

PluralSax presents

Dance of the Buffoons (12-piece version)

by

Nikolai Rimsky-Korsakov - 1882

arr. B.J. Tordoff

for saxophone choir

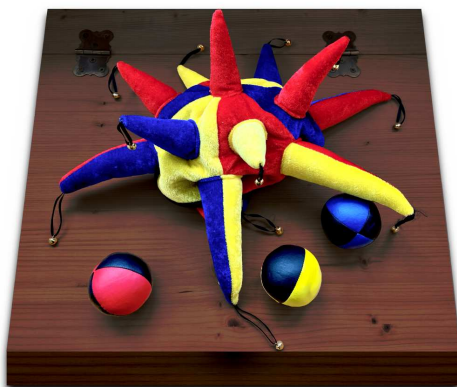


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(12-piece version)

Sopranino

Nikolai Rimsky-Korsakov - 1882

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Presto

Musical score for Sopranino part of 'Dance of the Buffoons'. The score is in treble clef, key of D major (two sharps), and 2/4 time. It consists of seven staves of music, each starting with a measure number. The first staff begins at measure 10 and includes a first ending bracket labeled 'A'. The second staff begins at measure 21 and includes a first ending bracket labeled 'B'. The third staff begins at measure 38 and includes first ending brackets labeled 'C', 'D', and 'E'. The fourth staff begins at measure 67 and includes first ending brackets labeled 'F' and 'G'. The fifth staff begins at measure 95 and includes a first ending bracket labeled 'H'. The sixth staff begins at measure 103 and includes a first ending bracket labeled 'I'. The seventh staff begins at measure 109 and includes first ending brackets labeled 'J' and 'K'. Dynamics include *mf*, *f*, *tr*, *sf*, *ff*, *p*, and *f*. The score concludes with a final first ending bracket labeled 'K'.

139 Musical notation for Sopranino, measures 139-144. The key signature is two sharps (F# and C#). The notation includes a treble clef and a common time signature. Dynamics include *ff* and *p*. A boxed letter **L** is present above measure 142. Measure numbers 5 and 6 are indicated above the staff.

158 Musical notation for Sopranino, measures 158-163. The key signature is two sharps. The notation includes a treble clef and a common time signature. Dynamics include *p*. Slurs are used over the notes in measures 161-163.

168 Musical notation for Sopranino, measures 168-173. The key signature is two sharps. The notation includes a treble clef and a common time signature. Dynamics include *f*. A boxed letter **M** is present above measure 170. Measure number 7 is indicated above the staff.

182 Musical notation for Sopranino, measures 182-187. The key signature is two sharps. The notation includes a treble clef and a common time signature. Dynamics include *sf* and *ff*. A boxed letter **N** is present above measure 185. Measure number 9 is indicated above the staff.

198 Musical notation for Sopranino, measures 198-203. The key signature is two sharps. The notation includes a treble clef and a common time signature. Dynamics include *ff*. Boxed letters **O** and **P** are present above measures 200 and 201 respectively. Measure numbers 12 and 11 are indicated above the staff.

229 Musical notation for Sopranino, measures 229-234. The key signature is two sharps. The notation includes a treble clef and a common time signature. Dynamics include *f*. A boxed letter **Q** is present above measure 231. Measure number 11 is indicated above the staff.

248 Musical notation for Sopranino, measures 248-253. The key signature is two sharps. The notation includes a treble clef and a common time signature. A boxed letter **R** is present above measure 248.

255 Musical notation for Sopranino, measures 255-259. The key signature is two sharps. The notation includes a treble clef and a common time signature. Dynamics include *fff*. A fermata is present over the final note in measure 259.

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Soprano I

Nikolai Rimsky-Korsakov - 1882

arr. B.J. Tordoff

Presto

The musical score for Soprano I consists of ten staves of music, each beginning with a measure number in a box. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various dynamics such as *f*, *ff*, *mf*, *p*, and *sf*, as well as articulations like trills (*tr*) and accents (*>*). Rehearsal marks A through K are placed above specific measures. The score concludes with a final measure number in a box.

12 **A** *f* *tr* 2 *f*

22 **B** *sf* 9

37 **C** *ff* 8

53 **D** *mf* *f*

61 **E** *f*

71 **F** 12 **G** 8 *f* *p* 2

99 **H** *f*

105 **I** *ff* 12

124 **J** *mf* *mf* *p* *f* **K** *ff* 3

138 **L** 5 *ff* 6 *p*

157 6 *p*

172 **M** *f* 2 *f*

183 **N** *sf* 9 *ff*

198 **O** 8 *mf*

214 **P** 9 *ff*

230 **Q** 9 *f*

247 **R**

255 2 *fff*

Dance of the Buffoons

(12-piece version)

Soprano II

Nikolai Rimsky-Korsakov - 1882

arr. B.J. Tordoff

Presto

10 **A** *mf* *f* *tr*

20 **B** *f* *sf* 9

37 **C** *ff* *p*

47 *mf*

55 **D** 8 **E** *f*

71 **F** 12 **G** 8 *f* 2 *p*

99 **H** *f*

105 **I** 12 *ff*

124 **J** 6 *p* *f* **K** 3 *ff*

141 **L**
5 *ff* *p* 6

159 *p* 6 **M** *f* *tr*

174 *f* *tr*

186 **N** *sf* 9 *ff*

203 **O** *p*

212 *mf* **P** 9 *ff*

228 **Q** 9

245 **R** *f*

254 *fff* 2

Dance of the Buffoons

(12-piece version)

Alto I

Nikolai Rimsky-Korsakov - 1882

arr. B.J. Tordoff

Presto

10 **A** *mf* *f* 3 *tr*

21 *sf* **B**

29 *mf* *ff* *schertz*

39 **C** 9 *mf*

57 **D** *f* **E**

70 **F** 4 *p*

84 **G** 6 *p* *f* *p*

97 **H** *ff* 5 *ff*

110 **I** *mf* *p* **J** 8 *mf*

127 *p* *f* 3 *p* *f* **K**

138

144 *ff* **L** *p*

153

161 *p*

170 **M** *f* 3 *tr*

182 *sf* **N** scherz *mf*

191 *ff*

202 **O** 9 *mf* **P** 2 *ff*

211 *ff*

231 **Q** *p* *f*

242 **R**

254 *fff*

Detailed description: This page of a musical score for Alto I contains ten staves of music, numbered 138 to 254. The key signature is two sharps (F# and C#). The score includes various dynamic markings such as *ff*, *p*, *f*, *sf*, *mf*, and *fff*. It also features several lettered section markers (L, M, N, O, P, Q, R) enclosed in boxes. Performance instructions include accents, slurs, and a 'scherz' marking. Technical markings include a triplet of eighth notes and a trill. The music consists of eighth and sixteenth notes, often beamed together, with some rests and fermatas.

Dance of the Buffoons

(12-piece version)

Alto II

Nikolai Rimsky-Korsakov - 1882

arr. B.J. Tordoff

Presto

Musical score for Alto II, measures 10-114. The score is in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It features various dynamics and articulations, and is divided into sections A through J. Section A (measures 10-19) starts with a half rest, followed by notes marked *mf*, *f*, and *f*. Section B (measures 20-29) includes *sf* and *mf*. Section C (measures 30-37) includes *mp* and *ff*. Section D (measures 38-47) includes *f*. Section E (measures 48-57) includes *f*. Section F (measures 58-67) includes *p*. Section G (measures 68-77) includes *mf* and *p*. Section H (measures 78-87) includes *f* and *ff*. Section I (measures 88-97) includes *ff* and *mf*. Section J (measures 98-107) includes *p*. The score concludes with a half rest in measure 114.

130 **K**
f *p* *f*

140 *ff*

146 **L** 6
p

160 6 **M**
p *f*

175 *f*

184 **N**
sf *mf* *mp*

193 *ff*

202 **O** 9 **P**
mf *ff*

220 *ff*

230 **Q** 2
p *p*

241 2 **R**
f

250 *fff*

Dance of the Buffoons

(12-piece version)

Alto III

Nikolai Rimsky-Korsakov - 1882

arr. B.J. Tordoff

Presto

8 **A** *p* *mf* *f* 3 *tr*

18

27 **B** *sf* *mf* *ff* scherz

38 **C** 12 **D** 8 *f*

66 **E** **F** 12

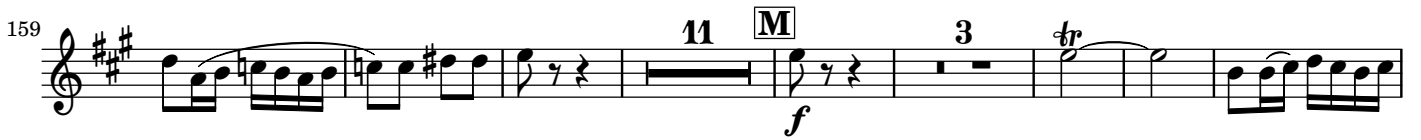
86 **G** 7 *f* 3 *p* *ff* **H** 5

108 **I** *ff* *mf* *p* 8 **J** 7

131 *f* 3 *p* *f* **K**

140  *ff*

146  *p*

159  *f*

180  *sf* *mf*

189  *mp*

197  *ff*

219  *ff*

229  *f*

243 

254  *fff*

Dance of the Buffoons

(12-piece version)

Tenor I

Nikolai Rimsky-Korsakov - 1882

arr. B.J. Tordoff

Presto

The musical score is written for Tenor I in a 2/4 time signature with a key signature of one sharp (F#). It begins with a *f* dynamic and a *p* dynamic. The score is divided into sections labeled A through J. Section A (measures 10-19) includes dynamics *mf* and *f*. Section B (measures 19-30) includes *sf* and *mf*, with the word "scherz" above the staff. Section C (measures 40-48) includes *p*. Section D (measures 48-66) includes a triplet of 3 and a measure of 9. Section E (measures 66-77) includes *f* and *ff*. Section F (measures 77-89) includes *p*, *f*, *ff*, and *ff*. Section G (measures 89-104) includes *p*, *mf*, and *ff*. Section H (measures 104-112) includes *mf*, *p*, and *p*. Section I (measures 112-123) includes *mf*, *mf*, *f*, and *p*. Section J (measures 123-131) includes *mf*, *mf*, *f*, and *p*. The score concludes with a double bar line.

134 **K** *ff* *ff*

144 *ff* **L** *pp*

153 *p* *pp*

165 *p* **M** *f*

177 *f*

187 **N** *sf* *mf* *scherz* *ff*

198 **O**

206 *p* 3

217 **P** 3 *ff* *ff*

229 **Q** *p*

239 *f*

247 **R**

255 *fff*

Dance of the Buffoons

(12-piece version)

Tenor II

Nikolai Rimsky-Korsakov - 1882

arr. B.J. Tordoff

Presto

8 **A**
p *mf* *f*

17 **B**
sf

29 scherz *mf* *ff*

39 **C**
p

49 **D**
3 *f*

63 **E**
f

72 **F** **G**
ff *p* *p*

77 7

89 **H**
4 *f* *p* *ff*

103 *ff* *ff*

111 **I**
f *p* *p*

123 **J**
p *f* *p*

134 *ff* **K**

143 *ff* **L**

151 *pp* *p*

162 *pp* *p*

173 *f* **M**

182 *sf* *mf* scherz **N**

193 *ff*

202 *p* **O**

214 *ff* **P**

227 *ff* *p* **Q**

238 *f*

249 *ff* **R**

256 *fff*

Dance of the Buffoons

(12-piece version)

Tenor III

Nikolai Rimsky-Korsakov - 1882

arr. B.J. Tordoff

Presto

The musical score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a *f* dynamic and ends with a *p* dynamic. The score is divided into measures, with section markers A through J indicating specific musical segments. Dynamic markings include *f*, *mf*, *mp*, *ff*, and *p*. Section markers include **A**, **B**, **C** (12), **D**, **E**, **F** (8), **G** (6), **H** (5), **I** (12), and **J**. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

135 **K** *ff* *ff*

145 *ff* **L** *p* 6

157 6 *p*

172 **M** *f* *f*

181 **N** *sf* *mf* scherz

194 *ff*

205 **O** 12 **P** 3 *ff*

228 *ff* **Q** 5

241 *f*

248 **R**

256 *fff*

Dance of the Buffoons

(12-piece version)

Baritone I

Nikolai Rimsky-Korsakov - 1882

arr. B.J. Tordoff

Presto

The musical score is written for Baritone I in the key of D major (two sharps) and 2/4 time. It begins with a *f* dynamic and a *p* dynamic. The score is divided into ten systems, each containing a staff of music with various dynamics and articulations. Section markers A through J are placed above the staves at measures 10, 27, 44, 59, 68, 78, 88, and 106. Measure numbers 10, 18, 27, 35, 44, 59, 68, 78, 88, and 106 are indicated at the start of their respective systems. Dynamics include *f*, *mf*, *mp*, *sf*, *ff*, and *p*. Articulations such as accents and slurs are used throughout. Section markers include a 3-measure rest for D, a 6-measure rest for H, and a 12-measure rest for J.

127 **K** 6 4 *f* *ff*

146 **L** *ff* *sfp*

156

166 **M** *f*

175 *f*

182 **N** *sf* *mp*

191 *ff*

199 **O** *p*

210 **P** 3 *f*

223 *ff*

233 **Q** *p* *f*

243 **R**

254 *fff*

Detailed description: This page of a musical score for Baritone I contains 12 staves of music, numbered 127 to 254. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes various dynamic markings such as *f*, *ff*, *sfp*, *mp*, and *p*. Section markers are indicated by letters in boxes: **K** (measures 127-145), **L** (measures 146-155), **M** (measures 166-174), **N** (measures 182-190), **O** (measures 199-208), **P** (measures 210-222), **Q** (measures 233-242), and **R** (measures 243-253). A triplet of eighth notes is marked with a '3' above it in measure 210. The music features a variety of rhythmic patterns, including eighth notes, quarter notes, and sixteenth notes, with some passages involving slurs and accents.

Dance of the Buffoons

(12-piece version)

Baritone II

Nikolai Rimsky-Korsakov - 1882

arr. B.J. Tordoff

Presto

The musical score for Baritone II is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The tempo is marked 'Presto'. The score consists of ten staves of music, with measure numbers 9, 18, 26, 34, 43, 57, 66, 75, 103, and 117 indicated at the beginning of their respective staves. The music features a variety of dynamics including *f* (forte), *mf* (mezzo-forte), *sf* (sforzando), *mp* (mezzo-piano), *ff* (fortissimo), and *p* (piano). Articulations such as accents and slurs are used throughout. Rehearsal marks A through J are placed above the staff to denote specific sections. Measure numbers 8, 5, 6, and 4 are also present above the staff in measures 75-78. The score concludes with a final *f* dynamic marking.

130 **6** **K** $\frac{4}{4}$
ff *ff*

149 **L**
sfp

159

169 **M**
f

177 *f*

185 **N**
sf *mp*

193 *ff*

201 **O**
p

213 **3** **P**
f

225 *ff*

235 **Q**
p *f*

244 **R**

254 *fff*

Dance of the Buffoons

(12-piece version)

Bass

Nikolai Rimsky-Korsakov - 1882

arr. B.J. Tordoff

Presto

f

11

mf *f* **A**

19

sf **B**

28

ff

45

p *f* **C** **D**

59

f **E**

69

ff *f* *p* **F**

79

p **G**

88

f *ff* **H** **4**

107

ff *f* *p* **I**

117 

129 

149 

161 

173 

180 

197 

207 

222 

232 

242 

253 

Dance of the Buffoons

(12-piece version)

Soprillo

Nikolai Rimsky-Korsakov - 1882

arr. B.J. Tordoff

Presto

10 *mf* *f* *f* *tr*

24 *f* *ff*

42 *f*

73 *f* *p* *f*

101 *ff*

108 *f* *ff*

140 *ff* *ff* *p*

161 *p*

172 *f* *f* *sf* *ff*

198 *ff*

231 *f*

253 *fff*

Dance of the Buffoons

(12-piece version)

C Melody

Nikolai Rimsky-Korsakov - 1882

arr. B.J. Tordoff

Presto

The musical score is written for a C Melody instrument in 2/4 time. It begins with a *f* dynamic and a *p* dynamic. The piece is marked *Presto*. The score includes several sections labeled A through J, with measures 10, 20, 31, 42, 71, 82, 92, 107, and 115 marked. Dynamics range from *f* to *ff* and *p* to *mf*. Articulations include accents and slurs. The piece concludes with a *p* dynamic.

133 K

ff

141 L

ff *ff*

150

pp *p*

162 M

pp *p* *f*

175

f

184 N scherz

sf *mf*

195 O 12

ff *p*

217 P 3

ff *ff*

229 Q

p

239

f

247 R

R

255

fff

Dance of the Buffoons

(12-piece version)

Contrabass

Nikolai Rimsky-Korsakov - 1882

arr. B.J. Tordoff

Presto

The musical score is written for Contrabass in 2/4 time, key of D major (two sharps). The tempo is marked *Presto*. The score consists of nine staves of music, with measure numbers 11, 19, 28, 45, 59, 69, 79, 88, and 107 indicated at the beginning of their respective staves.

- Staff 1 (Measures 1-10):** Starts with a dynamic of *f*. The melody features eighth and sixteenth notes with accents.
- Staff 2 (Measures 11-18):** Starts with a dynamic of *mf*, followed by a section marked **A** with a dynamic of *f*. The music consists of sixteenth-note patterns.
- Staff 3 (Measures 19-27):** Continues with sixteenth-note patterns, ending with a dynamic of *sf*. A section marked **B** is indicated at the end.
- Staff 4 (Measures 28-44):** Starts with a dynamic of *ff*. A section marked **C** is indicated at the beginning. The music features a triplet of eighth notes.
- Staff 5 (Measures 45-58):** Starts with a dynamic of *p*, followed by a section marked **D** with a dynamic of *f*. The music consists of eighth-note patterns.
- Staff 6 (Measures 59-68):** Continues with eighth-note patterns, ending with a dynamic of *p*. A section marked **E** is indicated at the end.
- Staff 7 (Measures 69-78):** Starts with a dynamic of *ff*, followed by a section marked **F** with a dynamic of *f*, and ends with a dynamic of *p*.
- Staff 8 (Measures 79-87):** Continues with eighth-note patterns, ending with a dynamic of *p*. A section marked **G** is indicated at the end.
- Staff 9 (Measures 88-106):** Starts with a dynamic of *f*, followed by a section marked **H** with a dynamic of *ff*, and ends with a dynamic of *p*. A section marked **I** is indicated at the end.

117 **J** 4

129 **K** 4 *f* *ff* *ff*

149 **L** *sfz*

161

173 **M** *f*

180 **N** 9 *sf*

197 **O** *ff* *p*

207 **P** 3 2 *ff*

222 *ff*

232 **Q** *p* *f*

242 **R**

253 *fff*