

PluralSax presents

Symphony No. 38 'Prague'

(1st Mvt)

by

W.A. Mozart - 1787

arr. P.J. Guthrie

for saxophone choir



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Charles Bridge, Prague
(Bought from a street artist in Prague, January 2002)

Symphony No. 38 'Prague'

(1st Mvt)

Sopranino

W.A. Mozart - 1787

arr. P.J. Guthrie

Adagio

fp *f* *f* *p* *p* Solo

7

12 **A** *f* *p* *f* *f* *f*

22 **B** *f* *f* *f* *fp* *sfp* *fp*

31 *sfp* *p* *pp*

Allegro

37 **6** *f* *p*

50 **C** *f*

58

65

71 **D** *f* **11**

89

94 **E** 14 *p* 9 *f*

123 **F** *f*

129 *tr*

136

141 4 *p* 3

150 *f* **G** *f*

157 *f* #

164

171 **H** *b*

179

185 **I** 2

Detailed description: This is a musical score for a Sopranino instrument, spanning measures 89 to 185. The score is written in a single system with ten staves. The key signature is B-flat major (two flats). The time signature is 4/4. The music features a variety of textures, including rapid sixteenth-note passages, sustained chords, and melodic lines. Measure 94 includes a fermata of 14 measures followed by a *p* (piano) dynamic, and a fermata of 9 measures followed by an *f* (forte) dynamic. Measure 123 is marked *f*. Measure 129 includes trills (*tr*). Measure 141 includes a fermata of 4 measures followed by a *p* dynamic and a triplet of eighth notes. Measure 150 is marked *f* and includes a fermata of 2 measures. Measure 157 is marked *f* and includes a sharp sign (#). Measure 171 is marked *b* (flat) and includes a fermata of 2 measures. Measure 185 is marked *f* and includes a fermata of 2 measures. Chord symbols **E**, **F**, **G**, and **H** are placed above the staves at measures 94, 123, 150, and 171 respectively. The page number 3 is in the top right corner.

Symphony No. 38 'Prague'

(1st Mvt)

Soprano I

W.A. Mozart - 1787

arr. P.J. Guthrie

Adagio

Allegro

This musical score for Soprano I consists of 11 staves of music, numbered 95 through 195. The key signature is B-flat major (two flats). The score includes various musical notations such as dynamics (*p*, *f*), articulation (accents, slurs), and performance instructions (e.g., **E**, **F**, **G**, **H**, **I**). Measure numbers are placed at the beginning of their respective staves: 95, 115, 121, 127, 135, 141, 148, 160, 166, 173, 180, 184, and 189. A large number '13' is placed above the first staff, and a large number '8' is placed above the staff starting at measure 148. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

201 Musical staff 201: Treble clef, key signature of two flats. Measures 201-206. Dynamics: *p*.

207 Musical staff 207: Treble clef, key signature of two flats. Measures 207-210. Dynamics: *f*. Includes a 'J' box above measure 208.

221 Musical staff 221: Treble clef, key signature of two flats. Measures 221-226. Dynamics: *p*, *f*.

230 Musical staff 230: Treble clef, key signature of two flats. Measures 230-237. Dynamics: *f*.

238 Musical staff 238: Treble clef, key signature of two flats. Measures 238-245. Dynamics: *p*. Includes a 'K' box above measure 242.

252 Musical staff 252: Treble clef, key signature of two flats. Measures 252-259. Dynamics: *f*.

257 Musical staff 257: Treble clef, key signature of two flats. Measures 257-264. Dynamics: *p*.

265 Musical staff 265: Treble clef, key signature of two flats. Measures 265-272. Dynamics: *p*, *f*. Includes a 'L' box above measure 266.

273 Musical staff 273: Treble clef, key signature of two flats. Measures 273-280. Dynamics: *f*.

278 Musical staff 278: Treble clef, key signature of two flats. Measures 278-285. Dynamics: *f*.

285 Musical staff 285: Treble clef, key signature of two flats. Measures 285-292. Dynamics: *f*.

292 Musical staff 292: Treble clef, key signature of two flats. Measures 292-299. Dynamics: *f*.

298 Musical staff 298: Treble clef, key signature of two flats. Measures 298-305. Dynamics: *f*.

Symphony No. 38 'Prague'

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Soprano II

W.A. Mozart - 1787

arr. P.J. Guthrie

Adagio

fp *f* *f* *f* *f* *f* *f* *p*

9 *p* *p* *f* *p* *f* *f*

20 *f* *p* *f* *p* *f* *f* *fp* *sfp*

29 *p* *fp* *sfp* *p* *pp*

Allegro

37 *f*

54 *f*

62

67 *p*

77 *f*

204 *p* *f* 5 **J**

215 *p* *p*

225 *f*

235

239 *tr* **K** 14 *p*

260 2 *p* 2 *p* **L** *f*

271

276

281

290

297

84

89

96

109

121

126

133

140

157

163

171

179

185

190

202 *p*

210 *f* **J**

216 *p*

226 *f*

238 *p* **K**

246

252 *p*

265 *f* **L**

272

279

286

292

297

Detailed description: This page contains the musical score for the Alto I part, spanning measures 202 to 297. The score is written in a single system with 12 staves. The key signature is B-flat major (two flats). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings include piano (*p*) and forte (*f*). There are several articulation marks, such as accents and slurs. Rehearsal marks J, K, and L are placed above specific measures. Measure numbers are printed at the beginning of each staff. The score concludes with a double bar line at the end of measure 297.

Symphony No. 38 'Prague'

(1st Mvt)

Alto II

W.A. Mozart - 1787

arr. P.J. Guthrie

Adagio

11

19

29

Allegro

37

48

54

61

67

74

82

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91 *p* **E**

98

104 *p* 5 *p*

117 *f*

124 **F**

131

138 5

148 *p* 4 *f* **G** *f*

159 *f* *f*

167 **H**

174

181

187 *p* **I**

Detailed description: This page of music for Alto II contains 12 staves of music, numbered 91 to 187. The key signature is B-flat major (two flats). The score includes various musical notations such as slurs, ties, and dynamic markings. Measure 91 starts with a treble clef, a B-flat key signature, and a common time signature. It features a series of eighth notes followed by a half note and a quarter note, with a piano (*p*) dynamic and a boxed letter 'E' above the staff. Measure 98 continues with eighth notes and quarter notes. Measure 104 has a piano (*p*) dynamic and a boxed '5' above the staff. Measure 117 has a forte (*f*) dynamic. Measure 124 has a boxed 'F' above the staff. Measure 138 has a boxed '5' above the staff. Measure 148 has piano (*p*) and forte (*f*) dynamics, a boxed '4' above the staff, and a boxed 'G' above the staff. Measure 159 has forte (*f*) dynamics. Measure 167 has a boxed 'H' above the staff. Measure 174 has a boxed 'b' above the staff. Measure 187 has a piano (*p*) dynamic and a boxed 'I' above the staff.

194 Musical staff 194: Treble clef, key signature of two flats. Starts with a whole note G4, followed by a quarter rest. Then a sixteenth-note triplet starting on G4, moving up to Bb4. A fermata is placed over the Bb4. The staff ends with a quarter rest and a whole note G4. Dynamics: *p* (piano) and *p* (piano). A 4-measure rest is indicated above the staff.

206 Musical staff 206: Treble clef, key signature of two flats. Starts with a whole note G4, followed by a quarter rest. Then a quarter note A4, followed by a quarter note Bb4. A fermata is placed over the Bb4. The staff ends with a quarter rest and a whole note G4. Dynamics: *p* (piano) and *f* (forte). A box labeled 'J' is above the staff.

216 Musical staff 216: Treble clef, key signature of two flats. A series of eighth notes starting on G4, moving up to Bb4, then down to G4. Dynamics: *p* (piano).

222 Musical staff 222: Treble clef, key signature of two flats. A series of eighth notes starting on G4, moving up to Bb4, then down to G4. Dynamics: *p* (piano).

227 Musical staff 227: Treble clef, key signature of two flats. Starts with a sixteenth-note triplet starting on G4, moving up to Bb4. A fermata is placed over the Bb4. The staff ends with a quarter rest and a whole note G4. Dynamics: *f* (forte).

237 Musical staff 237: Treble clef, key signature of two flats. Starts with a whole note G4, followed by a quarter rest. Then a quarter note A4, followed by a quarter note Bb4. A fermata is placed over the Bb4. The staff ends with a quarter rest and a whole note G4. Dynamics: *p* (piano). A box labeled 'K' is above the staff.

246 Musical staff 246: Treble clef, key signature of two flats. Starts with a quarter note G4, followed by a quarter rest. Then a quarter note A4, followed by a quarter note Bb4. A fermata is placed over the Bb4. The staff ends with a quarter rest and a whole note G4. Dynamics: *p* (piano).

253 Musical staff 253: Treble clef, key signature of two flats. Starts with a whole note G4, followed by a quarter rest. Then a quarter note A4, followed by a quarter note Bb4. A fermata is placed over the Bb4. The staff ends with a quarter rest and a whole note G4. Dynamics: *p* (piano).

262 Musical staff 262: Treble clef, key signature of two flats. Starts with a quarter note G4, followed by a quarter rest. Then a quarter note A4, followed by a quarter note Bb4. A fermata is placed over the Bb4. The staff ends with a quarter rest and a whole note G4. Dynamics: *p* (piano) and *f* (forte). A box labeled 'L' is above the staff.

273 Musical staff 273: Treble clef, key signature of two flats. A series of eighth notes starting on G4, moving up to Bb4, then down to G4. Dynamics: *p* (piano).

280 Musical staff 280: Treble clef, key signature of two flats. A series of eighth notes starting on G4, moving up to Bb4, then down to G4. Dynamics: *p* (piano).

289 Musical staff 289: Treble clef, key signature of two flats. A series of eighth notes starting on G4, moving up to Bb4, then down to G4. Dynamics: *p* (piano).

297 Musical staff 297: Treble clef, key signature of two flats. A series of eighth notes starting on G4, moving up to Bb4, then down to G4. Dynamics: *p* (piano).

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(1st Mvt)

Alto III

W.A. Mozart - 1787

arr. P.J. Guthrie

Adagio

10

19

24

31

Allegro

37

51

56

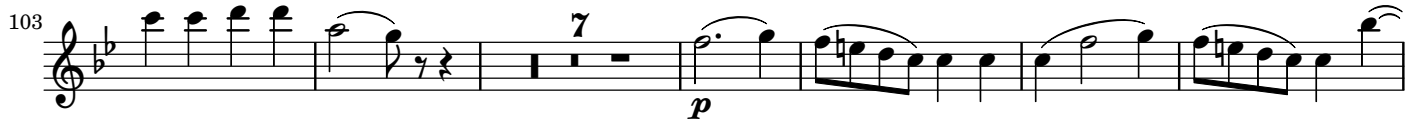
64

69

77

92

98 

103 

116 

125 

132 

139 

146 

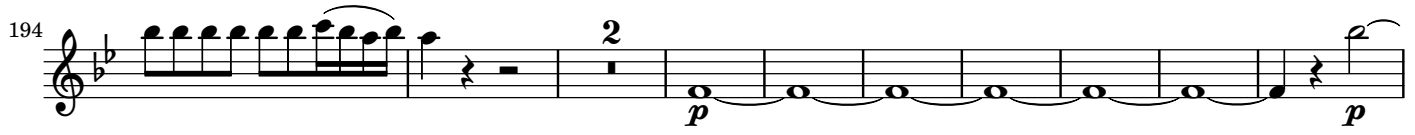
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168 

175 

182 

188 

194 

205



213

J



221



229



234

K

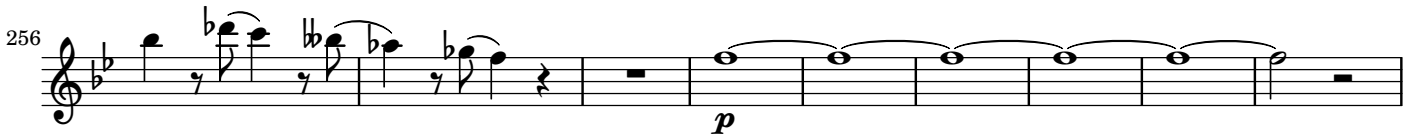


243

8



256



265

L



271



277



283



290



297



Symphony No. 38 'Prague'

(1st Mvt)

Tenor I

W.A. Mozart - 1787

arr. P.J. Guthrie

Adagio

7

16 **A**

22

26 **B**

31

37 **Allegro**

47 **C**

57

63

69 **D**

76 **E**

83

89

95 **E** 9 *p*

109 *p* 4 *p* *f*

122 **F**

129

136

142 *p*

150 5 **G** *f*

161 2

169 **H**

177

184 **I**

Detailed description: This is a musical score for Tenor I, page 21, covering measures 83 to 184. The score is written in a single system with 12 staves. The key signature is B-flat major (two flats). The time signature is 4/4. The music features a variety of rhythmic patterns, including eighth-note runs, quarter-note passages, and half-note chords. Dynamic markings include *p* (piano) and *f* (forte). There are several measure rests, with some marked with a double bar line and a measure number (e.g., 9, 4, 5, 2). Chord symbols **E**, **F**, **G**, **H**, and **I** are placed above the staves at measures 95, 122, 150, 169, and 184 respectively. The notation includes slurs, ties, and various articulation marks.

190 *p*

201 *p* 2

209 **J** *f* *p*

218 *p*

227 *f*

232

238 **K** 9

252 *p* 3 *p*

260 *p*

268 **L** *f*

275

282

289

297

Symphony No. 38 'Prague'

(1st Mvt)

Tenor II

W.A. Mozart - 1787

arr. P.J. Guthrie

Adagio

7

18

23

30

Allegro

37

58

66

73

fp *f* *p* *f* *p* *f* *pp* *f* *f* *p* *f*

A **B** **C** **D**

6 9 7

86

92

106

121

128

135

143

158

166

175

182

E

F

G

H

8

10

f

p

f

f

Detailed description: This is a musical score for Tenor II, spanning measures 86 to 182. The score is written in a single system with ten staves. The key signature is B-flat major (two flats). The time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: *f* (forte) and *p* (piano). Chord symbols are placed above the staff: **E** (E major), **F** (F major), **G** (G major), and **H** (F major). Measure numbers 86, 92, 106, 121, 128, 135, 143, 158, 166, 175, and 182 are indicated at the beginning of their respective staves. Some measures contain a 'II' symbol, likely indicating a double bar line or a specific performance instruction. The score concludes with a double bar line and repeat dots at the end of the final staff.

189 **I**
fp *p*

200 *p*

211 **J** 6 *f* *p*

226 *f*

234 **K** *p*

244

251 7 5 *p* *p*

269 **L** *f*

278

286

295

Symphony No. 38 'Prague'

(1st Mvt)

Tenor III

W.A. Mozart - 1787

arr. P.J. Guthrie

Adagio

11

18

25

31

Allegro
6

51

61

67

77

83

89 **E** *p*

97

103 6 *p*

114 6 *f*

125 **F** *f*

132

138 8

151 *f* **G** *f*

158 2 3

169 **H**

176

184 **I**

Detailed description: This page of a musical score for Tenor III, page 27, contains 11 staves of music. The key signature is B-flat major (two flats). The music is written in a single melodic line. Measure 89 starts with a box labeled 'E' above the staff and a dynamic marking of *p*. Measure 103 has a box labeled '6' above the staff and a dynamic marking of *p*. Measure 114 has a box labeled '6' above the staff and a dynamic marking of *f*. Measure 125 has a box labeled 'F' above the staff and a dynamic marking of *f*. Measure 138 has a box labeled '8' above the staff. Measure 151 has a box labeled 'G' above the staff and dynamic markings of *f* at the beginning and *f* at the end. Measure 158 has boxes labeled '2' and '3' above the staff. Measure 169 has a box labeled 'H' above the staff. Measure 184 has a box labeled 'I' above the staff. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Musical score for Tenor III, measures 190-297. The score is written in a single system with ten staves. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The score includes various dynamics: *p* (piano), *f* (forte), and *mf* (mezzo-forte). It features several articulation marks: **J** (Jaccard), **K** (Krumpholtz), and **L** (Lied). Fingerings are indicated by numbers 1-5. The score includes rests, slurs, and various rhythmic patterns such as eighth and sixteenth notes.

190 *p* 5

204 *p* 5

214 **J** *f* *p*

222 2 *f*

231

237 **K**

243 9 *p* 3

259 *p* 3 *p* **L** *f*

271 *f*

278

284

290

297

Symphony No. 38 'Prague'

(1st Mvt)

Baritone I

W.A. Mozart - 1787

arr. P.J. Guthrie

Adagio

10 **A**

18

24 **B**

29

37 *Allegro*

48 **C**

59

66 **D**

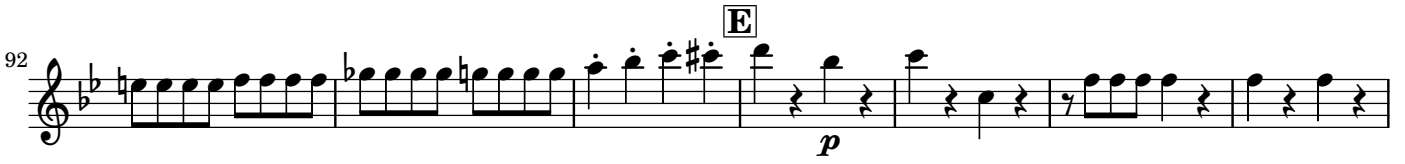
79

85



92

E



99



108



117

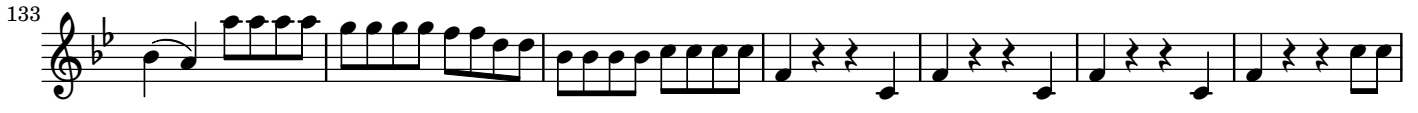


125

F



133



140



148



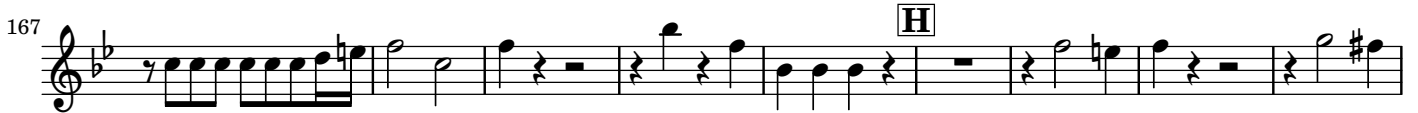
156

G



167

H



176



Symphony No. 38 'Prague'

(1st Mvt)

Baritone II

W.A. Mozart - 1787

arr. P.J. Guthrie

Adagio

fp *f* *p* *f*

7 *p* *p* *f*

14 *p* *f* *p* *f* *p*

20 *f* *p* *f* *p*

24 *f* *p* *fp* *fp*

32 *p* *pp*

Allegro

37 *f* *f*

57

63

69 *f*

83

89

208 *p* *f* *p* **J** 2

218 4 *f*

230

236

242 **K** *p*

249 *p*

257 *p* 5

268 *p* *f* **L**

275

280 2 3

285 4 5

291

297

Symphony No. 38 'Prague'

(1st Mvt)

Bass

W.A. Mozart - 1787

arr. P.J. Guthrie

Adagio

15 **A**

22 **B**

30 **fp** **p** **pp**

Allegro

37 **6** **9** **C** **f**

59

66 **D** **9**

81 **f**

88

95 **E** **7** **p**

109 *p* *p*

118 *f* *f*

125 **F** *f*

131 *f*

137 8

151 *f* *f* **G**

159 *f*

167 **H**

175 *f*

182 *f*

189 **I** *p* 4

204 *p* *f* 5 **J** 14

229

236

242 **K** *p*

250 *p* *p*

258 5

270 **L** *f*

276

282 2 3 4 5

288

296