

PluralSax presents

Concerto Grosso V

(Op 6, No 5, HWV 323)

by

G.F. Handel - 1739

arr. P.J. Guthrie

for saxophone octet



List of Parts

Soprano	2
Alto I	4
Alto II	7
Alto III	9
Tenor I	11
Tenor II	13
Baritone	15
Bass	17

Concerto Grosso V

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Soprano

G.F. Handel - 1739

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Larghetto e staccato

Sop I

1

5

13

17

21

f

mf

ff

f

ff

ff

1 2

Menuet

Sop I

5

14

28

42

55

f

mf

p

f

ff

f

f

ff

p

ff

poco rit

a tempo

1 2

1 2

1 2

Largo

Sop I

9

p

mp

f

pp

mp

18 *mf* *f* *p* *tr*

25 *f* *mp* *ff* *tr* 2 *b* *#*

33 *pp* *mf* *sf* *mf* *f* *p* *tr* *ad lib* *rit*

Allegro

Sop I *p*

4 *mp*

7 *mf* *p* *tr*

11 *mf* *f* *p* ^ ^ ^ ^

15 *mf*

20 *f* *p* *tr*

24 *f*

28 *p* *ff* *p*

32 *f*

37 *rit* *a tempo* *molto rit* *ff* *f* *ff*

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Alto I

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Larghetto e staccato

Alto I

Measures 1-22. Dynamics: *f*, *mf*, *ff*. Includes trills and repeat signs with first and second endings.

Menuet

Alto I

Measures 23-48. Dynamics: *p*, *mf*, *f*, *ff*, *p*, *sfz*, *f*, *mp*, *poco rit*, *a tempo*, *mf*, *sfz*, *f*, *mf*. Includes trills and repeat signs with first and second endings.

55 *p* *ff* *rit* 1. 2.

Largo

Alto I *mf p mp*

9 *f pp mp*

17 *mf f p*

25 *mp ff pp*

33 *sf mf f p* *rit* *tr*

Allegro

Alto I *mp* 4

8 *mf p mf*

12 *f p*

17 *mf*

21 *f p*

25 *p f p*

Musical score for Alto I, measures 29-37. The score is written in treble clef with a key signature of one flat (B-flat). Measure 29 begins with a *ff* dynamic and a *p* dynamic. Measure 33 features a *f* dynamic. Measure 37 includes tempo markings: *rit*, *a tempo*, and *molto rit*, along with dynamics *ff*, *f*, and *ff*. The score concludes with a double bar line.

Concerto Grosso V

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Alto II

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Larghetto e staccato

Alto II

8

14

19

Menuet

Alto II

12

24

38

51

Largo

Alto II

11

22

Alto II

8
33

rit
sf *f* > *p*

Allegro

Alto II

8
mf *p* *mf*

14
f *mf* *f*

23
p *f* *ff* *f*

35
rit *ff* a tempo molto rit *ff*

Concerto Grosso V

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Alto III

G.F. Handel - 1739

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Larghetto e staccato

Alto III

Measures 1-11. Dynamics: *f*, *ff*, *mf*. First and second endings.

Menuet

Alto III

Measures 12-50. Dynamics: *p*, *mf*, *f*, *ff*, *sf*. Tempo markings: *poco rit*, *a tempo*. First and second endings.

Largo

Alto III

Measures 51-80. Dynamics: *mf*, *mp*, *f*, *pp*. Tempo marking: *rit*. First and second endings.

Allegro

Alto III

Measures 81-88. Dynamics: *mf*, *p*. Tempo marking: *Allegro*.

Alto III

10

14

23

35

f *mf* *f*

p *f* *ff* *f*

ff *rit* *a tempo* *molto rit* *ff*

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Tenor I

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Larghetto e staccato

Tenor I

Measures 1-12. Dynamics: *f*, *ff*, *mf*. Includes a second ending bracket.

Menuet

Tenor I

Measures 1-10. Dynamics: *p*, *mf*, *f*.

Measures 11-21. Dynamics: *p*, *f*, *ff*, *p*. Includes a first and second ending bracket.

Measures 22-32. Dynamics: *f*, *mp*. Includes a first and second ending bracket.

Measures 33-42. Dynamics: *p*, *f*. Includes a first and second ending bracket and the marking *poco rit*.

Measures 43-54. Dynamics: *mf*, *sfz*, *mf*. Includes a first and second ending bracket and the marking *a tempo*.

Measures 55-64. Dynamics: *p*, *p*, *ff*. Includes a first and second ending bracket and the marking *rit*.

Largo

Tenor I

Measures 1-8. Dynamics: *mf*, *p*, *mp*.

Measures 9-29. Dynamics: *f*, *pp*, *mf*. Includes a triplet marking and a first and second ending bracket.

Measures 30-39. Dynamics: *f*, *p*, *mp*.

Measures 40-49. Dynamics: *ff*, *pp*, *sf*, *f*, *p*. Includes the marking *rit*.

Musical score for Tenor I, measures 12-37. The score is written in G major (one flat) and common time (C). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mf*, *p*, *f*, and *ff*. Performance instructions include *rit*, *a tempo*, and *molto rit*. A repeat sign with a first ending bracket is present at measure 23. A fermata is placed over the final note of measure 37.

Measures 12-14: *mf* (first ending), *p*

Measures 15-18: *p*, *mf*, *f*

Measures 19-22: *f*

Measures 23-27: *p*, *f*

Measures 28-32: *p*, *ff*, *p*

Measures 33-36: *f*

Measures 37: *ff*, *ff* (with *rit*, *a tempo*, and *molto rit* markings)

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Tenor II

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Larghetto e staccato

Tenor II

Measures 1-12. Dynamics: *f*, *ff*, *mf*. Includes first and second endings.

Menuet

Measures 13-54. Dynamics: *p*, *mf*, *f*, *mp*. Includes *a tempo*, *poco rit*, and first/second endings.

Largo

Measures 55-33. Dynamics: *mf*, *pp*, *mp*, *f*, *sf*. Includes *rit* and first/second endings.

Tenor II

8
mf *p* *mf*

13
f *mf*

22
f *p* *f* *ff*

31
f *ff* *rit* *a tempo* *molto rit* *ff*

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Baritone

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Larghetto e staccato

Bari

7 *f* *ff* *mf*

13 *ff* *mf* *f* *ff* *ff*

Menuet

Bari

p *mf* *f* *mf*

11 *p* *f* *ff* *p*

22 *f*

30 *mf* *f*

40 *poco rit* *a tempo* *mf*

52 *mf* *p* *ff*

Largo

Bari

mf *mp* *f*

11 *pp* *mf*

21 *f* *mp* *ff* *pp*

33 *rit* *sf* *f* *p*

Bari

8

mf *p* *mf*

12

f *mf*

19

f

23

p

27

f *p* *ff*

31

p *p < f*

37

rit *a tempo* *molto rit*

ff *ff*

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Bass

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Larghetto e staccato

Bass

Menuet

Bass

Largo

Bass

Allegro

Bass

Musical score for Bass, measures 13-35. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music features various dynamics and articulations.

Measures 13-20: *f* (forte), *p* (piano), *mf* (mezzo-forte).

Measures 21-26: *f* (forte), *p* (piano).

Measures 27-34: *f* (forte), *ff* (fortissimo), *p* (piano), *p* (piano), *f* (forte).

Measures 35-38: *ff* (fortissimo), *rit* (ritardando), *a tempo*, *molto rit* (molto ritardando), *ff* (fortissimo).