

PluralSax presents

Capriol Suite (extended edition)

by

Peter Warlock - 1920

arr. P.J. Guthrie

for saxophone choir



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Capriol Suite

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Sopranino

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Basse Danse

In one (♩. = 50)

16 8 8

mf

37 *ff* pesante

44

52 2

Pavane

(♩ = 100)

37 5 1. 3 2. 3 22

Tordion

(♩. = 72)

8 *mp*

17 *pp*

29 *pp*

Bransles

(♩ = 120)

12 *mf* *f* *p*

20 *f*

34 *f* *p*

Sopranino

Musical score for Sopranino, measures 45-140. The score is in treble clef with a key signature of one sharp (F#). It consists of seven staves of music. Measure numbers 45, 53, 70, 90, 101, 115, 132, and 140 are indicated at the start of their respective staves. The music features various dynamics including *mp*, *p*, *f*, *mf*, *ff*, and *fff*. There are several measures of rests, some with a '10' above them. Section markers E, F, G, H, I, J, K, L, and M are placed above the notes. A tempo change to 'piu mosso' with a quarter note equal to 150 (♩ = 150) occurs at measure 101. Another tempo change to 'prestissimo' with a quarter note equal to 180 (♩ = 180) occurs at measure 115. The music includes slurs, accents, and dynamic hairpins.

Pieds en L'Air

Musical score for Pieds en L'Air, measures 141-150. The score is in treble clef with a key signature of one sharp (F#). It consists of two staves of music. Measure numbers 141 and 150 are indicated. The tempo is 'dolce' with a quarter note equal to 48 (♩ = 48). The time signature is 9/4. Section marker A is placed above the notes. Dynamics include *mp*, *p*, and *mf*. There are measures of rests with a '12' and a '9' above them. The music includes slurs and accents.

Mattachins

Musical score for Mattachins, measures 151-165. The score is in treble clef with a key signature of one sharp (F#). It consists of four staves of music. Measure numbers 151, 39, 52, and 65 are indicated. The tempo is 'In one' with a quarter note equal to 75 (♩ = 75). The time signature is 2/4. Section marker A is placed above the notes. Dynamics include *f*, *ff*, *mp*, and *fff*. There are measures of rests with a '28' above them. Section markers B and C are placed above the notes. The music includes slurs, accents, and triplets.

Capriol Suite

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Soprano I

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Basse Danse

In one (♩. = 50)

A 16

B 8 8

mf

C pesante

ff

37

44

52

Pavane

(♩. = 100)

A 37

mf

B

52

Poco piu lento

Rall...

a tempo

p

pp

Tordion

(♩. = 72)

A 8

mp

B **C**

pp

13

D

pp

25

Bransles

(♩ = 120)

12 *mf* *f* *p* **A**

20 *sfz* **B**

35 *f* **C** **D** *p*

46 *mp* **E** 10

63 *mp* **F** 6 **G** 10 **H** *mf*

88 *f* *mf* *f* **I**

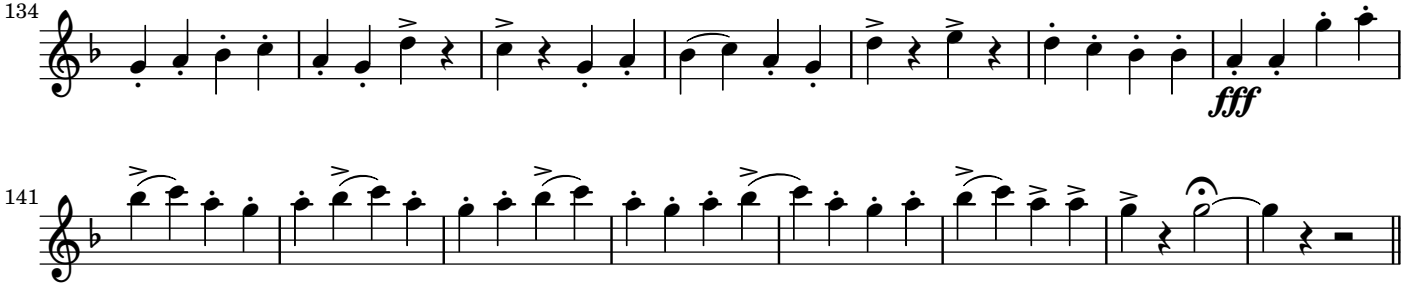
99 *ff* *f* **J**


109 **K** *piu mosso* (♩ = 150)

118 **L**

126 **M** *prestissimo* (♩ = 180) *ff*

Detailed description: This is a musical score for Soprano I, titled 'Bransles'. The score is written in treble clef with a key signature of one flat (B-flat). It consists of ten staves of music, each starting with a measure number. The tempo and dynamics are indicated throughout. The score is divided into sections labeled A through M. Section A (measures 12-19) starts with a tempo of 120 and dynamics of *mf*, *f*, and *p*. Section B (measures 20-27) has a tempo of 120 and a dynamic of *sfz*. Section C (measures 35-45) has a tempo of 120 and dynamics of *f* and *p*. Section D (measures 46-55) has a tempo of 120 and a dynamic of *mp*. Section E (measures 63-72) has a tempo of 120 and dynamics of *mp* and *mf*. Section F (measures 88-98) has a tempo of 120 and dynamics of *f* and *mf*. Section G (measures 99-108) has a tempo of 120 and dynamics of *ff* and *f*. Section H (measures 109-118) has a tempo of 150 and a dynamic of *ff*. Section I (measures 118-126) has a tempo of 180 and a dynamic of *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

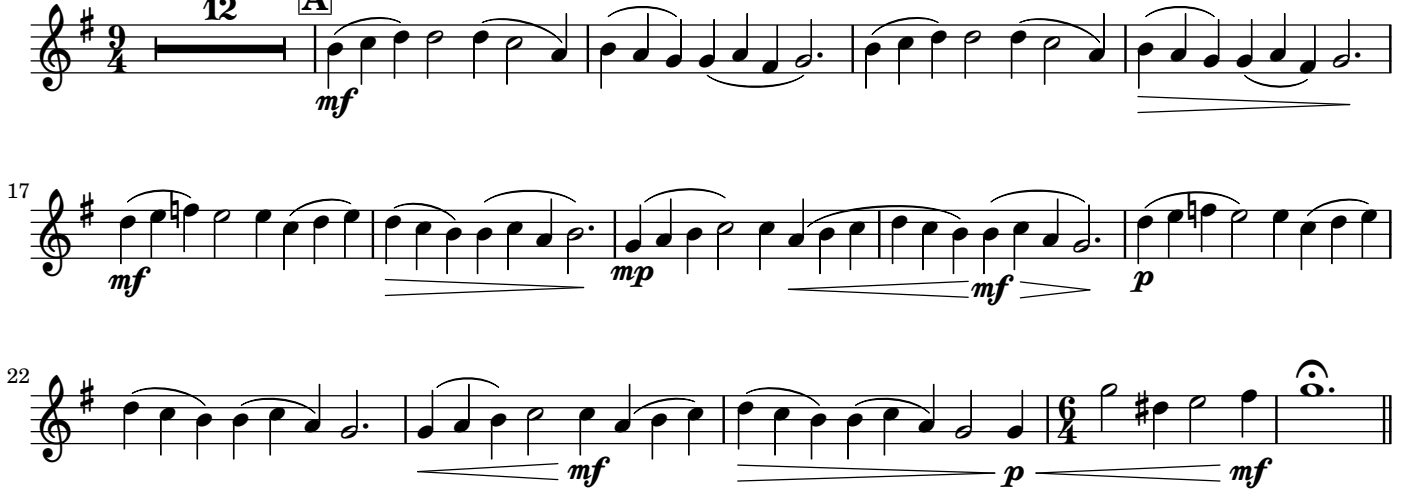
134 


141 


Pieds en L'Air

dolce (♩ = 48)
12

A



17 

22 

Mattachins

In one (♩ = 75)
12

8

A



30 

41 

53 

65 

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(extended edition)

Soprano II

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Basse Danse

In one (♩. = 50)

16 **A** 8 **B** 8 *mf* **C** *pesante* *ff*

Pavane

(♩ = 100)

37 **A** *mp* 1. 2. **B** 8 *Poco piu lento* *Rall...* *a tempo* *p* 5

Tordion

(♩. = 72)

8 **A** *mp* 4 **B** *sempre stacc.* *pp* **C** 4 **D** 10

Bransles

(♩ = 120)

12 *mf* *f* *p* **A** 4 **B** 4 *sfz* **C** 4 39 **D** 6 *f* *mp* 53 **E** 10 **F** *p* *mp*

72 **G** 10 **H** $\frac{4}{4}$ $\frac{4}{4}$ **I** $\frac{4}{4}$

mf \longleftarrow *f* *f*

99 **J** $\frac{4}{4}$ *ff* *f*

110 **K** *piu mosso* ($\text{♩} = 150$)

120 **L**

130 **M** *prestissimo* ($\text{♩} = 180$) *ff*

139 *fff*

Pieds en l'Air

dolce ($\text{♩} = 48$) 12 **A** *mf* *mf*

18 *mp* *mf > p* *p* *mf*

Mattachins

In one ($\text{♩} = 75$) 12 **A** 8 *mf* *f*

30

41 **B** *sempre* *ff* *ff*

53 **C** *mp* *ff*

65 *ff* *fff* *sfz*

Capriol Suite

(extended edition)

Alto I

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Basse Danse

In one (♩. = 50)

Pavane

(♩ = 100)

Tordion

(♩. = 72)

13 **B** *sempre stacc.* **C**
pp *pp*

23 **D**
p

29 *pp*

Bransles

(♩ = 120)

6 *mp*

14 *mf* *f* *p* **A**

22 *mf* *f* **B** $\frac{4}{4}$

33 **C** $\frac{4}{4}$ *sfz* **D** *p*

45 $\frac{4}{4}$ **E** *p*

57 $\frac{4}{4}$ **F** *p*

69 $\frac{4}{4}$ **G** *mp* $\frac{4}{4}$

83 **H** *p* *mf* *p* *mf* *f* *mf*

91 *mp* *f* $\frac{4}{4}$ *ff*

103 **J** *sfz* *sfz* **K** *piu mosso* (♩ = 150)

112 

122 

131 **M** *prestissimo* (♩ = 180)
ff 

140 *fff* 

Pieds en L'Air

dolce (♩ = 48)

mp 

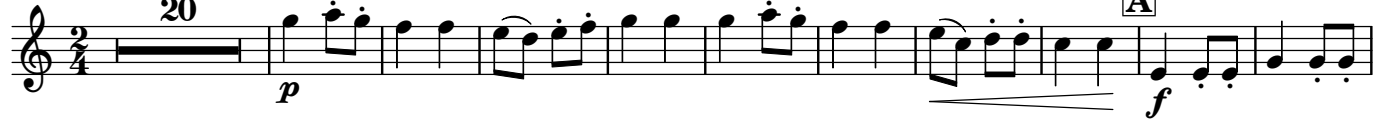
6 *mp* *mf* 

12 **A** 3 *mf* *mp* 

20 *mf* *p* *mf* *p* *mf* 

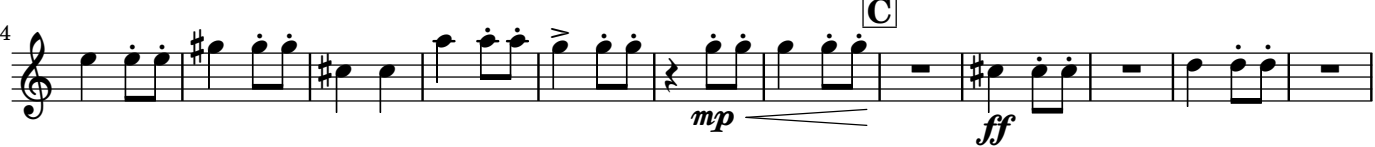
Mattachins

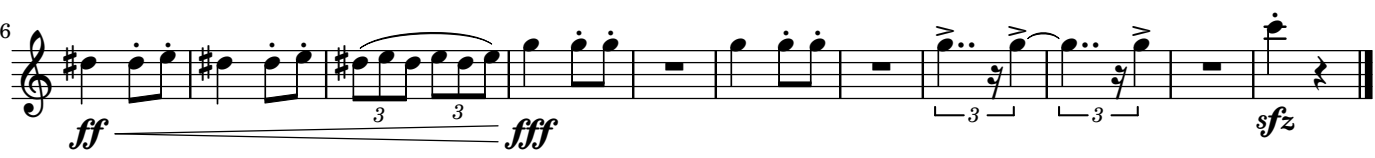
In one (♩ = 75)

20 *p* *f* **A** 

31 *ff* 

43 **B** *sempre* *ff* 

54 *mp* *ff* **C** 

66 *ff* *fff* *sfz* 

Capriol Suite

(extended edition)

Alto II

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Basse Danse

In one (♩. = 50)

Pavane

(♩ = 100)

Tordion

(♩. = 72)

11 **B** $\frac{4}{4}$ *sempre stacc.*
pp

21 **C** *pp* **D** *p*

27 *pp* 2

Bransles

(♩ = 120)
p *mp*

9 6 **A** *p*

22 *mf* **B** *sfz*

31 *sfz* $\frac{4}{4}$ *sfz* **D**

44 7 **E** *p* *p*

58 *pp* **F** 6 *mp*

71 **G** *mp* *mf*

80 **H** 6 *mf*

93 **I** *f* *pp* *ff*

101 **J** *f* *sfz* 2

K piu mosso (♩ = 150)

Musical staff 111-120: Treble clef, key signature of one sharp (F#), 4/4 time. Starts with a whole rest, followed by quarter notes G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, 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Capriol Suite

(extended edition)

Alto III

Peter Warlock - 1920

arr. P.J. Guthrie

Basse Danse

In one (♩. = 50)

13

22

32

41 pesante

52

Pavane

(♩ = 100)

23

45

59

Tordion

(♩. = 72)

Alto III

16
10 

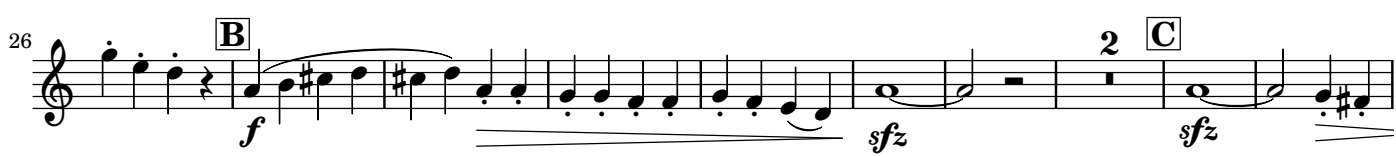
16 

23 

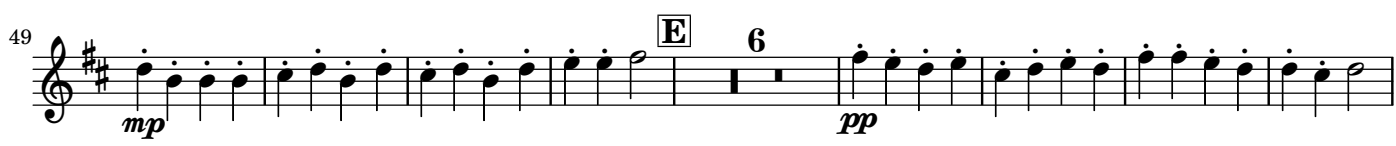
Branles

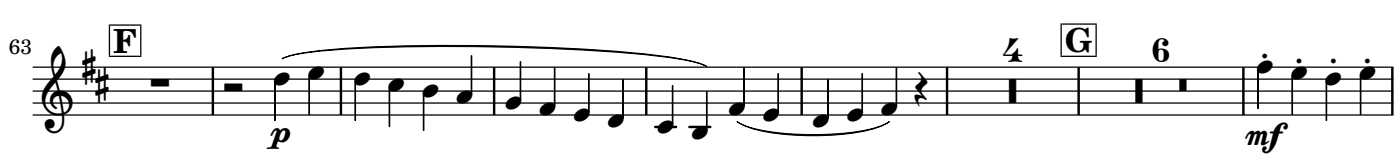
(♩ = 120)


14 

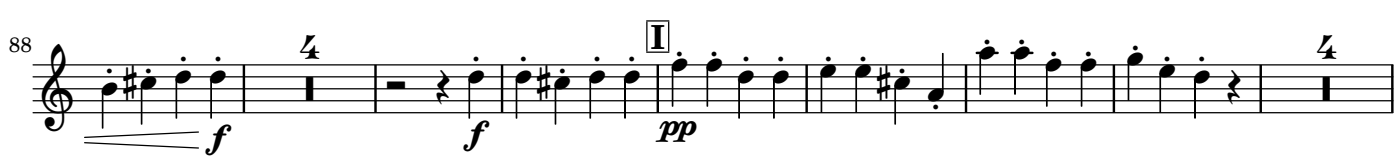
26 

37 

49 

63 

80 

88 

103 

Capriol Suite

(extended edition)

Tenor I

Peter Warlock - 1920

arr. P.J. Guthrie

Basse Danse

In one (♩. = 50)

mf

8 **A**

18 **B** p

28 mf

40 **C** pesante ff

51 ff

Pavane

(♩ = 100)

11 mp

8 mf p

31 **A** mp

45 **B** Poco più lento

58 Rall... a tempo p pp

Tordion

(♩. = 72)

mp

4 **A** mf tr

11 **B** sempre stacc. pp

20 **C** $\frac{4}{4}$ **D** **6**
p

Bransles

(♩ = 120) **6**
p *mf*

14 **A** $\frac{4}{4}$ *f* *mf*

25 **B** $\frac{4}{4}$ *f* **C** *sfz*

37 **D** $\frac{2}{4}$ *f* *p*

46 **E** $\frac{3}{4}$ *mp* *p*

56 **F** $\frac{9}{8}$ *pp*

72 **G** *p* *mp* *mf*

80 **H** $\frac{6}{8}$ *mf* *mp*

93 **I** $\frac{4}{4}$ *f* *ff* **J** *sfz*

105 **K** $\frac{2}{4}$ *f* **L** *piu mosso* (♩ = 150)

115 **L**

124 **M** *prestissimo* (♩ = 180) *ff*

132 

141 

Pieds en L'Air

dolce (♩ = 48)



5 

9 

22 

Mattachins

In one (♩ = 75)



14 

31 

42 

53 

64 

Capriol Suite

(extended edition)

Tenor II

Peter Warlock - 1920

arr. P.J. Guthrie

Basse Danse

In one (♩. = 50)

8

mf

A

f

19

B

p

30

mf

C

ff

40

pesante

51

ff

Pavane

(♩ = 100)

3

p

8

mf

21

10

A

p

mp

43

B

57

Poco piu lento

Rall...

a tempo

p

pp

Tordion

(♩. = 72)

4

p

mp

A

11

mp

B

C

D

p

Tenor II

27 *pp* 2

Bransles

(♩ = 120)

6 *mp* *mf*

14 *f* *sfz* **A** 8 **B**

29 *sfz* *f* **C** 2

39 *sfz* *mp* **D** 2 6 **E** 3

56 *p* *mp* **F** 4 6

73 *p* *mf* **G** 3 4 **H**

87 *mf* *f* *mf* *f* *pp* **I** 2

96 *ff* *sfz* **J**

104 *sfz* **K** *piu mosso* (♩ = 150)

112 *sfz* **L**

122 *sfz*

131 **M** prestissimo (♩ = 180)
ff

140 *fff*

Pieds en L'Air

dolce (♩ = 48)
8
mf *mp*

13 **A**
mf *mf*

18 *mf* *p* *mf*

Mattachins

In one (♩ = 75)
4 8
mf

21 *p* *f* **A**

31 *ff*

42 **B** sempre *ff*

54 **C** *mp* *ff*

66 *ff* *fff* *sfz*

Capriol Suite

(extended edition)

Tenor III

Peter Warlock - 1920

arr. P.J. Guthrie

Basse Danse

In one (♩. = 50)

16 **A** **B** 7 **C** pesante **ff**

Pavane

(♩ = 100)

30 **A** 1. **B** 8 Poco piu lento Rall... a tempo 5 **p**

Tordion

(♩. = 72)

8 **A** **B** 4 **C** 4 **D** 10 **mp**

Bransles

(♩ = 120)

12 **A** 8 **B** **C** 2 **D** 10 **E** 3 **F** 6 **G** 3 **mf** **f** **sfz** **p** **mp** **p**

78 **H** $\frac{4}{4}$ *p* *mf* *mf* *f* *mf*

90 **I** $\frac{4}{4}$ **J** *f* *ff* *sfz*

105 **K** *sfz* **L** *sfz* **M** *sfz*

117 **L**

128 **M** *ff* **N** *ff*

139 *fff*

Pieds en L'Air

dolce ($\text{♩} = 48$)

12 **A** *mf* *mf*

18 *mf* *p* *mf*

Mattachins

In one ($\text{♩} = 75$)

12 *mf* **8**

29 **A** *f*

40 **B** *sempre* *ff* *ff*

52 **C** *mp* *ff*

64 *fff* *sfz*

Capriol Suite

(extended edition)

Baritone I

Peter Warlock - 1920

arr. P.J. Guthrie

Basse Danse

In one (♩. = 50)

Musical score for Basse Danse, measures 1-49. The piece is in one note value (♩. = 50) and 3/4 time. It features dynamic markings of *mf*, *p*, *f*, and *ff*. Section A (measures 13-18) and Section B (measures 25-36) are marked with their respective letters. Section C (measures 37-49) is marked 'pesante' and *ff*. The score includes various articulations such as accents and slurs.

Pavane

(♩ = 100)

Musical score for Pavane, measures 1-60. The piece is in 2/4 time with a tempo of ♩ = 100. It features dynamic markings of *p*, *mf*, and *mp*. Section A (measures 15-18) and Section B (measures 49-60) are marked with their respective letters. The score includes a 'Poco piu lento' marking and a 'Rall...' section leading to 'a tempo'. There are also first and second endings indicated.

Tordion

(♩. = 72)

Musical score for Tordion, measures 1-10. The piece is in 6/4 time with a tempo of ♩. = 72. It features dynamic markings of *mf*, *mp*, and *pp*. Section A (measures 1-10) and Section B (measures 10-10) are marked with their respective letters. The score includes a 'tr' (trill) marking and 'sempre stacc.' (sempre staccato) instruction.

M prestissimo (♩ = 180)
 130 *ff*

Musical staff 130-139: Treble clef, key signature of one sharp (F#), 2/4 time signature. The music is marked 'prestissimo' with a tempo of quarter note = 180. It begins with a dynamic of *ff*. The melody consists of eighth and sixteenth notes with various articulations like accents and slurs.

140 *fff*

Musical staff 140-149: Treble clef, key signature of one sharp (F#), 2/4 time signature. The music is marked *fff*. The melody continues with eighth and sixteenth notes, featuring slurs and accents.

Pieds en L'Air

dolce (♩ = 48)
mp

Musical staff 150-159: Treble clef, key signature of one sharp (F#), 3/4 time signature. The music is marked 'dolce' with a tempo of quarter note = 48. It begins with a dynamic of *mp*. The melody is slower and more melodic, using half and quarter notes.

7 *mp* **A** *mf*

Musical staff 160-169: Treble clef, key signature of one sharp (F#), 3/4 time signature. The music is marked *mp*. It features a triplet of eighth notes marked with a box 'A' and a dynamic of *mf*.

15 *mf* *mf*

Musical staff 170-179: Treble clef, key signature of one sharp (F#), 3/4 time signature. The music is marked *mf*. The melody continues with slurs and accents.

21 *p* *p* *mf*

Musical staff 180-189: Treble clef, key signature of one sharp (F#), 3/4 time signature. The music is marked *p*. It features a change to 6/4 time signature and ends with a dynamic of *mf*.

Mattachins

In one (♩ = 75)
mf

Musical staff 190-199: Treble clef, key signature of one sharp (F#), 2/4 time signature. The music is marked 'In one' with a tempo of quarter note = 75. It begins with a dynamic of *mf*. The melody is a steady eighth-note pattern.

12 *p*

Musical staff 200-209: Treble clef, key signature of one sharp (F#), 2/4 time signature. The music is marked *p*. The melody continues with eighth notes.

24 **A** *f*

Musical staff 210-219: Treble clef, key signature of one sharp (F#), 2/4 time signature. The music is marked *f*. It features a triplet of eighth notes marked with a box 'A'.

36 **B** *ff* sempre *ff*

Musical staff 220-229: Treble clef, key signature of one sharp (F#), 2/4 time signature. The music is marked *ff*. It features a section marked 'sempre' with a dynamic of *ff* and a box 'B'.

49 **C** *ff*

Musical staff 230-239: Treble clef, key signature of one sharp (F#), 2/4 time signature. The music is marked *ff*. It features a section marked with a box 'C'.

63 *fff*

Musical staff 240-249: Treble clef, key signature of one sharp (F#), 2/4 time signature. The music is marked *fff*. It features a triplet of eighth notes and ends with a dynamic of *fff*.

Capriol Suite

(extended edition)

Baritone II

Peter Warlock - 1920

arr. P.J. Guthrie

Basse Danse

In one ($\text{♩} = 50$)

A 16

f

B 4

29 *p* 2 *mf*

40 **C** pesante *ff*

51 *ff*

Pavane

($\text{♩} = 100$)

15 *mf* *mp*

29 **A** 5 1. 3 2. *p* *mp*

48 **B** 8 Poco pui lento Rall... a tempo 5 *p*

Tordion

($\text{♩} = 72$)

8 **A** *mf* *mp*

14 **B** 4 **C** 4 **D** *p*

26

131 **M** **prestissimo** ($\text{♩} = 180$)
ff

140 *fff*

Pieds en L'Air

dolce ($\text{♩} = 48$)
8

14 *mf*

7

6

p *mf*

A

Mattachins

In one ($\text{♩} = 75$)
mf

12

6

27 **A**

p *f*

38 **B** **sempre**
ff *ff*

50 **C**
ff

63 3
fff

Capriol Suite (extended edition)

Bass

Peter Warlock - 1920

arr. P.J. Guthrie

Basse Danse

In one (♩. = 50)

mf

2

13

A

f

B

29

p

mf

3

40

C

pesante

ff

50

ff

2

Pavane

(♩ = 100)

37

A

mp

1.

2.

48

B

Poco piu lento

Rall...

a tempo

p

pp

Tordion

(♩. = 72)

p

mp

7 **A** *mp* *mp*

14 **B** $\frac{4}{4}$ **C** $\frac{4}{4}$ **D** 8 *pp*

Bransles

(♩ = 120)

5 *mp*

13 3 **A** 7 **B** *mf* *f*

30 **C** *f*

39 **D** 10 **E** $\frac{4}{4}$ *p*

60 **F** 10 **G** $\frac{4}{4}$ *pp* *mf*

81 **H** $\frac{4}{4}$ *mf* *f* *f*

95 **I** 3 $\frac{4}{4}$ **J** *p* *f* *f*

108 **K** *piu mosso* (♩ = 150)

118 **L**

127 **M** prestissimo (♩ = 180) **ff** **3**

138 **fff**

Pieds en L'Air

dolce (♩ = 48) **A** 12 12 6 2

Mattachins

In one (♩ = 75) **mf**

12 **p**

23 **A** **f**

34 **B** **ff**

46 **sempre** **ff**

59 **C** **ff** **fff** **4** **2**