PluralSax presents

Ballet Egyptien

(extended edition)

by

A.C.L.J. Luigini - 1875

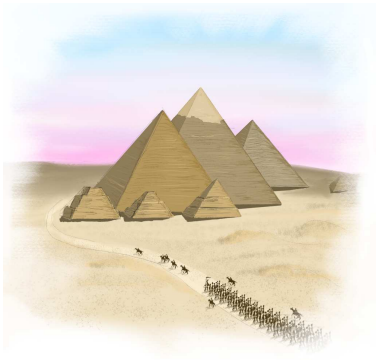
arr. P.J. Guthrie

for saxophone choir

Full Score

Contents

Allegro non Troppo 3
Allegretto 16
Andante Sostenuto 25
Allegro non Troppo 33



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Luigini was brought up with music, his father being the conductor of the orchestra of the Grand-Theatre in Lyons. After studying at the Conservatoire in Paris, he spent a great deal of time playing as a violinist in his father's orchestra, which he went on to lead and then conduct. His compositions reflect his stage-orchestra background, being mostly light music for ballet and theatre productions (including two operas). He also composed a number of songs and works for string quartet and other chamber groups.

Luigini's Ballet Egyptien is his best known work, gaining great popularity in the early 20th century as a concert suite. It originally gained prominence when it was included in the second act of Verdi's Aida for a performance in Lyon in 1886. The suite has four movements, with the initial allegro repeated in the finale.

Arranged for the Kimbolton School Saxophone Octet, 1997. Extended for Whittlesey Saxophone Choir, 2026.

Approximate running time: 11′30″

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Ballet Egyptien

Allegro non Troppo

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arr. P.J. Guthrie

Allegro non Troppo



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12
B
I
S
A
T
B
Bs
CB
ff


24
D
F
I
S
A
T
B
Bs
CB
mf
f
p


36
I
S
A
T
B
Bs
CB


47
G
H
I
S
A
T
B
Bs
CB
mf
f
p


58
I
S
A
T
B
Bs
CB
Solo
(Bass solo)


70
J
K
I
S
A
T
B
Bs
CB
ff


84
I
S
A
T
B
Bs
CB
1.
2.
L
ff


94
I
S
A
T
B
Bs
CB
M
mf
ff
mp
p


109
I
S
A
T
B
Bs
CB
1.
2.
ff


123
I
S
A
T
B
Bs
CB
ff
p


135
N
I
S
A
T
B
Bs
CB
mf


146
I
S
A
T
B
Bs
CB

Ballet Egyptien

Allegretto

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arr. P.J. Guthrie

Allegretto



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12
A
I
S
A
T
B
Bs
CB
p
p
p
p
p


22
I
S
A
T
B
Bs
CB
mf
p
(2)
(3)
(4)
(5)
(6)
(7)


32
I
mf
S
A
(4)
(5)
(6)
p
(2)
(3)
(4)
(5)
T
B
Bs
CB


42
B
I
S
A
T
B
Bs
CB
mf
f
p
(6)
(7)


52
I
S
A
T
B
Bs
CB
C
cresc.
rit.
a tempo
p
f
mf
mp


62
I
S
A
T
B
Bs
CB


73
I
S
A
T
B
Bs
CB
D
p


86
I
S
A
T
B
Bs
CB
pp
p
pp
p
pp
pp
p
pp
pp

Ballet Egyptien

Andante Sostenuto

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arr. P.J. Guthrie

Andante Sostenuto



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9
A
I
S
A
T
B
Bs
CB
ff
f


20
B
I
S
A
T
B
Bs
CB
pp
f
p


26
I
S
A
T
B
Bs
CB
p


30
C
I
S
A
T
B
Bs
CB
p
sfp


37
D
I
S
A
T
B
Bs
CB
ff


47
E
F
I
S
A
T
B
Bs
CB
p
f
ff
pp
mp


58
I
S
A
T
B
Bs
CB
pp
p
p

Ballet Egyptien

Allegro non Troppo

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Allegro non Troppo



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14
I
S
A
T
B
Bs
CB
ff
p


27
B
I
S
A
T
B
Bs
CB
ff
mf
f


39
C
I
S
A
T
B
Bs
CB
p
f


51
D
I
S
A
T
B
Bs
CB
ff


64
I
S
A
T
B
Bs
CB
E
Poco piu mosso
ff


78
F
I
S
A
T
B
Bs
CB


91
I
S
A
T
B
Bs
CB