

PluralSax presents

# Malagueña

(from Suite Andalucía)

by

E. Lecuona - 1927

arr. P.J. Guthrie

for saxophone octet



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Soprano

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Allegro moderato

12 **A** *p*

19 *rall* *a tempo* *f*

25 **B** *mf* *mf*

42 *rall* **C** *a tempo* *p* *poco a poco stringendo*

50 *mf*

56 **D** *Lento* *f* *sfz* *f*

65 *f* *a tempo*

Baritone cadenza (bass)

79 **E** 2 *mf* 2 8 **F** *mf*

96 *poco a poco stringendo*

103 *cresc.*

110 **G** *f* **H** *sfz* *ff* *Lento grandioso*

120

128 **I** *Moderato* *mf* *accel* *poco a poco cresc*

136 *f*

142 *ff*

# Malagueña

(from Suite Andalucía)

## Alto I

E. Lecuona - 1927

arr. P.J. Guthrie

Allegro moderato

Musical score for Alto I of Malagueña. The score is written in treble clef, key signature of two sharps (D major), and 3/4 time signature. It consists of eight staves of music.

- Staff 1:** Starts with a dynamic marking of *p* (piano).
- Staff 2:** Contains a section marker **A** above the staff.
- Staff 3:** Contains markings for *rall* (rallentando) and *a tempo* (return to tempo), and a dynamic marking of *f* (forte) at the end of the staff.
- Staff 4:** Contains a section marker **B** above the staff, a measure rest of 6 measures, and a dynamic marking of *mf* (mezzo-forte).
- Staff 5:** Contains a dynamic marking of *f* (forte) at the end of the staff.
- Staff 6:** Contains a section marker **C** above the staff, markings for *rall* and *a tempo*, and a dynamic marking of *mp* (mezzo-piano). It also includes the instruction *poco a poco stringendo* (gradually increasing tempo).
- Staff 7:** Contains a dynamic marking of *mf* (mezzo-forte).
- Staff 8:** Contains a section marker **D** above the staff, a tempo marking of *Lento* (slow), a measure rest of 12 measures, a dynamic marking of *f* (forte), a dynamic marking of *sfz* (sforzando), a measure rest of 3 measures, and a marking for *a tempo* (return to tempo). The final measure is marked *(bass)*.

79 **E**  
*mf*

85  
*mp*

92 **F** poco a poco stringendo  
*mf*

98  
*cresc.*

105 **G**  
*f*

114 **H** Lento grandioso  
*sfz ff*

124

133 **I** Moderato  
*mf* poco a poco cresc *accel*

140  
*f ff*

# Malagueña

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## Alto II

E. Lecuona - 1927

arr. P.J. Guthrie

Allegro moderato

# Malagueña

(from Suite Andalucía)

Alto III

E. Lecuona - 1927

arr. P.J. Guthrie

Allegro moderato

Musical score for Alto III of Malagueña, featuring various dynamics, articulations, and performance instructions. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature.

Dynamics include *p*, *f*, *fp*, *mf*, *mp*, *sfz*, and *ff*. Performance instructions include *rall*, *a tempo*, *poco a poco stringendo*, *Lento*, *Lento grandioso*, *Moderato*, and *accel*.

Rehearsal marks A through I are present. A 6-measure rest is marked with a '6' above the staff. A 12-measure rest is marked with a '12' above the staff. A 3-measure rest is marked with a '3' above the staff. A Baritone cadenza is indicated for the bass part.

The score concludes with a final *ff* dynamic.

# Malagueña

(from Suite Andalucía)

Tenor I

E. Lecuona - 1927

arr. P.J. Guthrie

Allegro moderato

Musical score for Tenor I of Malagueña, featuring various dynamics, articulations, and performance instructions. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature.

Dynamics include *p*, *mf*, *mp*, *f*, *fp*, *p*, *f*, *sfz*, *f*, *mf*, *mp*, *mf*, *cresc.*, *f*, *sfz*, *ff*, *mf*, and *ff*.

Performance instructions include *rall*, *a tempo*, *poco a poco stringendo*, *Lento*, *Moderato*, *accel*, and *Lento grandioso*.

Rehearsal marks A, B, C, D, E, F, G, H, and I are present throughout the score.

Other markings include a 6-measure rest, a 3-measure rest, and a Baritone cadenza (bass).

# Malagueña

(from Suite Andalucía)  
Tenor II

E. Lecuona - 1927  
arr. P.J. Guthrie

Allegro moderato

12 **A** 6 *rall* *a tempo*

28 **B**

40 *rall* **C** *a tempo* *poco a poco stringendo*

54 **D** *Lento*

66 3 *a tempo*

79 **E**

90 **F** *poco a poco stringendo*

105 **G** 6 **H** *Lento grandioso*

124 **I** *Moderato accel*

138

# Malagueña

(from Suite Andalucía)  
Baritone

E. Lecuona - 1927

arr. P.J. Guthrie

Allegro moderato

The musical score is written for Baritone in the key of D major (one sharp) and 3/4 time. It consists of 132 measures across 11 staves. The score includes various musical notations such as slurs, accents, and dynamic markings. Performance instructions include tempo changes (Allegro moderato, Lento, Moderato), dynamics (p, mp, mf, f, sfz, ff), and articulation (crescendo, poco a poco stringendo, rall, a tempo, accel). Section markers A through I are placed above the staff to indicate specific parts of the piece. Measure numbers 12, 24, 34, 46, 57, 73, 78, 90, 102, 115, and 132 are indicated at the start of their respective staves.

# Malagueña

(from Suite Andalucía)

Bass

E. Lecuona - 1927

arr. P.J. Guthrie

Allegro moderato

Musical score for Bass, featuring various sections (A-I) with dynamic markings and performance instructions. The score is in 3/4 time and G major.

**Section A (Measures 13-25):** *p*, *rall*, *a tempo*, *mf*

**Section B (Measures 26-36):** *mf*

**Section C (Measures 37-48):** *f*, *f*, *p*, *rall*, *a tempo*

**Section D (Measures 49-59):** *poco a poco stringendo*, *mf*, *f*, *Lento*, *sfz*, *f*, *a tempo*, *mf*

**Section E (Measures 60-78):** *Baritone cadenza*, *mf*, *mp*

**Section F (Measures 79-89):** *mp*, *poco a poco stringendo*, *mf*

**Section G (Measures 90-101):** *cresc.*, *f*

**Section H (Measures 102-117):** *Lento grandioso*, *sfz*, *ff*

**Section I (Measures 118-135):** *Moderato*, *accel*, *mf*, *poco a poco cresc*

**Section J (Measures 136-144):** *f*, *ff*



# Malagueña

(from Suite Andalucía)  
C Melody

E. Lecuona - 1927

arr. P.J. Guthrie

Allegro moderato

Musical score for Malagueña C Melody, featuring various sections (A-I), dynamics, and performance instructions.

Section A (measures 11-21): *rall* *a tempo* *f*

Section B (measures 22-38): *mf*

Section C (measures 39-55): *f* *mf* *a tempo* *poco a poco stringendo*

Section D (measures 56-78): *f* *sfz* *Lento* *12* *3* *a tempo* Baritone cadenza (bass)

Section E (measures 79-91): *mf* *mp*

Section F (measures 92-108): *mf* *poco a poco stringendo*

Section G (measures 109-120): *f* *cresc.*

Section H (measures 121-131): *sfz* *ff* *Lento grandioso*

Section I (measures 132-140): *mf* *poco a poco cresc* *accel* *f* *ff* *Moderato*

# Malagueña

(from Suite Andalucía)  
Tenor III

E. Lecuona - 1927  
arr. P.J. Guthrie

Allegro moderato

12 **A** 6 *rall* *a tempo*  
*mf* *mp*

27 **B**  
*p*

42 *rall* **C** *a tempo* 3 *poco a poco stringendo*  
*f* *fp* *mf*

55 **D** *Lento*  
*f* *sfz* *f*

66 3 *a tempo*  
Baritone cadenza (bass)

79 **E** 5

92 **F** *poco a poco stringendo* (3)  
*mf* *cresc.*

106 (4) **G** 3  
*f* *sfz*

119 **H** *Lento grandioso* **I** *Moderato* *accel*  
*ff* *mf* *poco a poco cresc*

136 *f* *ff*

# Malagueña

(from Suite Andalucía)  
Baritone (replaces Bass)

E. Lecuona - 1927

arr. P.J. Guthrie

Allegro moderato

Musical score for Malagueña, Baritone part, showing measures 1-137. The score is in G major (one sharp) and 3/4 time. It includes various dynamics and markings:

- Measures 1-12: *p*
- Measures 13-25: **A**, *rall*, *a tempo*, *mf*
- Measures 26-36: **B**, measures 2, 3, 4, 5, 6, 7, 8, 9
- Measures 37-48: **C**, *rall*, *a tempo*, *f*, *f*, *p*
- Measures 49-60: *poco a poco stringendo*, *mf*, *f*, *sfz*
- Measures 61-78: **D**, *Lento*, *f*, *a tempo*, *mf*, Baritone cadenza
- Measures 79-88: **E**, (2), (3), *mp*
- Measures 89-97: **F**, (4), (1), *poco a poco stringendo*, *mf*
- Measures 98-107: (2), (3), (4), *cresc.*
- Measures 108-123: **G**, *f*, *sfz*, **H** *Lento grandioso*, *ff*
- Measures 124-136: **I**, *Moderato*, *accel*, *mf*, *poco a poco cresc*
- Measures 137-140: *f*, *ff*