

PluralSax presents

Cadmus and Hermione

by

J-B. Lully - 1673

arr. P.J. Guthrie

for saxophone sextet



List of Parts

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Cadmus and Hermione

Soprano

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Grave

f

7 *p* *mf* *p* **A**

14 *pp*

22 *mf* Vif

30

38 *p* **B** 3

48 *f*

58 *p* *f*

66 Allargando

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Alto I

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Grave

f *p* *mf*

9 *p* **A**

16 *pp* **Vif**

23 *mf*

34 *p* **B**

44 *f* 4

57 *p* *f*

66 *Allargando*

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Alto II

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Grave

8 **A**

15 **pp** **Vif**

23 **7**

39 **B** **p**

48 **f**

58 **fp** **p** **f**

67 **Allargando**

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Tenor

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The musical score is written for a Tenor voice in a single system with seven staves. The key signature has one flat (B-flat), and the time signature is common time (C). The score begins with the tempo marking "Grave" and a dynamic of *f*. The first staff (measures 1-7) ends with a dynamic of *p*. The second staff (measures 8-15) starts with *mf*, has a dynamic change to *p* at measure 11, and includes a first ending bracket labeled "A" over measures 11-15. The third staff (measures 16-27) starts with *pp*, has a dynamic change to *mf* at measure 24, and includes a tempo change to "Vif" and a time signature change to 3/4 at measure 24. The fourth staff (measures 28-36) continues in 3/4 time. The fifth staff (measures 37-46) starts with a dynamic of *p* and includes a second ending bracket labeled "B" over measures 37-46. The sixth staff (measures 47-55) starts with a dynamic of *f*. The seventh staff (measures 56-66) starts with a dynamic of *p* and has a dynamic change to *f* at measure 61. The final staff (measures 67-72) begins with the tempo marking "Allargando" and ends with a fermata over the final note.

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Baritone

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Grave,

f *p* *mf*

11 **A** *p* *pp*

21 *mf* **Vif** 9

40 **B** *p* 2

52 *f* *fp* *f* 2

64 *f* **Allargando**

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Bass

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The musical score is written for Bass and consists of five staves. The first staff begins with the tempo marking *Grave* and dynamic *f*. The second staff starts at measure 10 with dynamic *p*, includes a first ending bracket labeled **A** with a repeat sign and a 9-measure rest, and then continues with *mf*. The third staff starts at measure 35 with dynamic *f*, includes a second ending bracket labeled **B** with a repeat sign and a 10-measure rest, and ends with *f*. The fourth staff starts at measure 55 with dynamic *fp*, includes a 2-measure rest, and ends with *f*. The fifth staff starts at measure 66 with dynamic *f* and concludes with the tempo marking *Allargando*.