

PluralSax presents

Lullaby

by

William Byrd

arr. B.J. Tordoff

for saxophone quintet



Full Score

Lullaby

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arr. B.J. Tordoff

Gently but not too slow

Soprano *pp*

Alto *pp*

Tenor *pp*

Baritone *pp*

Bass *pp*

13

mp *mf*

mp *mf*

mp *mf*

mp *mf*

mp *mf*

25

p *mf* *dim.*

dim. *p* *mf*

dim. *p* *mf* *dim.*

dim. *p* *mf*

p *mf* *dim.*

36

p *p* *pp*

p *pp*

p *pp*

p *pp*

p *pp*

47

Musical score for measures 47-56. The score consists of five staves. The key signature has two flats (B-flat and E-flat). The time signature is 3/2. The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests. Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte). There are also some markings that look like $\circ = \circ$ above certain notes.

57

Musical score for measures 57-65. The score consists of five staves. The key signature has two flats. The time signature is 3/2. The music continues with various rhythmic patterns. Dynamic markings include *mf* (mezzo-forte) and *f* (forte).

66

Musical score for measures 66-74. The score consists of five staves. The key signature has two flats. The time signature is 3/2. The music features a variety of note values and rests. Dynamic markings include *f* (forte).

75

Musical score for measures 75-84. The score consists of five staves. The key signature has two flats. The time signature is 3/2. The music features a variety of note values and rests. Dynamic markings include *dim.* (diminuendo) and *mp* (mezzo-piano).

84

93

More gently

p

More gently

p

More gently

p

More gently

p

More gently

p

102

mf *dim.* *pp* *pp*

mf *dim.* *pp* *pp*

mf *dim.* *pp* *p* *pp*

mf *dim.* *pp* *pp*

mf *dim.* *pp* *pp*