* *f* *p*

149 *fp* *p*

155 **J** *sf* *p* *f*

160

165 **K** *pp*

173 *f* *p* *cresc.*

179 *f* *p*

188 **L**

194 *f*

201 *p* *f* *p* *f* *p* *fp* **M**

208 *fp* *fp* *fp* *p* *sf* *p*

216 **N** *sf* *sf* *fp* *fp* *f* *p* *f* *p*

223 *f* *p* *f*

230 *p* *dim.* *pp*