

PluralSax presents

Sinfonie in G

An overture in the Italian style (K.V.318)

by

W.A. Mozart - 1779

arr. P.J. Guthrie

for saxophone dectet



List of Parts

Sopranino	2
Soprano I	4
Soprano II	5
Alto I	7
Alto II	8
Alto III	10
Tenor I	11
Tenor II	13
Baritone	14
Bass	15

Musical score for Sopranino, measures 96-106. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music consists of four staves. The first staff (measures 96-98) features a continuous sixteenth-note pattern with dynamic markings *fp*, *fp*, and *f*. The second staff (measures 99-101) continues with a similar pattern, incorporating slurs. The third staff (measures 102-105) features a more complex pattern with slurs and a final measure with a fermata. The fourth staff (measures 106) begins with a quarter note, followed by eighth notes, and then a series of triplet eighth notes, ending with a fermata.

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Soprano I

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Allegro spiritoso

Soprano I

8

18

25

34

40

54

61

67

78

89

96

102

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Soprano II

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Allegro spiritoso

Soprano II

7

17

23

28

49

53

59

66

72

77

86

89

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Alto I

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Allegro spiritoso

Alto I

Measures 1-99 of the Alto I part. The score is in G major (one sharp) and 3/4 time. It begins with a forte (*f*) dynamic and features several triplet patterns. Measure numbers 9, 18, 32, 46, 56, 66, 78, 85, and 99 are indicated at the start of their respective staves. Dynamics include *f*, *sf*, *p*, *pp*, *cresc.*, and *ff*. Performance markings include accents, slurs, and a trill (*tr*) in measure 46. The piece concludes with a double bar line at measure 99.

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Alto II

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Allegro spiritoso

Alto II

5

12

17

23

30

39

44

52

57

65

71

75

80

87

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Alto III

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Allegro spiritoso

Alto III

f *p* *f* *f* *pp* *cresc.* *ff* *p* *f* *f*

Measures 1-111 are shown across ten staves. The score includes various musical notations such as dynamics (*f*, *p*, *pp*, *cresc.*, *ff*), articulation (accents, slurs), and fingerings (3, 4, 5). The key signature is G major (one sharp) and the time signature is common time (C). The piece concludes with a double bar line at measure 111.

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Tenor I

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Allegro spiritoso

Musical score for Tenor I, measures 1-50. The score is in G major (one sharp) and common time. It features various dynamics including *f*, *p*, *sf*, and *ff*, and includes trills and triplets.

cresc. - - - - - *f* *ff*

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Baritone

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Allegro spiritoso

Baritone

The score is written for Baritone in treble clef, G major, and common time. It consists of 11 staves of music. The tempo is Allegro spiritoso. The score includes various dynamics such as *f*, *p*, *sf*, *pp*, *cresc.*, *ff*, and *fp*. There are also articulations like accents and slurs. The piece features several triplet figures and a 4-measure rest at the beginning of the 38th measure.

Measure numbers are indicated at the start of each staff: 8, 17, 25, 30, 38, 51, 62, 70, 82, 90, 96, and 104.

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Bass

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Allegro spiritoso

Bass

8

20

26

31

42

49

54

62

68

77

88

93

99

105