

PluralSax presents

Samum

(a symphonic foxtrot)

by

Karl Robrecht - 1935

arr. P.J. Guthrie

for saxophone octet



List of Parts

Soprano	2
Alto I	4
Alto II	6
Alto III	8
Tenor I	10
Tenor II	12
Baritone	14
Bass	16



Samum

(a symphonic foxtrot)

Soprano

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The musical score is written for Soprano in a single system with ten staves. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The score includes various dynamics such as *f* (forte), *p* (piano), and *mp* (mezzo-piano). It features several marked sections: **A** (measures 1-6), **B** (measures 15-20), **C** (measures 27-36), **D** (measures 37-44, marked "2nd time only"), **E** (measures 45-51, marked "Poco allargando, accel"), **F** (measures 64-75), **G** (measures 76-88), **H** (measures 89-96), and **I** (measures 97-104). The score includes first and second endings for sections A, B, G, and H. Measure numbers 15, 20, 27, 37, 45, 52, 64, 70, 76, 89, and 97 are indicated at the start of their respective staves.

115 Musical notation for measure 115, featuring a treble clef, a key signature of one flat, and a 2/4 time signature. The staff contains a melodic line with a first ending bracket over measures 115-116 and a second ending bracket over measures 117-118. A dynamic marking of *f* is present at the start of the second ending. A box labeled 'J' is placed above the staff.

124 Musical notation for measure 124, featuring a treble clef, a key signature of one flat, and a 2/4 time signature. The staff contains a melodic line with a first ending bracket over measures 124-125 and a second ending bracket over measures 126-127. A dynamic marking of *f* is present at the start of the second ending. A box labeled '1.' is placed above the staff.

132 Musical notation for measure 132, featuring a treble clef, a key signature of one flat, and a 2/4 time signature. The staff contains a melodic line with a first ending bracket over measures 132-133 and a second ending bracket over measures 134-135. A dynamic marking of *p* is present at the start of the second ending. A box labeled 'K' and the text '2nd time only' are placed above the staff.

140 Musical notation for measure 140, featuring a treble clef, a key signature of one flat, and a 2/4 time signature. The staff contains a melodic line with a first ending bracket over measures 140-141 and a second ending bracket over measures 142-143. A dynamic marking of *p* is present at the start of the second ending. A box labeled 'L' and the text 'rall Poco allargando, accel' are placed above the staff.

147 Musical notation for measure 147, featuring a treble clef, a key signature of one flat, and a 2/4 time signature. The staff contains a melodic line with a first ending bracket over measures 147-148 and a second ending bracket over measures 149-150. A dynamic marking of *f* is present at the start of the second ending. A box labeled 'M' and the text 'Brilliante' are placed above the staff.

159 Musical notation for measure 159, featuring a treble clef, a key signature of one flat, and a 2/4 time signature. The staff contains a melodic line with a first ending bracket over measures 159-160 and a second ending bracket over measures 161-162. A dynamic marking of *f* is present at the start of the second ending. A box labeled 'N' and the text 'Con vigore' are placed above the staff.

169 Musical notation for measure 169, featuring a treble clef, a key signature of one flat, and a 2/4 time signature. The staff contains a melodic line with a first ending bracket over measures 169-170 and a second ending bracket over measures 171-172. A dynamic marking of *f* is present at the start of the second ending.

177 Musical notation for measure 177, featuring a treble clef, a key signature of one flat, and a 2/4 time signature. The staff contains a melodic line with a first ending bracket over measures 177-178 and a second ending bracket over measures 179-180. A dynamic marking of *p* is present at the start of the second ending, and a dynamic marking of *mp* is present at the start of the third ending. A box labeled 'O' and the text '6' are placed above the staff.

188 Musical notation for measure 188, featuring a treble clef, a key signature of one flat, and a 2/4 time signature. The staff contains a melodic line with a first ending bracket over measures 188-189 and a second ending bracket over measures 190-191. A dynamic marking of *f* is present at the start of the second ending. A box labeled 'P' is placed above the staff.

195 Musical notation for measure 195, featuring a treble clef, a key signature of one flat, and a 2/4 time signature. The staff contains a melodic line with a first ending bracket over measures 195-196 and a second ending bracket over measures 197-198. A dynamic marking of *f* is present at the start of the second ending. A box labeled 'Q' is placed above the staff.

206 Musical notation for measure 206, featuring a treble clef, a key signature of one flat, and a 2/4 time signature. The staff contains a melodic line with a first ending bracket over measures 206-207 and a second ending bracket over measures 208-209. A dynamic marking of *p* is present at the start of the second ending. A box labeled 'R' is placed above the staff.

213 Musical notation for measure 213, featuring a treble clef, a key signature of one flat, and a 2/4 time signature. The staff contains a melodic line with a first ending bracket over measures 213-214 and a second ending bracket over measures 215-216. A dynamic marking of *f* is present at the start of the second ending. A box labeled 'S' and the text '7' are placed above the staff.

Samum

(a symphonic foxtrot)
Alto I

Karl Robrecht - 1935

arr. P.J. Guthrie

f *mp* **A** **B** **C** *f* **D** 1st time only *p* **E** *rall* *Poco allargando, accel* *f* **F** *p* **G** *mp* *f* **H** **I** *Pesante* *f* *mp*

106 *mp*

116 *f* **J**

125 *p* **K** 1st time only

137

145 *rall* *f* **L** Poco allargando, accel

152 *f* **M** Brillante

160 *f* **N** Con vigore

169

177 *mp* **O**

186 *f* **P** **Q**

198

205 *p* **R**

212 **S**

219 *f*

Samum

(a symphonic foxtrot)
Alto II

Karl Robrecht - 1935

arr. P.J. Guthrie

Musical score for Alto II of "Samum" (a symphonic foxtrot) by Karl Robrecht (1935), arranged by P.J. Guthrie. The score is written in treble clef with a common time signature. It includes various dynamics (f, p), articulations (accents, slurs), and performance instructions like "rall" and "Poco allargando, accel". Section markers A through I are placed above the staves.

105 *p*

114 1. 2. **J** *f*

123 1.

132 2. **K** *pp*

140 1. 2. **L** *rall* Poco allargando, accel *f*

147

155 **M** *f* *Brillante* **N** *Con vigore*

165 *f*

175 **O** *p* **P**

183 1. 2. *p*

192 **Q** *f*

201 **R** *p*

210 **S**

218 *f*

Detailed description: This is a page of a musical score for the Alto II part, page 7. The score consists of 12 staves of music, numbered 105 to 218. The music is written in treble clef. It features various dynamics including piano (*p*), fortissimo (*f*), pianissimo (*pp*), and accents. There are several first and second endings marked with '1.' and '2.'. Performance instructions include 'Brillante', 'Con vigore', 'rall', and 'Poco allargando, accel'. Section markers are indicated by letters in boxes: J, K, L, M, N, O, P, Q, R, and S. The score ends with a double bar line at measure 218.

Samum

(a symphonic foxtrot)

Alto III

Karl Robrecht - 1935

arr. P.J. Guthrie

A
 10 **B**
 19
 27 **C**
 38 **D**
 47 **E** *rall* *Poco allargando, accel*
 55
 64 **F**
 72 **G**
 80 **H**
 89 **I**
 97 *Pesante*

105 *p*

114 1. 2. **J** *f*

123 1.

132 2. **K** *pp* **L**

140 1. 2. *rall* *Poco allargando, accel* *f*

147

155 **M** *Brillante* *f* **N** *Con vigore*

165 *f*

175 **O** *p*

183 1. 2. **P** *p*

192 **Q** *f*

201 **R** *p*

210 **S**

218 *f*

Samum

(a symphonic foxtrot)
Tenor I

Karl Robrecht - 1935

arr. P.J. Guthrie

The musical score for Tenor I of "Samum" is written in 4/4 time and B-flat major. It features the following sections and markings:

- Staff 1:** Starts with a dynamic of *f* (forte).
- Staff 9:** Section **A**, dynamic *p* (piano), first ending.
- Staff 17:** Section **B**, dynamic *p*, second ending.
- Staff 25:** Section **C**, dynamic *f*.
- Staff 33:** Section **D**, dynamic *p*.
- Staff 44:** First ending, second ending marked *rall* (rallentando).
- Staff 52:** Section **E**, marking "Poco allargando, accel" (Poco allargando, then accelerando), dynamic *f*.
- Staff 60:** Section **F**, marking "solo", dynamic *mf* (mezzo-forte).
- Staff 68:** Section **G**, dynamic *mf*.
- Staff 87:** Section **H**, dynamic *f*.
- Staff 98:** Section **I**, marking "Pesante" (heavy), dynamic *f*, then *p*.
- Staff 106:** Section **I** (continued), dynamic *p*, first and second endings.

116 **J**
f

Musical staff 116-123: Tenor I part. Measure 116 starts with a first ending bracket over measures 116-117. Measure 118 has a dynamic marking of *f*. Measure 123 has a first ending bracket over measures 123-124.

124 **K**
pp

Musical staff 124-133: Tenor I part. Measure 124 has a first ending bracket over measures 124-125. Measure 133 has a first ending bracket over measures 133-134.

134 **L**
pp

Musical staff 134-141: Tenor I part. Measure 134 has a first ending bracket over measures 134-135. Measure 141 has a first ending bracket over measures 141-142.

142 **M**
f
rall Poco allargando, accel

Musical staff 142-149: Tenor I part. Measure 142 has a first ending bracket over measures 142-143. Measure 144 has a first ending bracket over measures 144-145. Measure 149 has a first ending bracket over measures 149-150.

150 **N**
f
Brillante

Musical staff 150-158: Tenor I part. Measure 150 has a first ending bracket over measures 150-151. Measure 158 has a first ending bracket over measures 158-159.

159 **O**
f
Con vigore

Musical staff 159-167: Tenor I part. Measure 159 has a first ending bracket over measures 159-160. Measure 167 has a first ending bracket over measures 167-168.

168

Musical staff 168-174: Tenor I part. Measure 168 has a first ending bracket over measures 168-169. Measure 174 has a first ending bracket over measures 174-175.

175 **P**
p

Musical staff 175-183: Tenor I part. Measure 175 has a first ending bracket over measures 175-176. Measure 183 has a first ending bracket over measures 183-184.

184 **Q**
p

Musical staff 184-192: Tenor I part. Measure 184 has a first ending bracket over measures 184-185. Measure 192 has a first ending bracket over measures 192-193.

193 **R**
f

Musical staff 193-200: Tenor I part. Measure 193 has a first ending bracket over measures 193-194. Measure 200 has a first ending bracket over measures 200-201.

201 **S**
mp
Solo

Musical staff 201-207: Tenor I part. Measure 201 has a first ending bracket over measures 201-202. Measure 207 has a first ending bracket over measures 207-208.

208 **T**
p

Musical staff 208-215: Tenor I part. Measure 208 has a first ending bracket over measures 208-209. Measure 215 has a first ending bracket over measures 215-216.

217 **U**
f

Musical staff 217-224: Tenor I part. Measure 217 has a first ending bracket over measures 217-218. Measure 224 has a first ending bracket over measures 224-225.

Samum

(a symphonic foxtrot)
Tenor II

Karl Robrecht - 1935

arr. P.J. Guthrie

3 *f* **A** *p*

11 **B** 1. 2. *p*

19

27 **C** *f* 2

38 **D** *p*

46 1. 2. *rall* Poco allargando, accel *f* **E**

53

61 **F** 9 **G** 2 *p*

79 *p*

88 1. 2. 2. 2. **H** *f* Pesante *f*

101 **I** 8 1. 2. *mf*

Samum

(a symphonic foxtrot)
Baritone

Karl Robrecht - 1935
arr. P.J. Guthrie

3 *f* **A** *p*

11 **B** 1. 2. 9

27 **C** *f*

36 **D** *p*

46 **E** 1. 2. *rall* Poco allargando, accel *f*

53

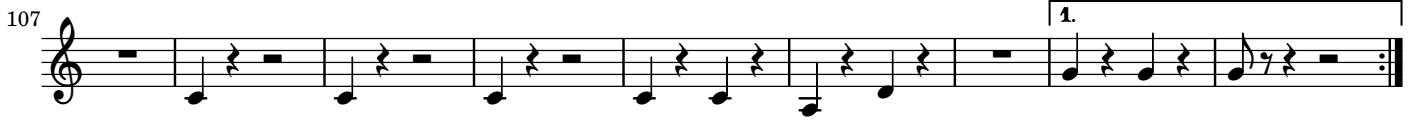
61 **F** 11 **G** *p* *p*

79 1.

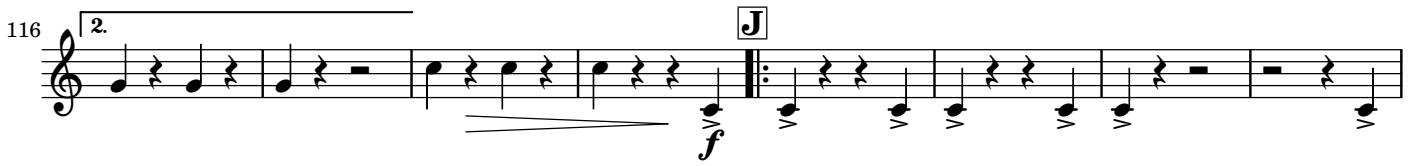
89 **H** *f*

98 *Pesante* **I** *p*

107 1.



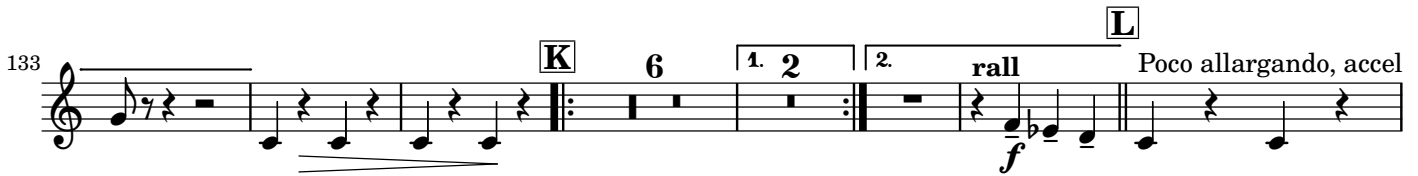
116 2. J



124 1. 2.



133 K 6 1. 2. 2. rall Poco allargando, accel L



147



155 M Brillante f



164 N Con vigore



173 O p



181 1. 2. 9 P



197 Q 2 R 9 f



215 S 2 3 p f



Samum

(a symphonic foxtrot)

Bass

Karl Robrecht - 1935

arr. P.J. Guthrie

3 *f* **A** *p*

11 **B** 1. 2. 9

27 **C** *f*

36 **D** 2. *p*

46 **E** 1. 2. *rall* Poco allargando, accel *f*

53

61 **F** 11 **G** *p* *p*

79 1.

89 **H** *f*

98 *Pesante* *f* **I** *p*

Detailed description: This is a musical score for the Bass part of 'Samum', a symphonic foxtrot by Karl Robrecht (1935), arranged by P.J. Guthrie. The score is written in treble clef with a key signature of one flat (B-flat major/D minor) and a 3/4 time signature. It consists of ten staves of music, each starting with a measure number. The score includes various musical notations such as triplets, slurs, and dynamic markings. Key features include:
 - Staff 1: Starts with a triplet of eighth notes, followed by a series of eighth and quarter notes. A first ending bracket covers measures 3-5, and a second ending bracket covers measures 6-8. Dynamics range from *f* to *p*.
 - Staff 2: Continues the melodic line with eighth and quarter notes. A first ending bracket covers measures 11-12, and a second ending bracket covers measures 13-14. Ends with a double bar line and a repeat sign.
 - Staff 3: Features a change in key signature to two flats (B-flat major/C minor) and includes a triplet of eighth notes. Dynamics range from *f* to *p*.
 - Staff 4: Continues with eighth and quarter notes. A first ending bracket covers measures 36-37, and a second ending bracket covers measures 38-40. Dynamics range from *p* to *f*.
 - Staff 5: Includes a first ending bracket covering measures 46-48 and a second ending bracket covering measures 49-51. The second ending is marked *rall* and *Poco allargando, accel*. Dynamics range from *f* to *f*.
 - Staff 6: Continues with eighth and quarter notes. A first ending bracket covers measures 53-54, and a second ending bracket covers measures 55-56. Dynamics range from *p* to *p*.
 - Staff 7: Features a melodic line with eighth and quarter notes. A first ending bracket covers measures 61-62, and a second ending bracket covers measures 63-64. Dynamics range from *p* to *p*.
 - Staff 8: Continues with eighth and quarter notes. A first ending bracket covers measures 79-80, and a second ending bracket covers measures 81-82. Dynamics range from *p* to *f*.
 - Staff 9: Includes a first ending bracket covering measures 89-90 and a second ending bracket covering measures 91-92. Dynamics range from *f* to *f*.
 - Staff 10: Starts with a *Pesante* marking and a first ending bracket covering measures 98-99, and a second ending bracket covering measures 100-101. Dynamics range from *f* to *p*.

107 1.

116 2. **J**

124 1. 2.

133 **K** 6 1. 2. 2. *rall* **L** Poco Allargando, accel *f*

147 **M** Brillante *f*

156 **N** Con vigore *f*

165

173 **O** *p*

181 1. 2. **P** 9

197 **Q** *f* 2 **R** 9

215 **S** 2 *p* *f* 3