PluralSax presents

Ballet Egyptien

by

A.C.L.J. Luigini - 1875

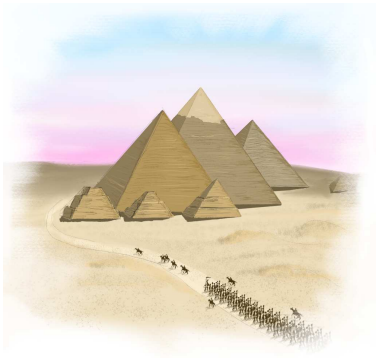
arr. P.J. Guthrie

for saxophone octet

Full Score

Contents

Allegro non Troppo 3
Allegretto 10
Andante Sostenuto 15
Allegro non Troppo 20



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Luigini was brought up with music, his father being the conductor of the orchestra of the Grand-Theatre in Lyons. After studying at the Conservatoire in Paris, he spent a great deal of time playing as a violinist in his father's orchestra, which he went on to lead and then conduct. His compositions reflect his stage-orchestra background, being mostly light music for ballet and theatre productions (including two operas). He also composed a number of songs and works for string quartet and other chamber groups.

Luigini's Ballet Egyptien is his best known work, gaining great popularity in the early 20th century as a concert suite. It originally gained prominence when it was included in the second act of Verdi's Aida for a performance in Lyon in 1886. The suite has four movements, with the initial allegro repeated in the finale.

Arranged for the Kimbolton School Saxophone Octet, 1997.

Approximate running time: 11′30″
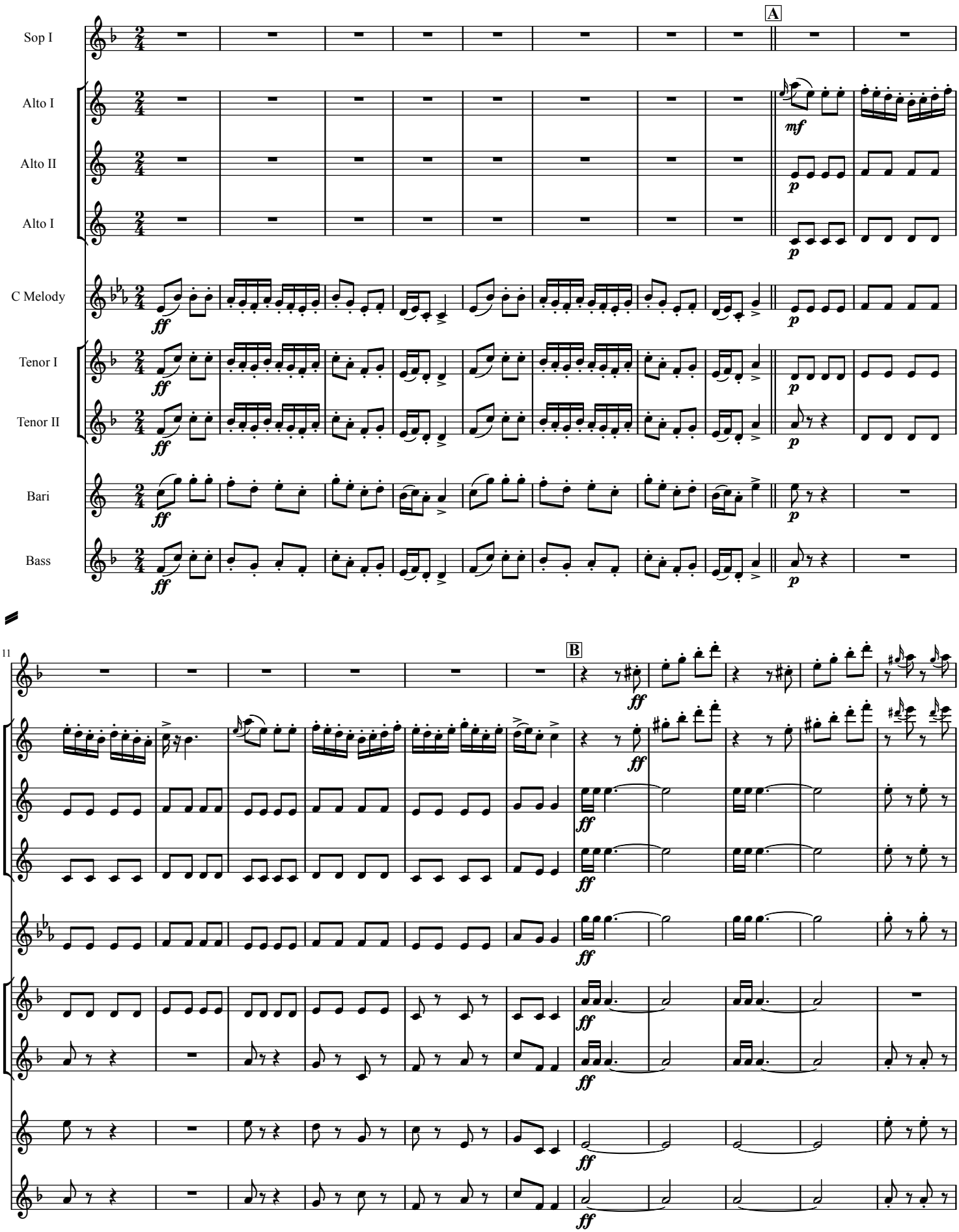
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Ballet Egyptien
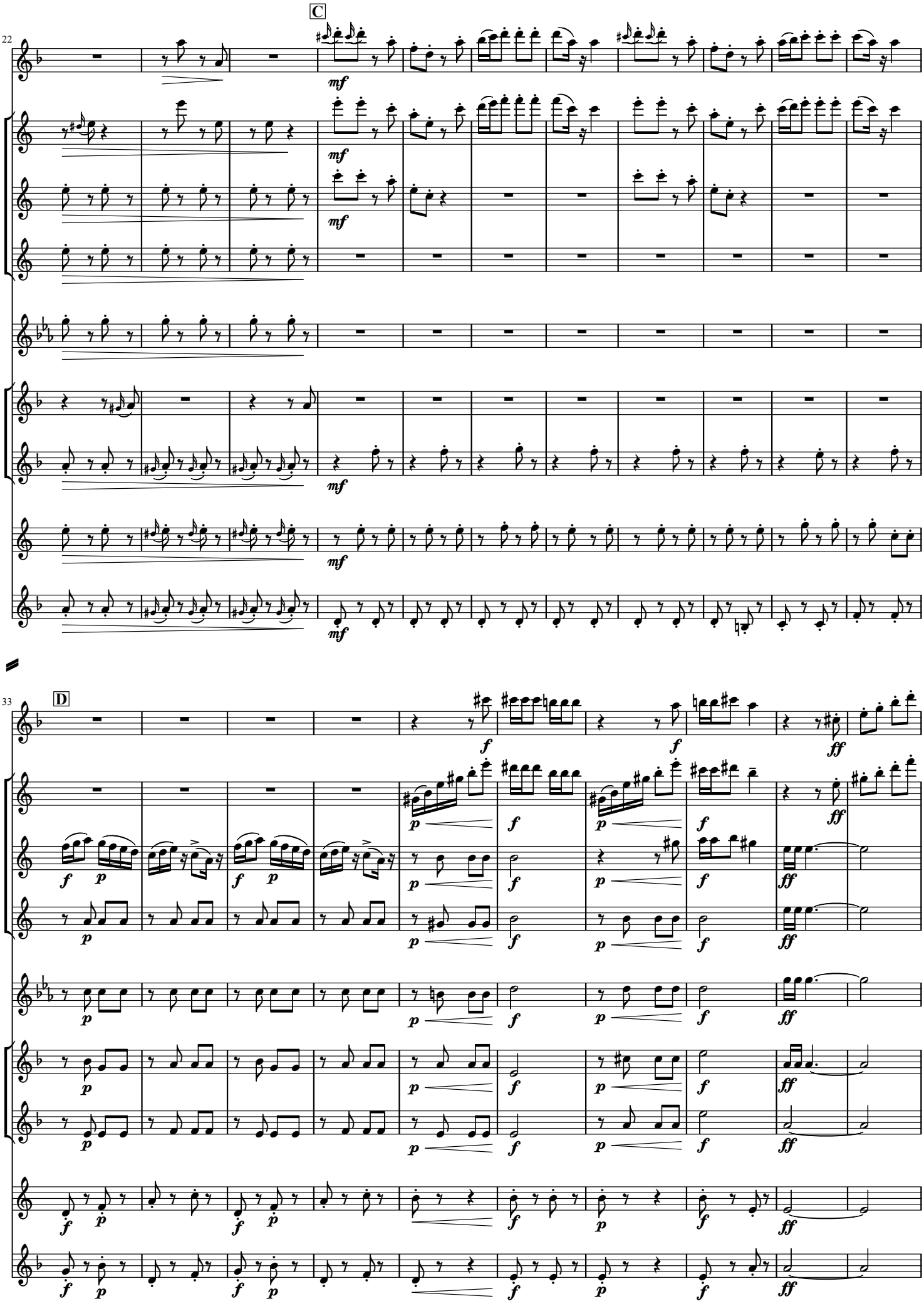
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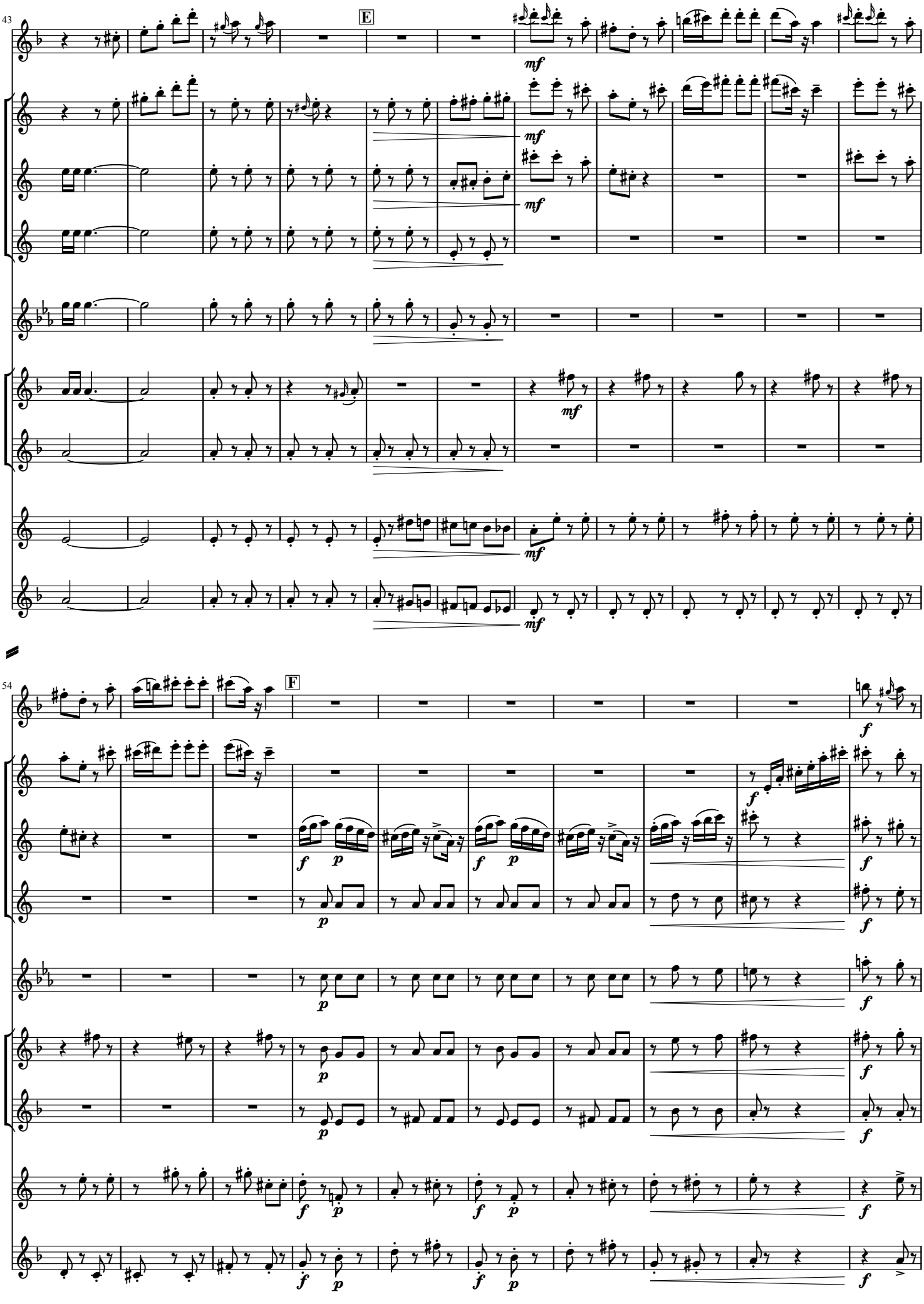
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Allegro non Troppo



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22
C
mf
33
D
f
p
ff


43
E
mf
54
F
f
p
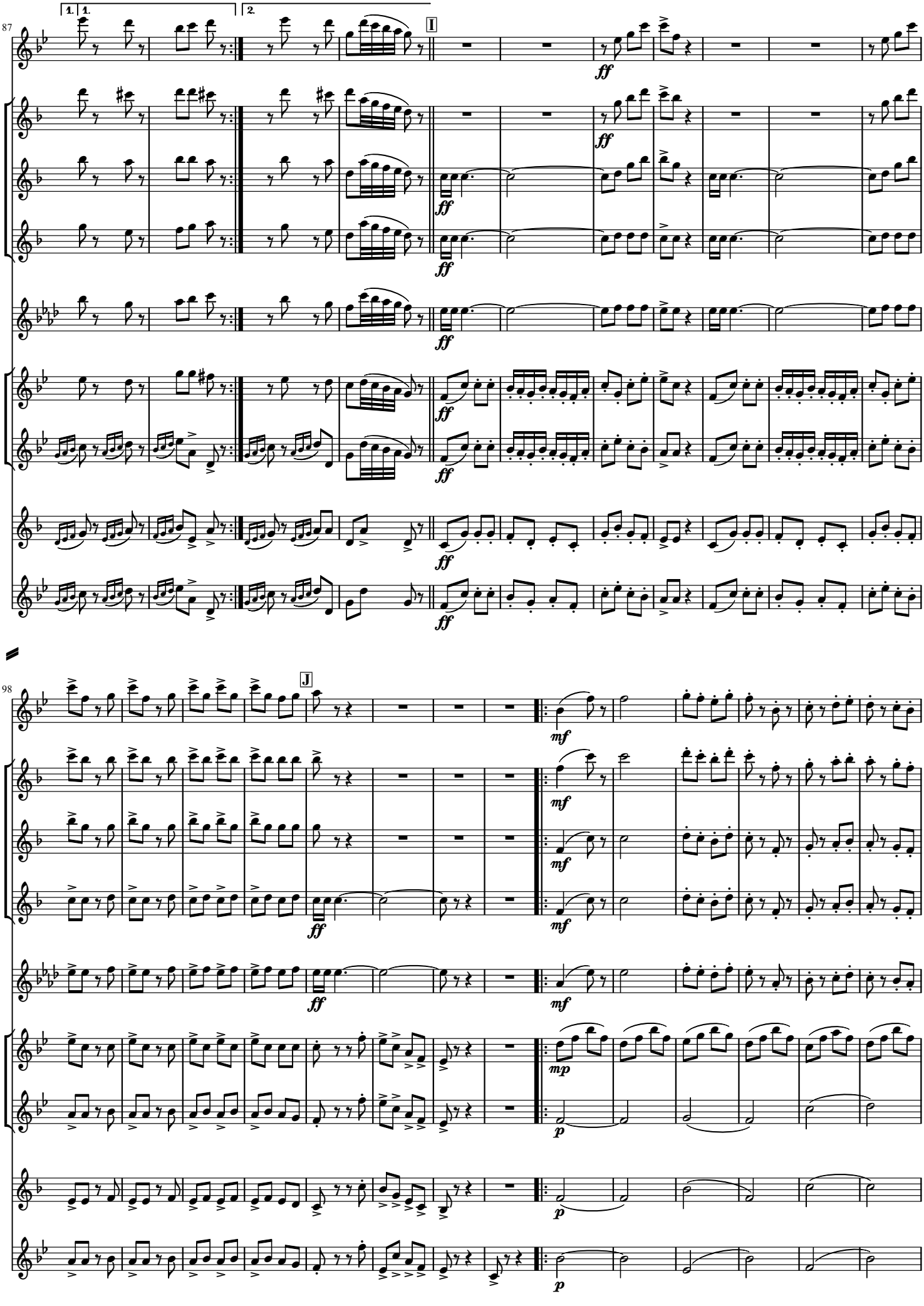
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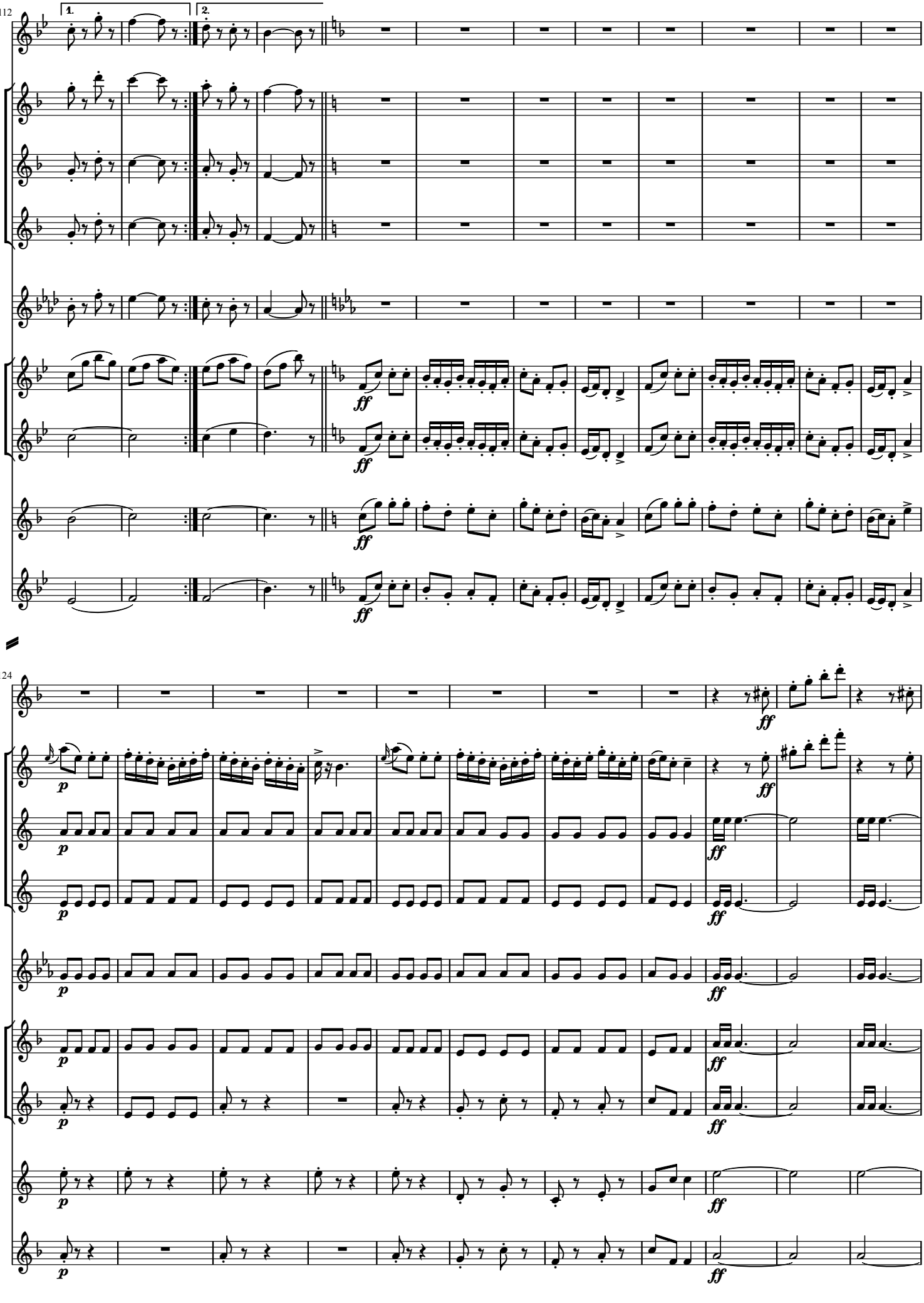
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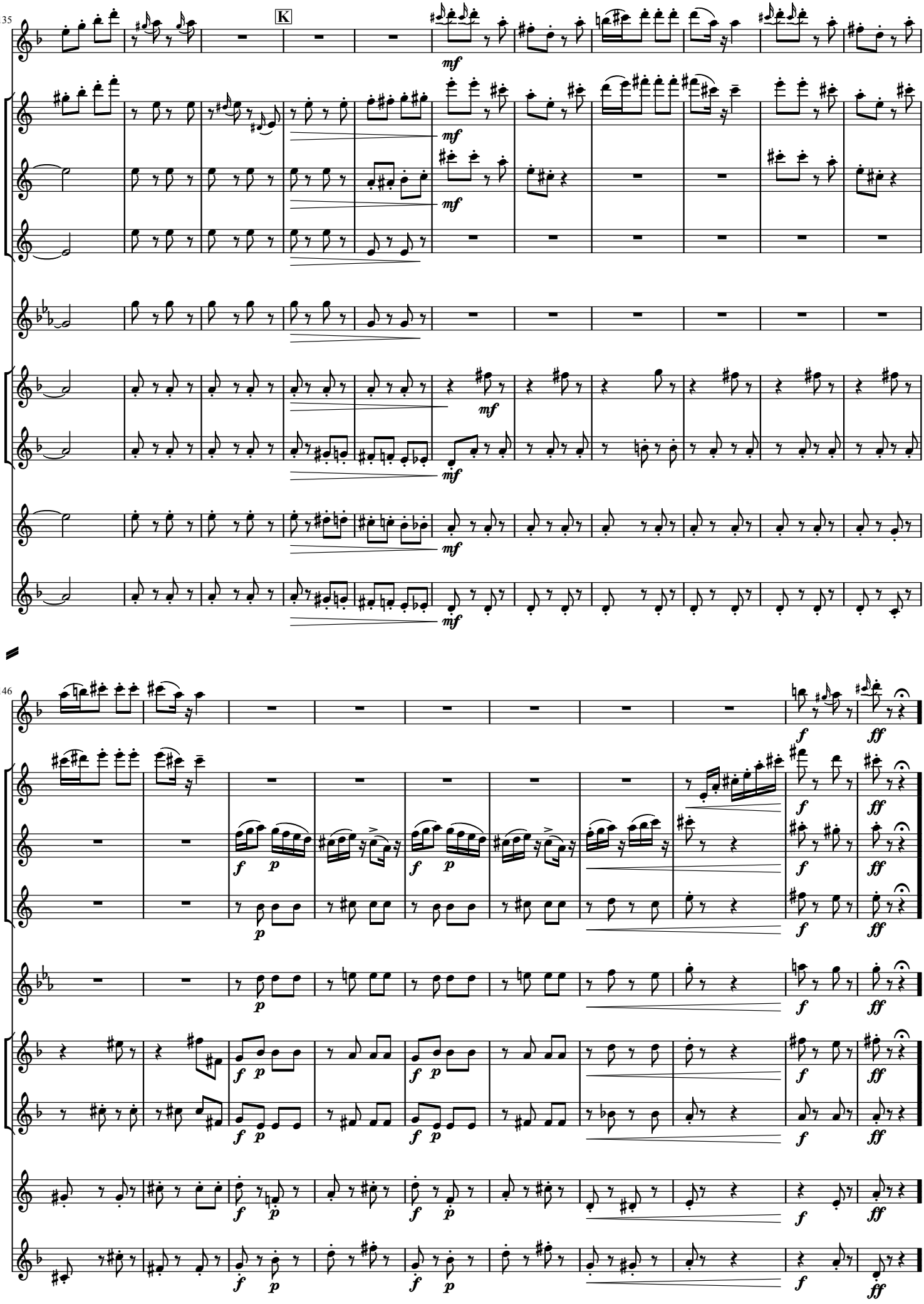
Solo

77

H


87
1.
2.
I
ff
98
J
mf
mp
p


112
1.
2.
ff
124
p
ff
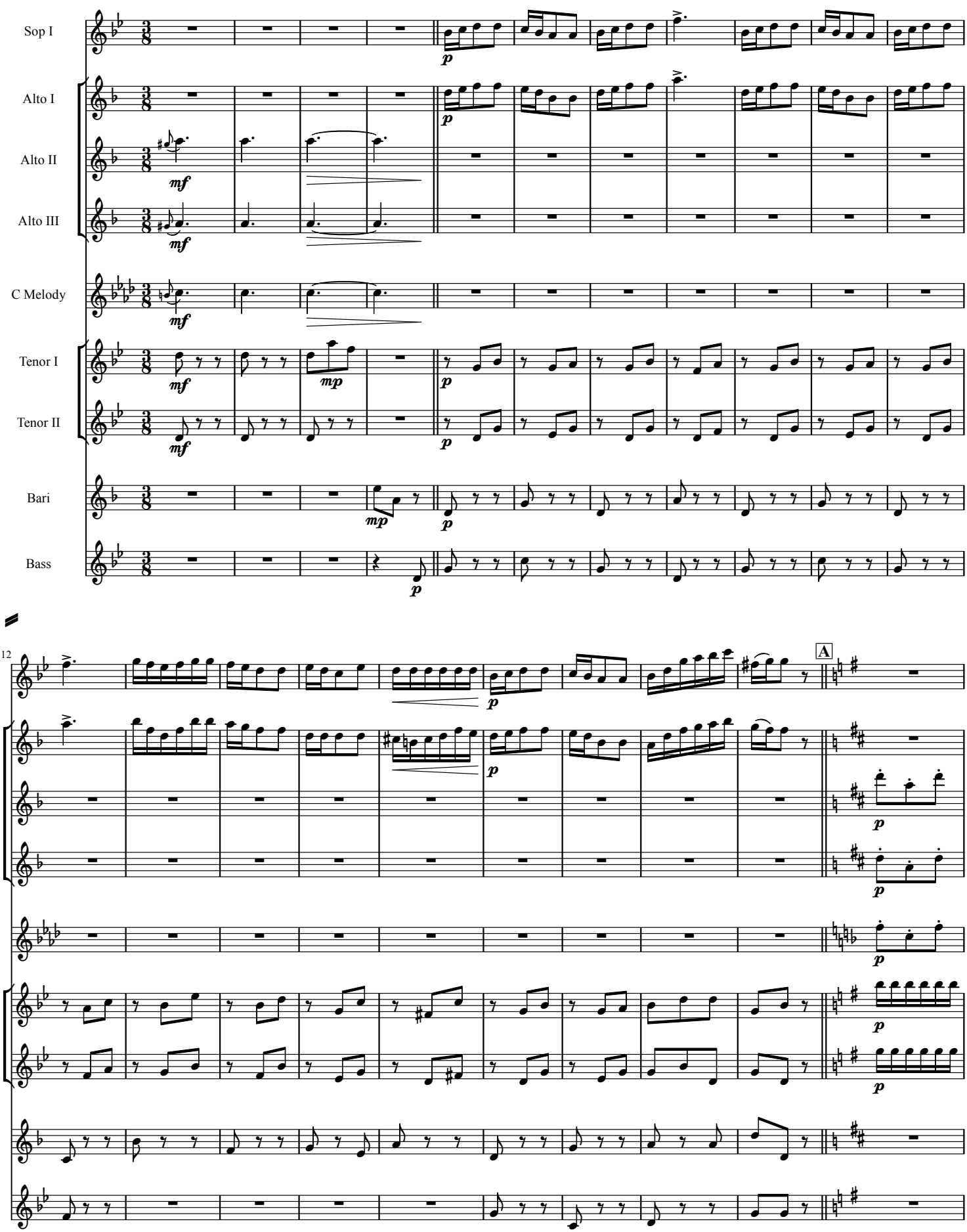

135
K
mf
146
f
ff
p

Ballet Egyptien
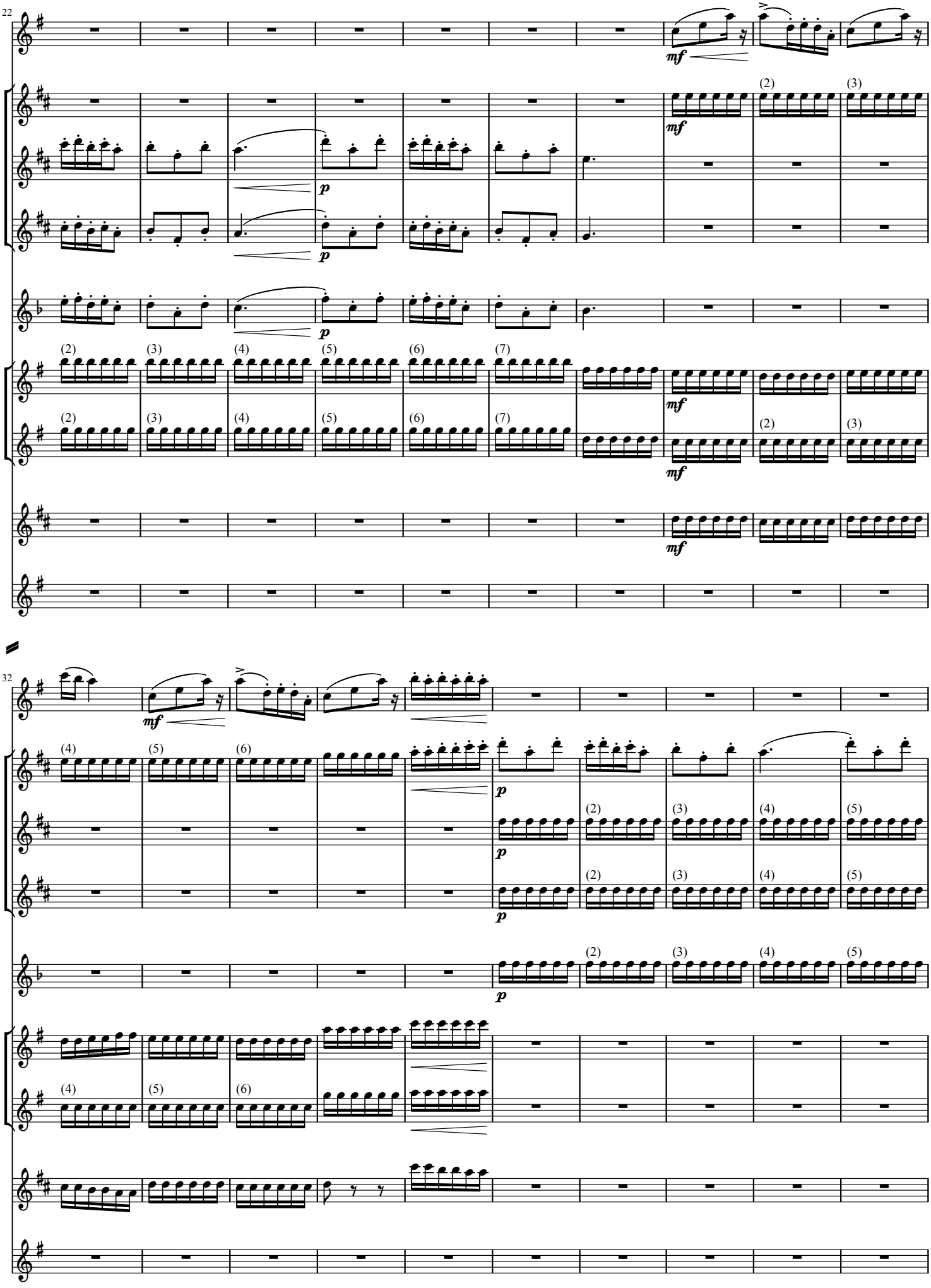
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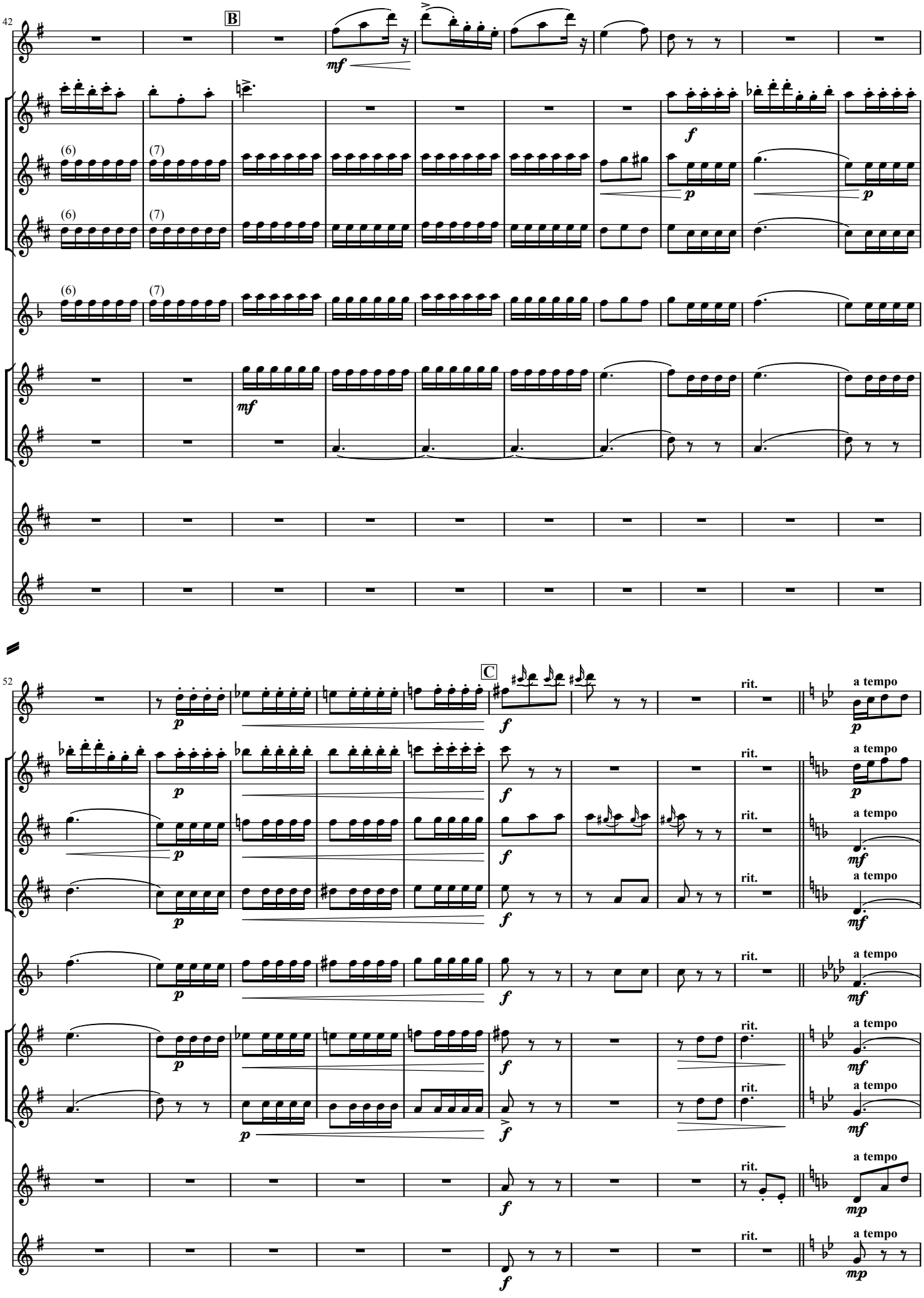
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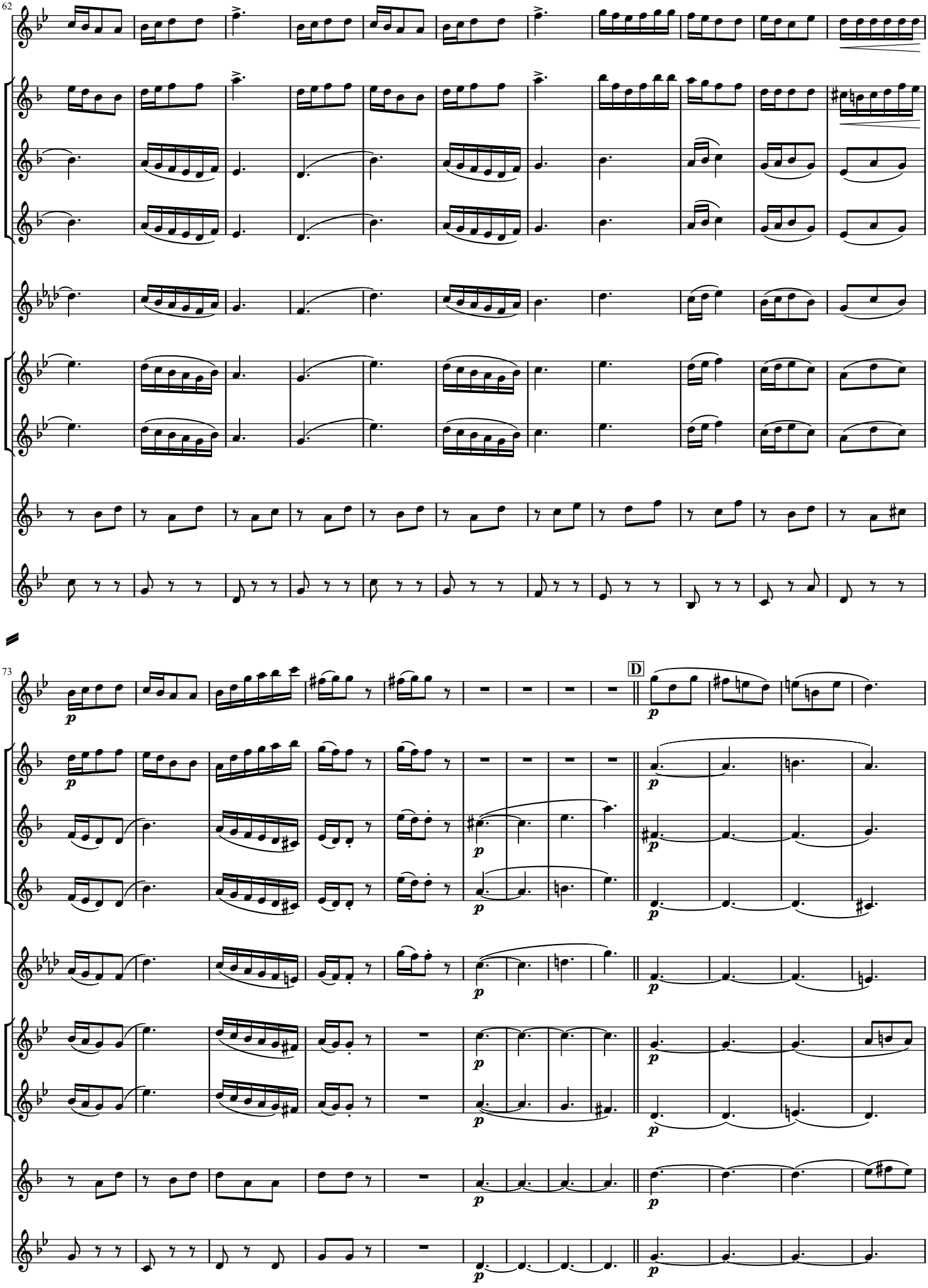
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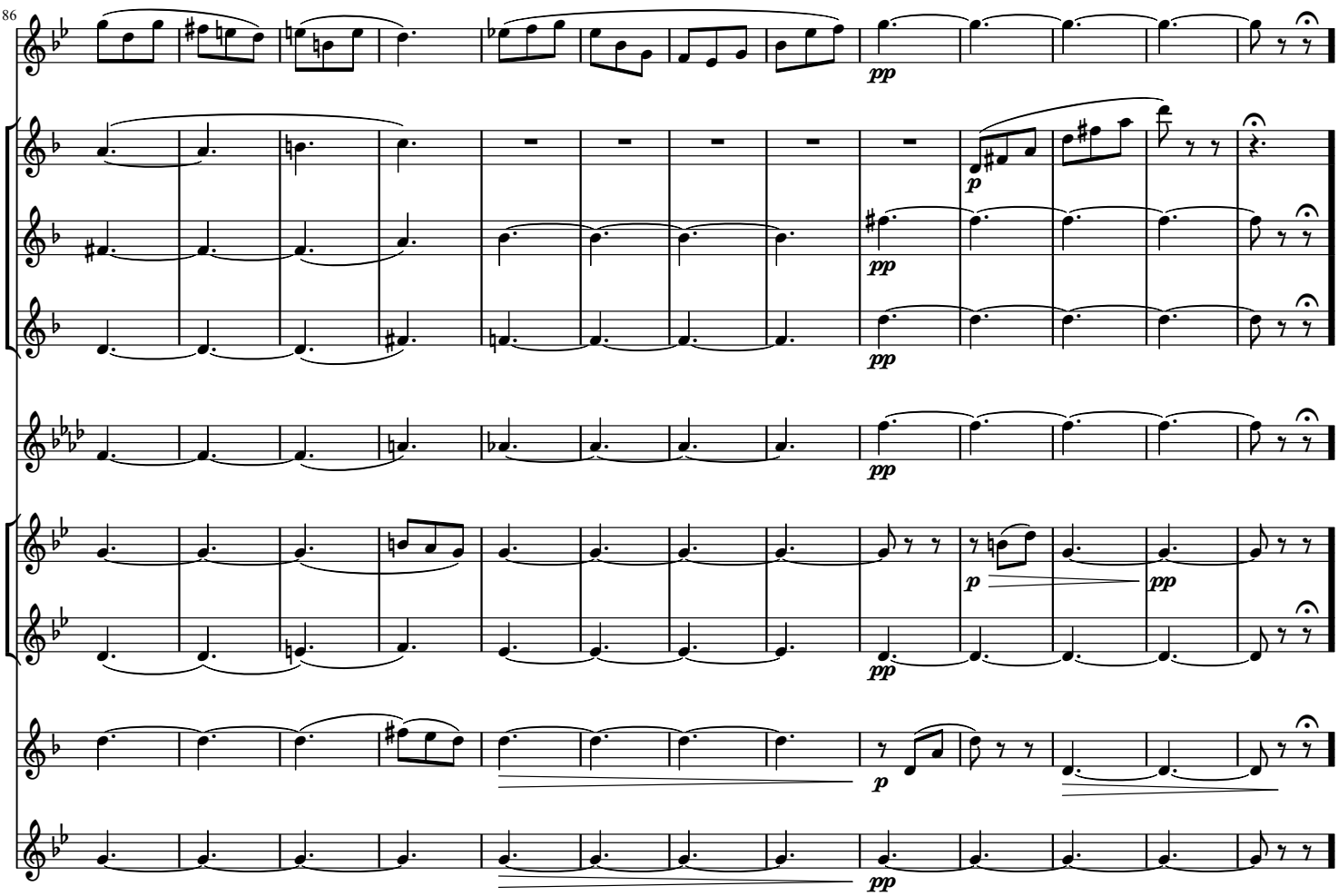


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22
mf
p
(2)
(3)
(4)
(5)
(6)
(7)
32


42
B
mf
f
p
(6)
(7)
52
C
rit.
a tempo
mp


62
73
D


86
pp
p
pp
pp
pp
p
pp
p
pp
pp
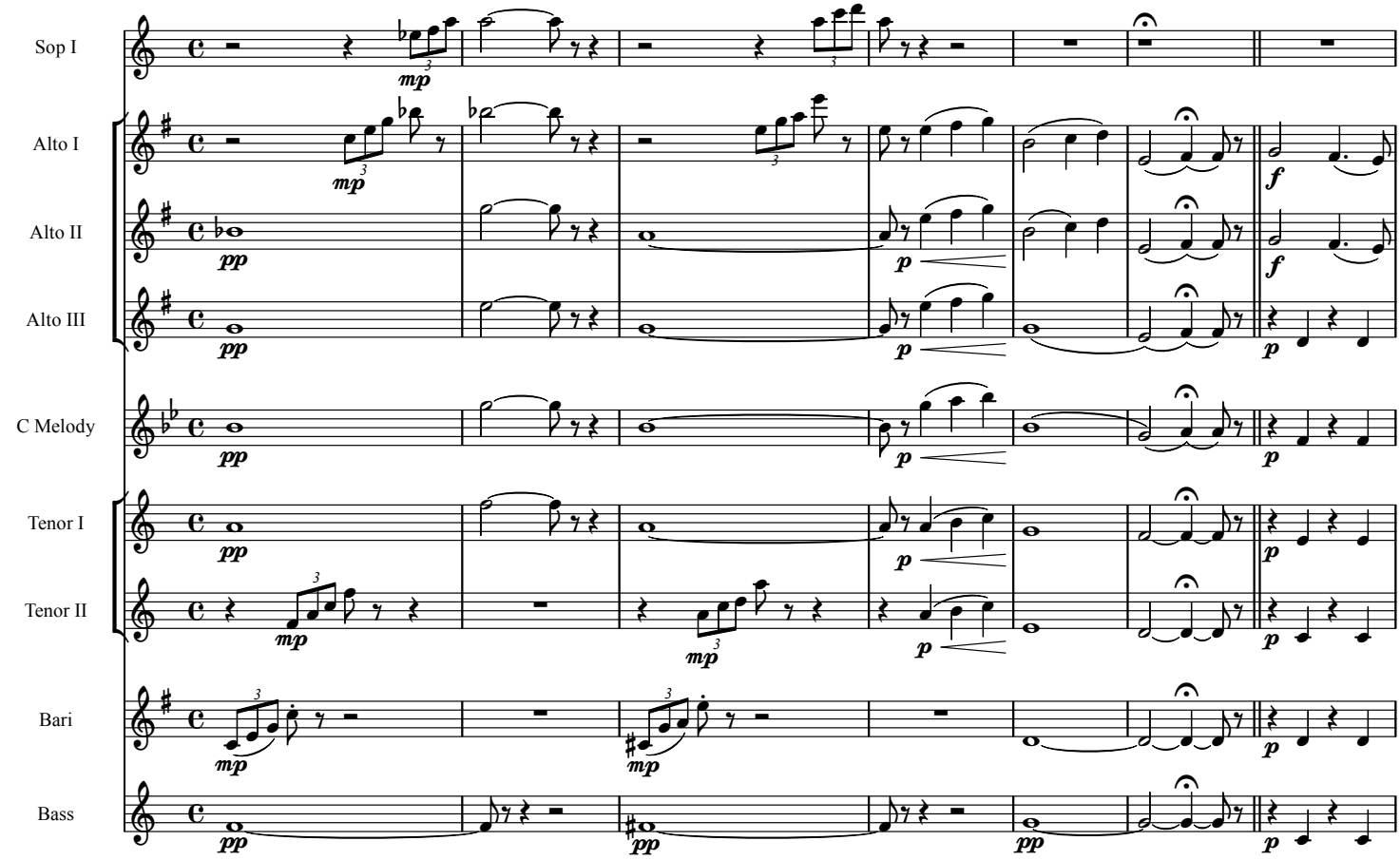
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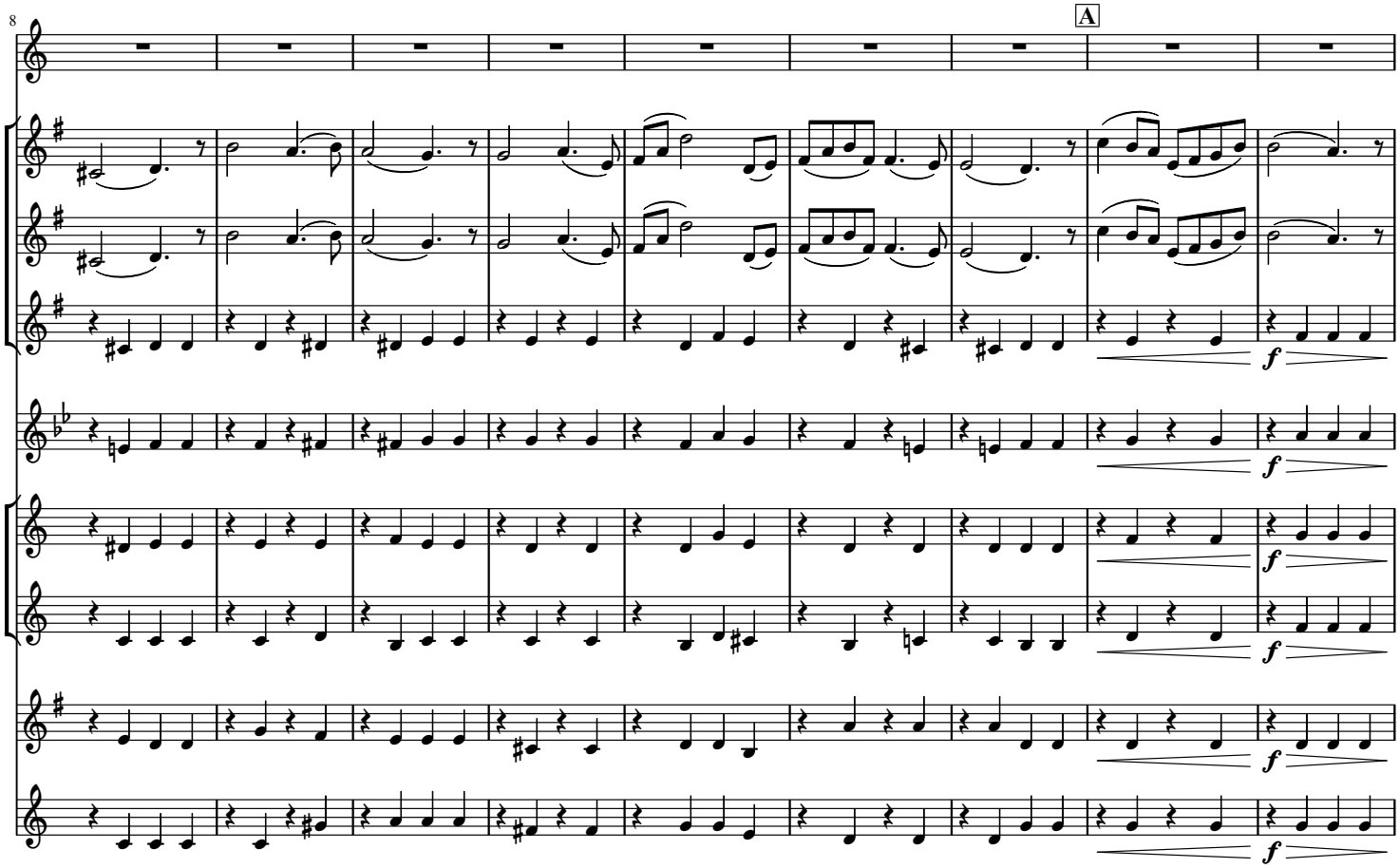
Andante Sostenuto

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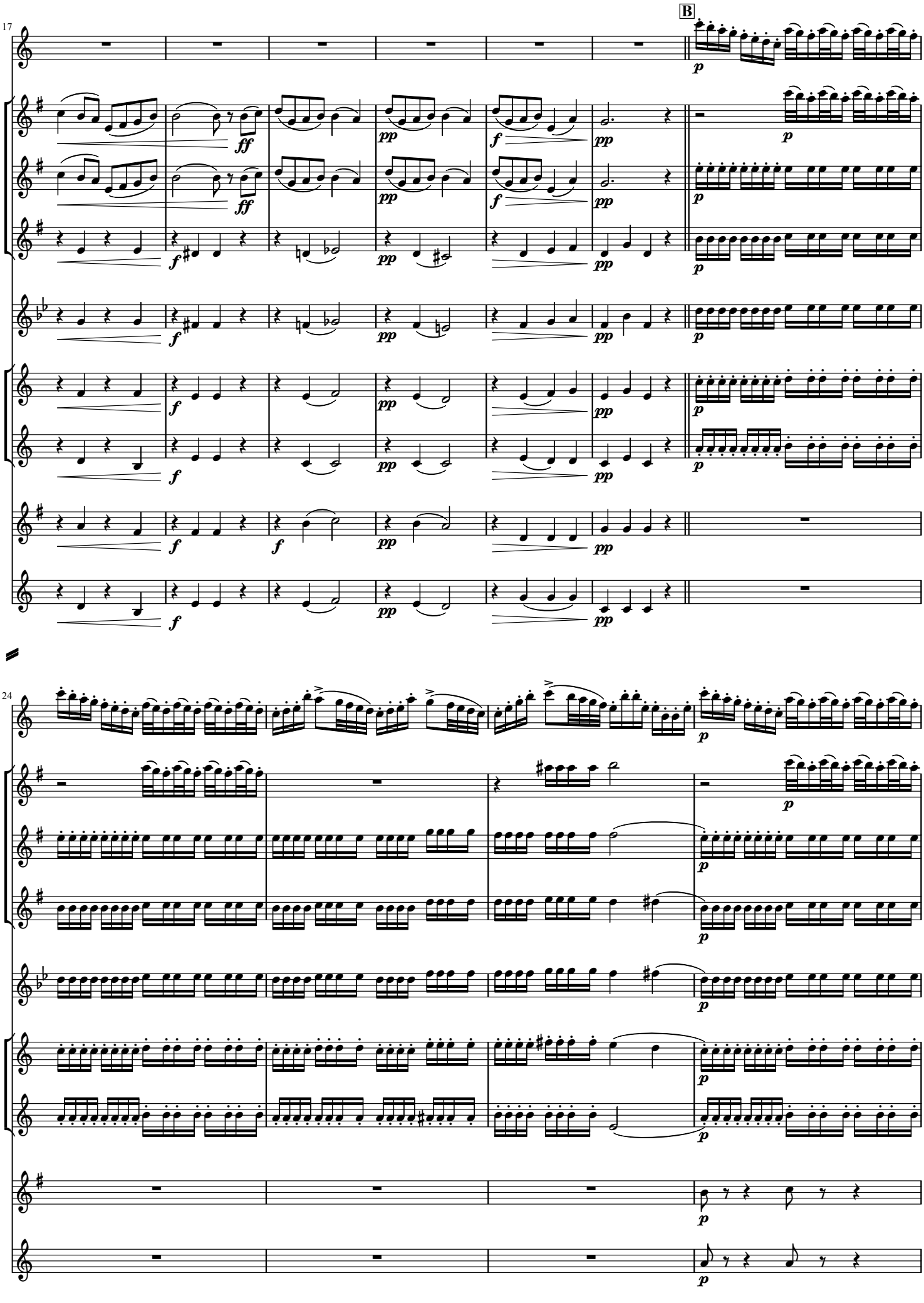
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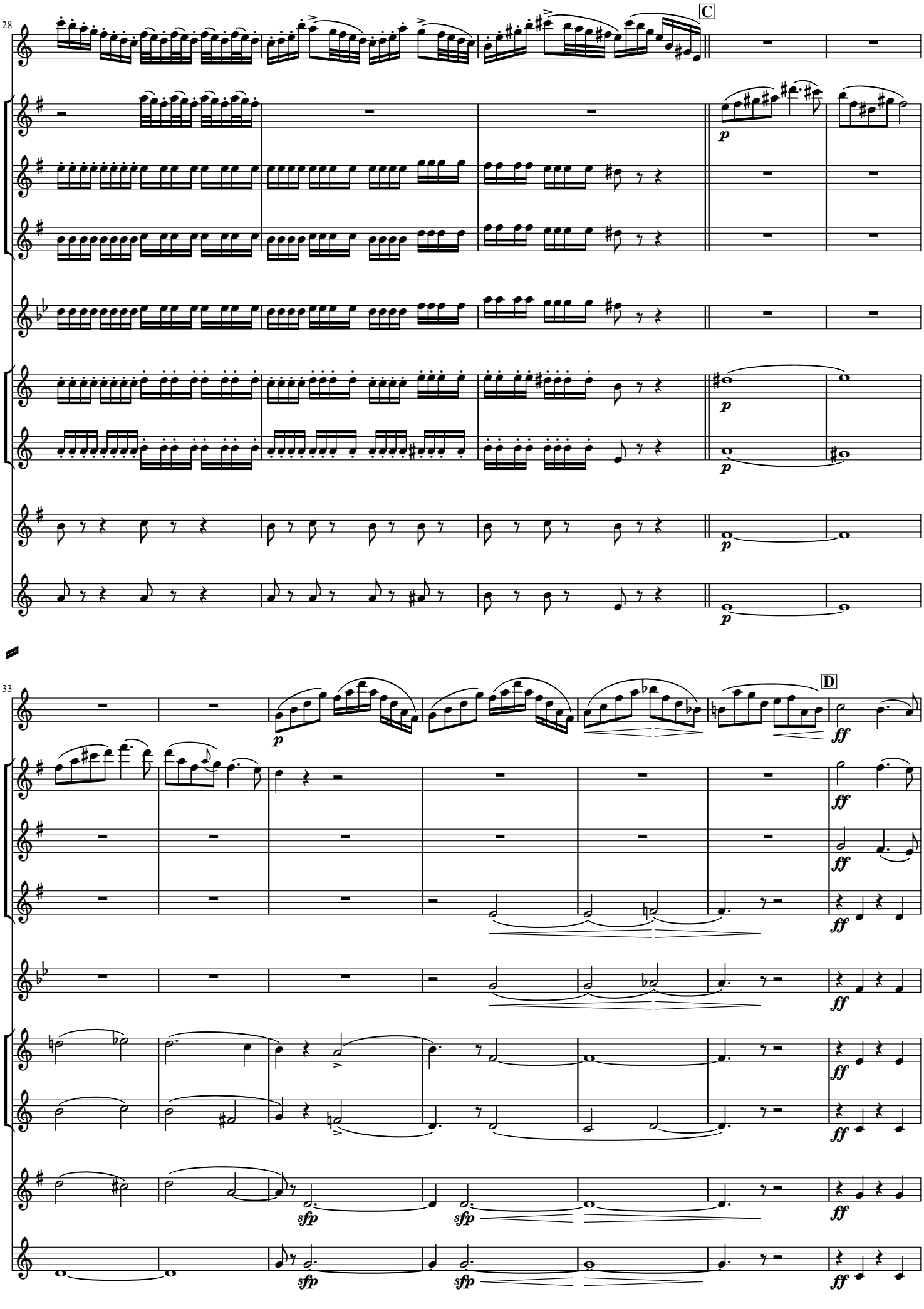
Andante Sostenuto
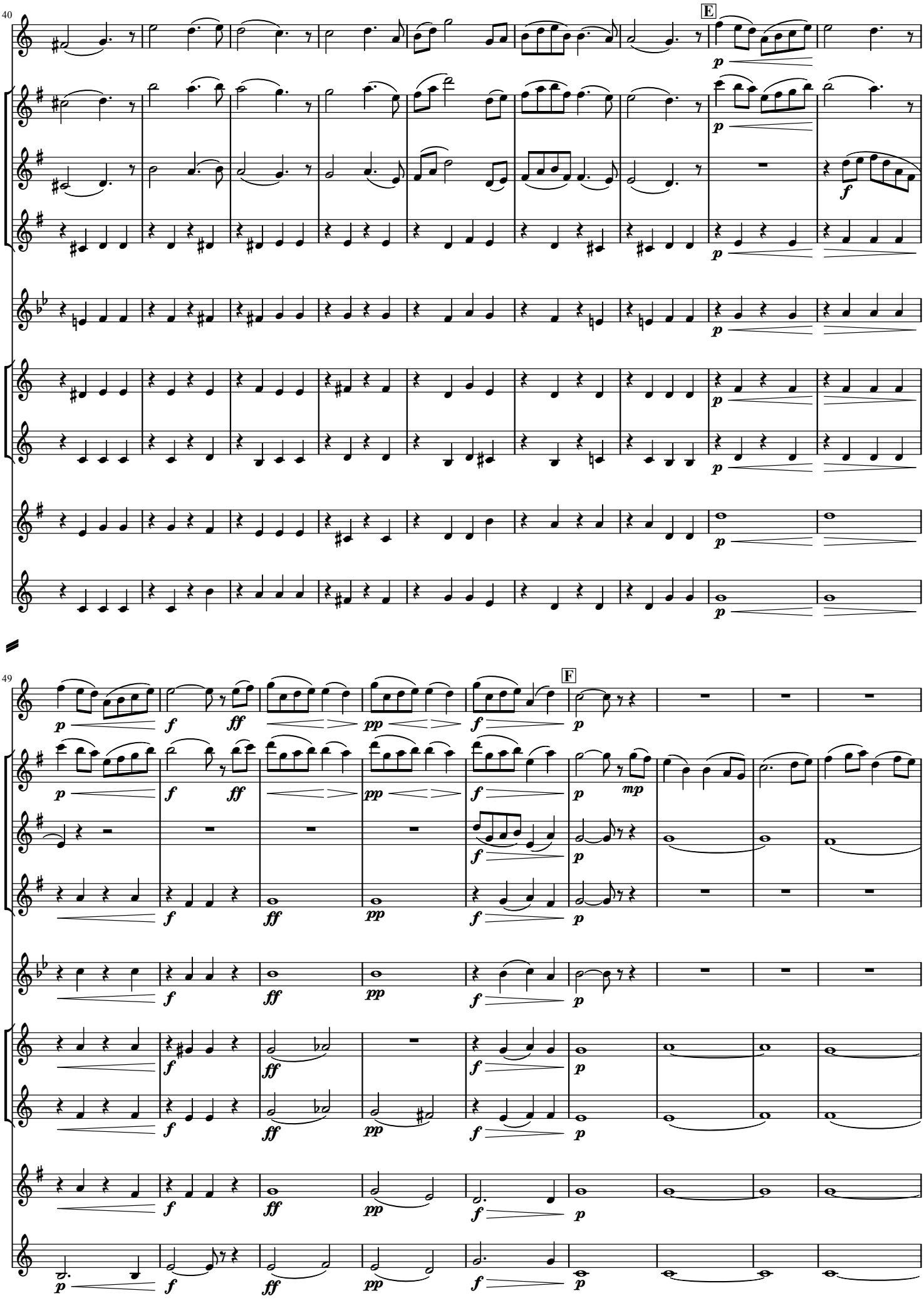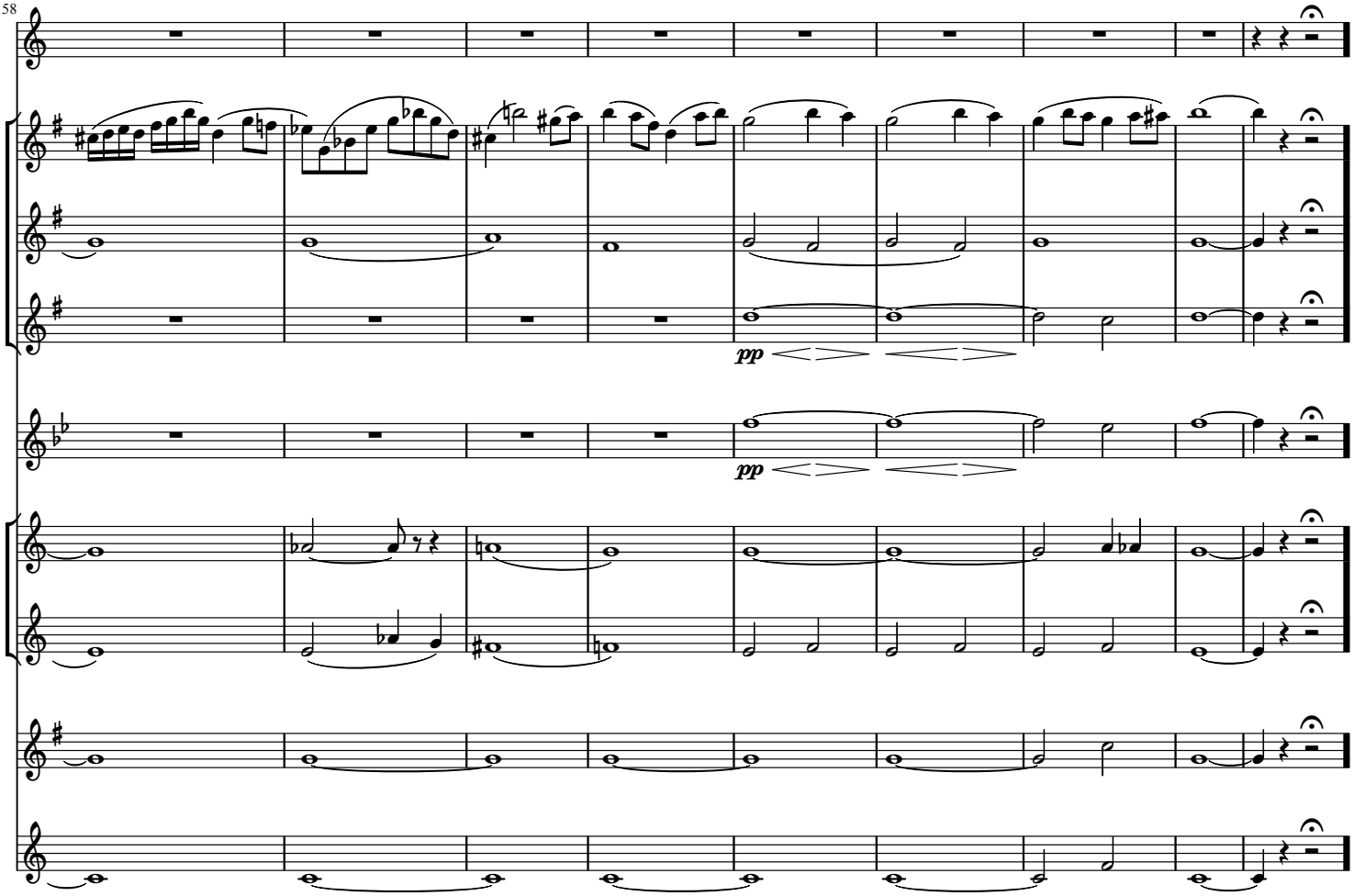




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17
B
p
ff
f
pp
24


28
C
p
33
D
ff
sfp


40
E
49
F
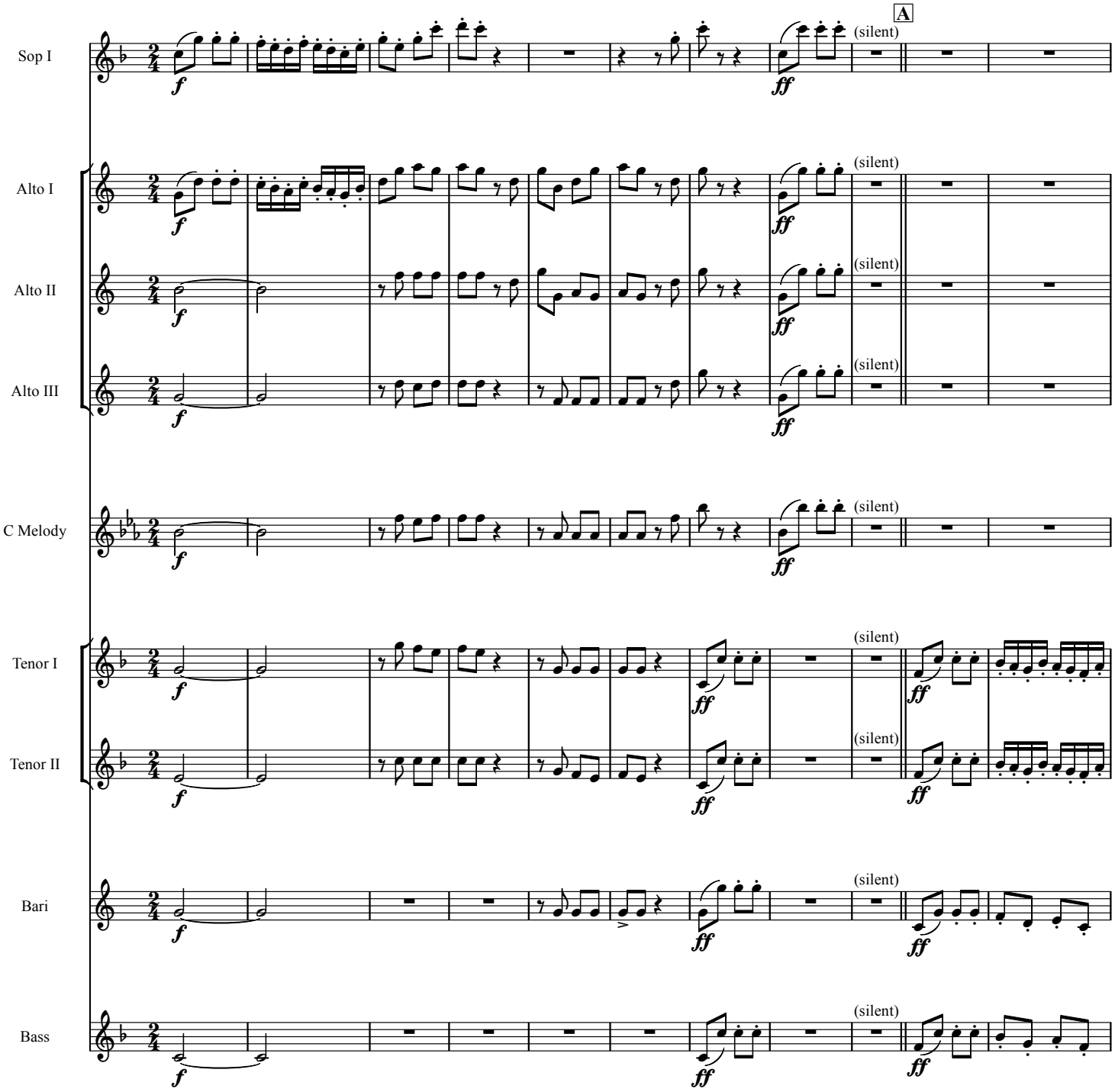

58
pp
pp

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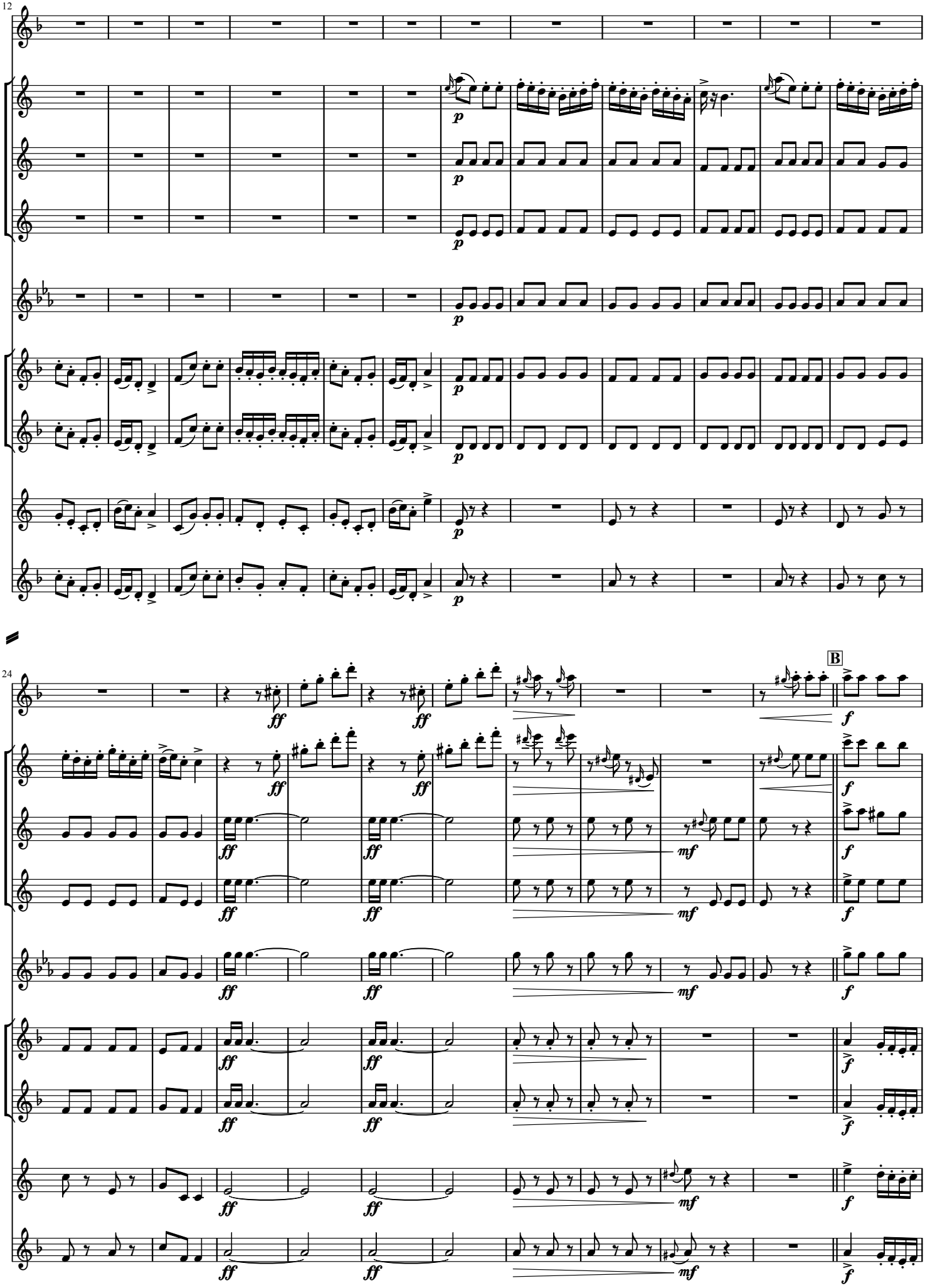
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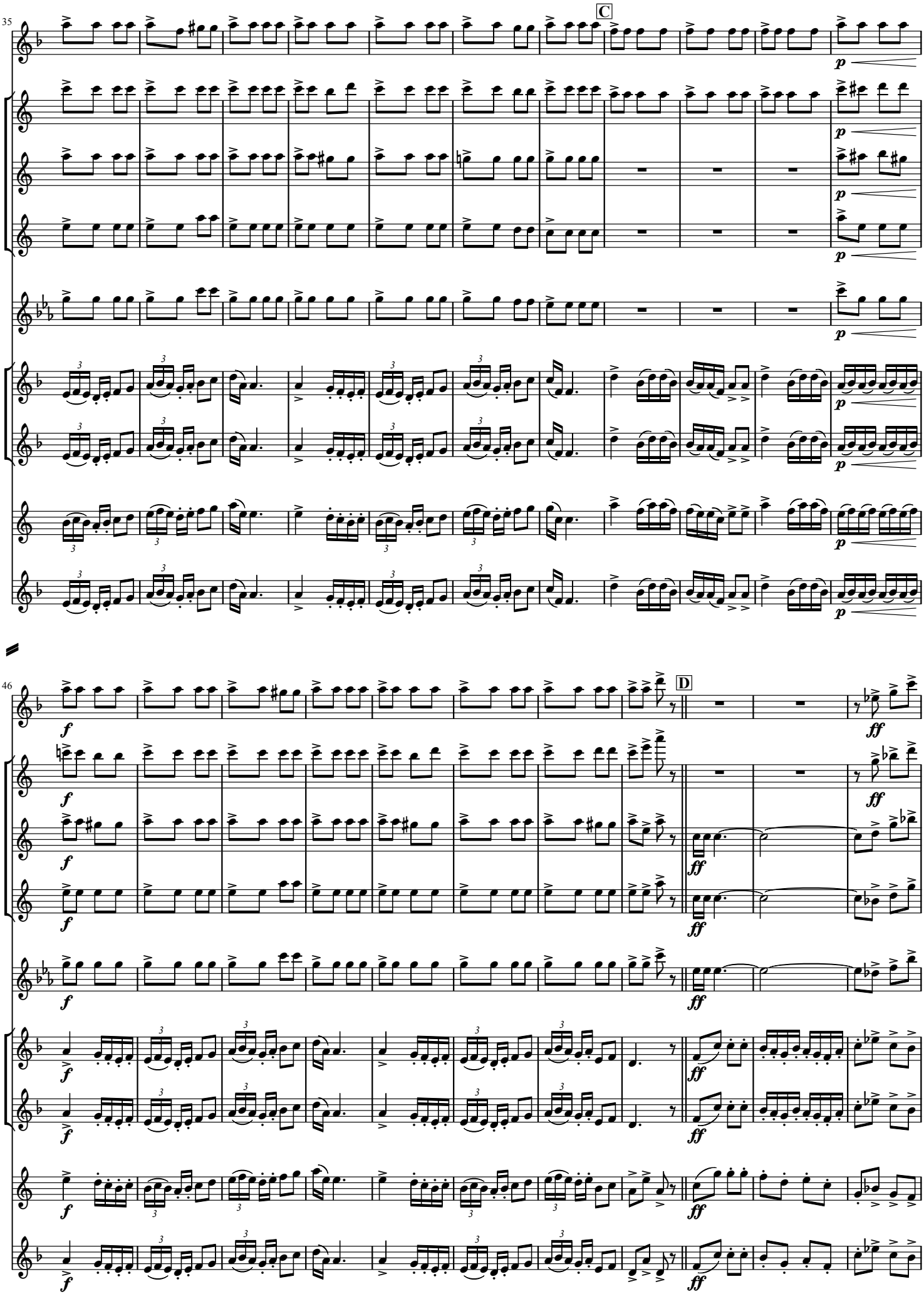
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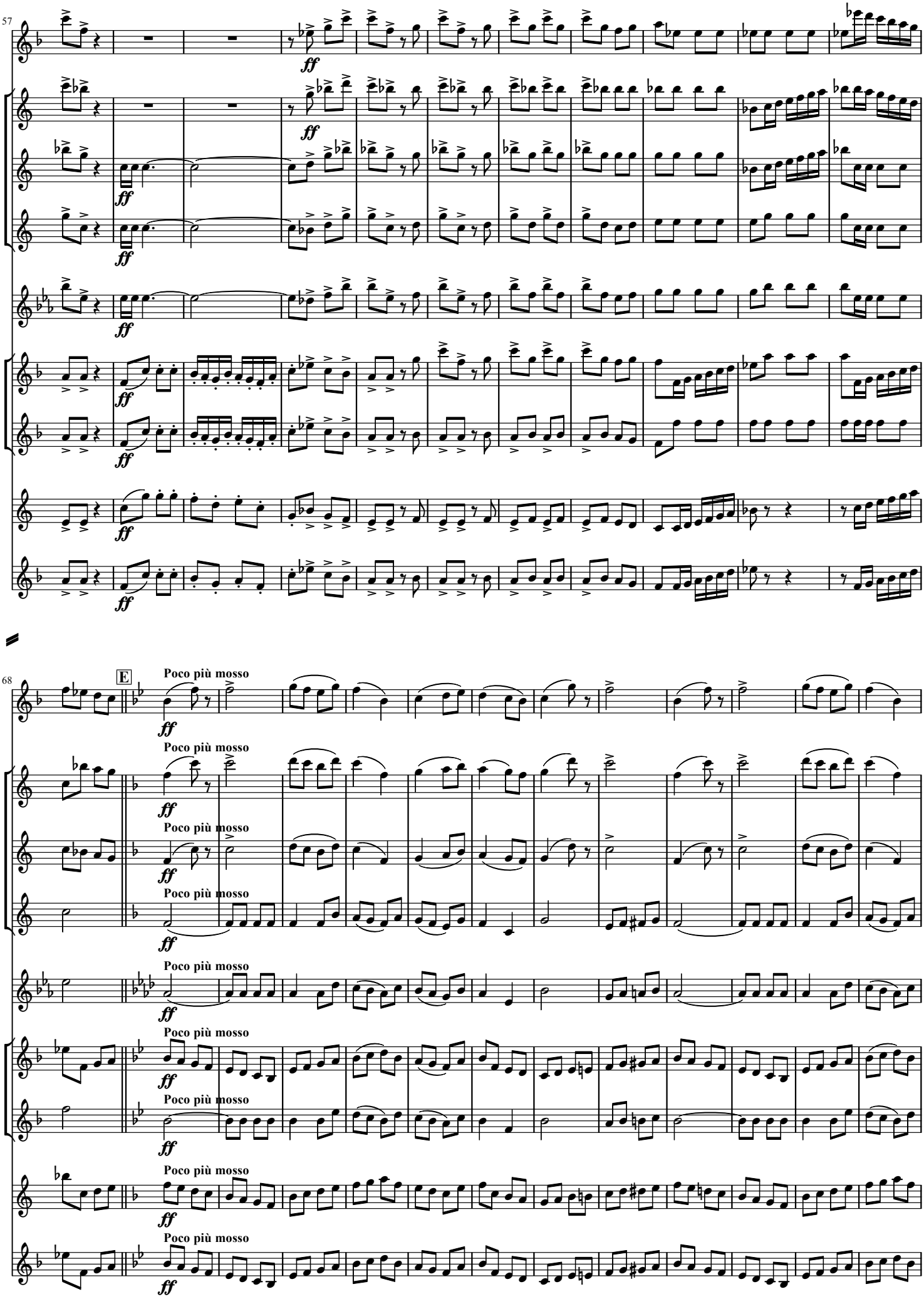
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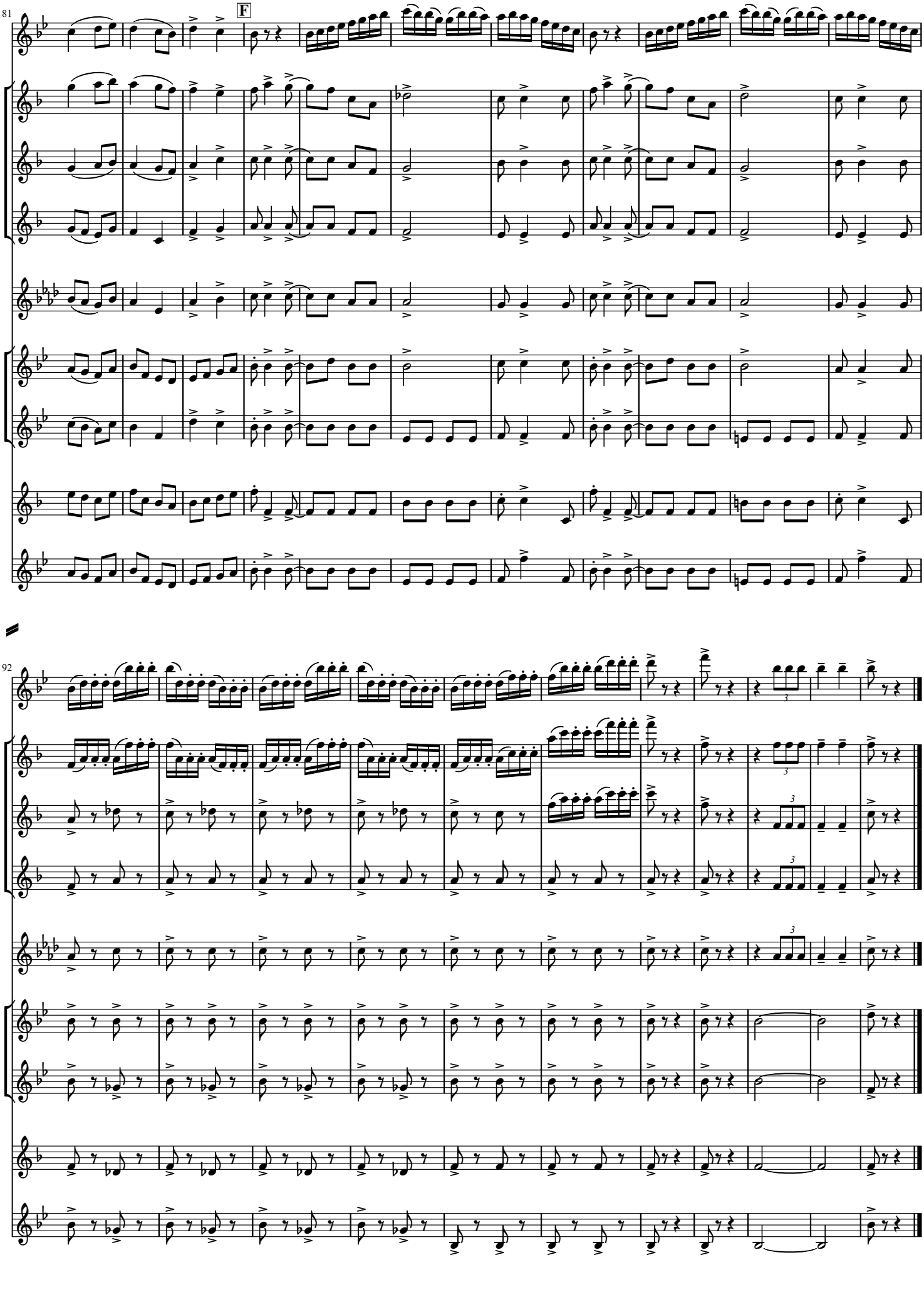


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12
24
B


35
C
p
46
D
f
ff


57
ff
68
E
Poco più mosso


81
F
92