

PluralSax presents

# Bacchanale

## (from Samson & Delilah)

by

C. Saint-Saëns - 1877

arr. B.J. Tordoff

for saxophone choir



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# Bacchanale

(from Samson & Delilah)  
Soprillo

C. Saint-Saëns - 1877  
arr. B.J. Tordoff

**A** Allegro moderato  
15

(sop I solo) **2** **4** (G.P.) **15**

25 **B**

30 *poco a poco cresc*

35

40 *mf cresc.* *f*

45 **C** 15 **D** *p cresc.* *f*

67

77

86

94 *tr* **E** *ff* 3

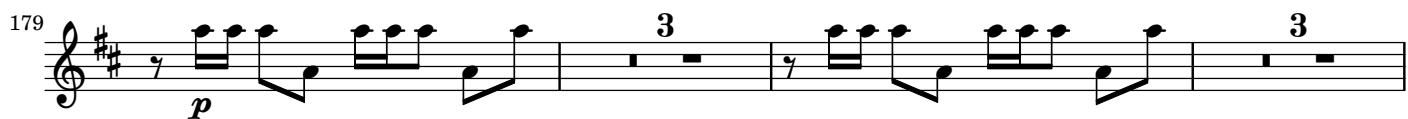
101 

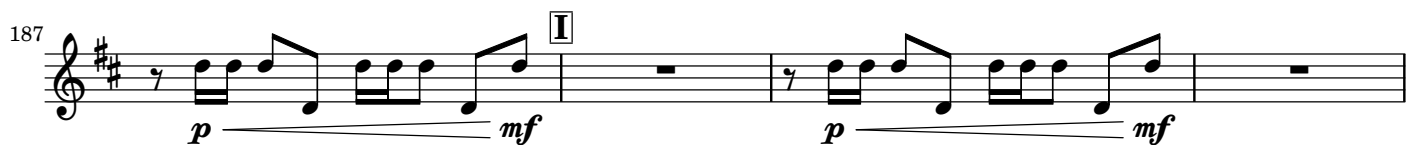
109 

137 

144 

152 

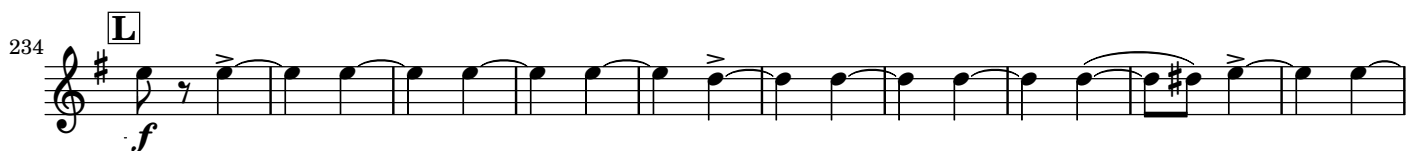
179 

187 

191 

**J**  
Tempo primo  
202 

216 

234 



# Bacchanale

(from Samson & Delilah)  
Sopranino

C. Saint-Saëns - 1877  
arr. B.J. Tordoff

**A** Allegro moderato

(sop I solo) **2** **4** **3**  
*f* (G.P.)

13 solo *mp*

19

25 **B** 12 *mf cresc.*

42 **C** 15 **D** *p cresc.* - - - *f*

64

74

83

91 *tr*

98 **E** *ff*

105

112 F 21 G

*p*<sup>3</sup> *pp*

Detailed description: Musical staff starting at measure 112. It begins with a triplet of eighth notes marked *p*<sup>3</sup>. After a double bar line, there is a measure with a whole note marked *pp*. The staff continues with a series of eighth notes, ending at measure 121.

142

Detailed description: Musical staff starting at measure 142. It consists of a continuous line of eighth notes across 12 measures, ending with a quarter rest.

154 H *a tempo, poco meno mosso*

*poco rall* 4 3

Detailed description: Musical staff starting at measure 154. It begins with a quarter rest, followed by eighth notes. A 4-measure rest is marked *poco rall*. The staff continues with eighth notes and ends with a 3-measure rest.

165 *p* 3 3

Detailed description: Musical staff starting at measure 165. It begins with a quarter rest, followed by eighth notes. There are two 3-measure rests.

173 3 3

Detailed description: Musical staff starting at measure 173. It begins with a quarter rest, followed by eighth notes. There are two 3-measure rests.

181 3

Detailed description: Musical staff starting at measure 181. It begins with a quarter rest, followed by eighth notes. There is a 3-measure rest.

187 I

*p* *mf* *p* *mf*

Detailed description: Musical staff starting at measure 187. It begins with a quarter rest, followed by eighth notes. The dynamic markings *p* and *mf* are indicated with slurs. The staff ends with a quarter rest.

191 *p* *f*

Detailed description: Musical staff starting at measure 191. It begins with a quarter rest, followed by eighth notes. The dynamic markings *p* and *f* are indicated with slurs. The staff ends with a quarter rest.

195 *mf* *p* 3 2

Detailed description: Musical staff starting at measure 195. It begins with a quarter rest, followed by eighth notes. There are a 3-measure rest and a 2-measure rest. The staff ends with a double bar line and a 2/4 time signature.

J *Tempo primo*

202 *p* 7

Detailed description: Musical staff starting at measure 202. It begins with a quarter rest, followed by eighth notes. A 7-measure rest is indicated. The staff continues with eighth notes and ends with a quarter rest.

215 K *più agitato* L

*mf cresc.* *f*

Detailed description: Musical staff starting at measure 215. It begins with a 3-measure rest, followed by eighth notes. A 14-measure rest is indicated. The staff continues with eighth notes and ends with a quarter rest. Dynamic markings *mf cresc.* and *f* are shown with a dashed line.

237

246 **M**  
*ff*

253

258 *ff*

264 **N**  
*ff*

271

280 **O** *fr* **Di più in più animato**  
*ff*

286 **20 P**  
*ff*

312

320 **Q**

327

332 *fff*

# Bacchanale

(from Samson & Delilah)  
Soprano I

C. Saint-Saëns - 1877  
arr. B.J. Tordoff

Solo, ad libitum

The musical score is written for Soprano I and consists of ten staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first staff starts with a dynamic marking of *f* and contains a melodic line with slurs and accents. The second staff continues the melody, ending with a fermata and the instruction (G.P.). The third staff is marked with a box 'A' and the tempo 'Allegro moderato', with a dynamic of *mp*. The fourth staff contains a rhythmic pattern with a dynamic of *p* and a box 'B'. The fifth staff continues with a dynamic of *poco a poco cresc.*. The sixth staff has a dynamic of *mf cresc.*. The seventh staff is marked with a box 'C', a dynamic of *f*, and a measure rest of 15 measures, followed by a dynamic of *p cresc.* and a box 'D'. The eighth staff continues with a dynamic of *f*. The ninth staff has a dynamic of *ff* and a box 'E'. The tenth staff concludes with a dynamic of *ff* and a triplet of eighth notes.

100

108

119

143

151

162

171

179

187

191

195

201

214

230   
*mf cresc. - - - - - f*

237 

247   
*ff*

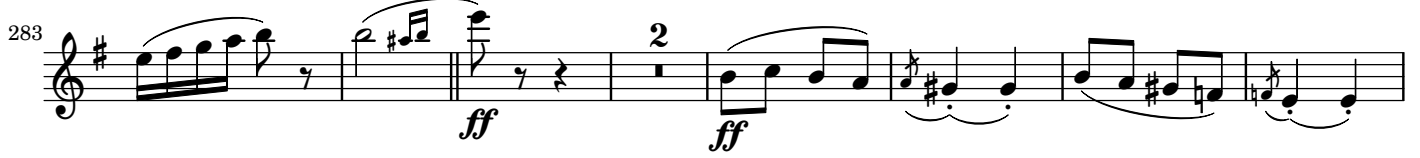
254   
*ff*

260 

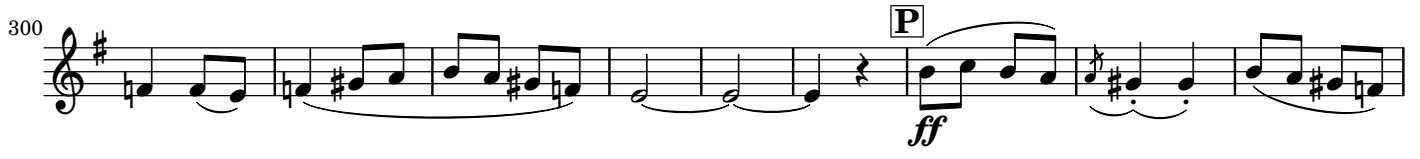
266   
*ff*

276 

**O** Di più in più animato

283   
*ff*

292 

300   
*ff*

309 

318 

326 

332   
*fff*

# Bacchanale

(from Samson & Delilah)  
Soprano II

C. Saint-Saëns - 1877  
arr. B.J. Tordoff

(sop I solo) **A** Allegro moderato

*f* 2 4 (G.P.) 15 *p*

**B** *p* poco a poco cresc

**C** 15 **D** *f* *p* cresc. - - - - *f*

**E** *tr* *ff* 3 3

104 3 **F** 22 **G** *pp*

138 7

*poco rall* **H** *a tempo, poco meno mosso*

*mp cantabile*

169

177 *mf* *p* *mf* *p*

185 **I**

*sf sf sf f*

194 **J** **Tempo primo**

*dim. - - - -p dim. - - - -pp*

203 **K** **più agitato**

*p mf cresc. - - - -*

232 **L**

*f*

245 **M**

*ff*

255

*ff*

263 **N**

*ff*

274

285 **O** **Di più in più animato**

*ff ff*

297 **P**

*ff*

310 **Q**

322

330

*fff*

# Bacchanale

(from Samson & Delilah)

Alto I

C. Saint-Saëns - 1877

arr. B.J. Tordoff

**A** *Allegro moderato*

(sop I solo) 2

*f* (G.P.) *p*

16

**B**

*p* *poco a poco cresc*

27

**C**

*mf cresc.* - - - - - *f* *p*

39

**D**

*cresc.* - - - - - *f*

56

65 3 3

79 3

**E**

*cresc.* - - - - - *ff*

93

107 7 **F** 5 (solo) *p*

127 **G** 19 *pp*

157 *poco rall* **H** *a tempo, poco meno mosso* *p*

169 3

14 Alto I

178 *mf* *mf* *p*

187 **I** *mf* *mf* *f* **J**

194 *dim.* *p* 3 2 **Tempo primo**

204 *p* 5 3

218 **K** *p cresc.* 8 **più agitato**

234 **L** *f* 3

246 3 **M** *ff*

257

264 **N** *ff*

275 **O** *ff* **P** *ff* **Di più in più animato** 20

308

319 **Q**

328 *fff*

# Bacchanale

(from Samson & Delilah)

Alto II

C. Saint-Saëns - 1877

arr. B.J. Tordoff

(sop I solo) **A** Allegro moderato

*f* *p* (G.P.) *p*

17

28 **B** *p* *poco a poco cresc* *mf*

42 **C** *f* *p* *p*

57 **D** *cresc.* *f*

66 *f* *f*

80 *f*

94 **E** *cresc.* *ff*

107 **F** *p* 17

136 **G** *p*

146 *poco rall* 5 2

162 **H** *a tempo, poco meno mosso* *p*

The musical score is written for Alto II in G major, 4/4 time. It consists of ten staves of music. The score begins with a forte (f) dynamic and a tempo marking of Allegro moderato. It features several marked sections: A (measures 1-16), B (measures 17-27), C (measures 28-56), D (measures 57-65), E (measures 66-93), F (measures 94-106), G (measures 107-135), and H (measures 136-161). Dynamics range from piano (p) to fortissimo (ff). The score includes various articulations such as accents, slurs, and breath marks. The tempo changes from Allegro moderato to a slower 'poco rall' and finally to 'a tempo, poco meno mosso'. The piece concludes with a final cadence in G major.

Alto II

16  
174

*mf* *p* *f* *p*

186 **I**  
*sf* *p* *p < f* *dim. - - - p*

198 **J** Tempo primo  
*dim. - - -* *pp* *p* *p*

211 **K** più agitato  
*p*

225 **L**  
*p cresc. - - -* *f*

235 **M**  
*ff*

258 **N**  
*ff*

265 **O** Di più in più animato **P**  
*ff* *ff*

278 **Q**  
*ff*

310 *fff*

321

330 *fff*

# Bacchanale

(from Samson & Delilah)

Alto III

C. Saint-Saëns - 1877

arr. B.J. Tordoff

**A** *Allegro moderato*

(sop I solo) 2 *f* (G.P.) 4 *p* 3

16

26 **B** 2 *p* *poco a poco cresc*

38 **C** *mf cresc.* - - - - *f* *p*

51 *p* *cresc.* - -

62 **D** *f* 3

74 3

88 **E** *ff*

101

114 **F** 17 **G** *p*

142 **H** *poco rall* 2 *a tempo, poco meno mosso*

154 5 *p*

The musical score is written for Alto III and consists of 154 measures. It begins with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Allegro moderato'. The score is divided into sections A through H, each with specific dynamics and articulations. Section A starts with a forte (f) dynamic and includes a 'G.P.' (Grand Pause) marked with a fermata. Section B begins with a piano (p) dynamic and a 'poco a poco cresc' instruction. Section C shows a dynamic shift from mezzo-forte (mf) to forte (f) and back to piano (p). Section D starts with a forte (f) dynamic and includes a triplet. Section E is marked with fortissimo (ff). Section F begins with a piano (p) dynamic. Section G continues with a piano (p) dynamic. Section H starts with a 'poco rall' instruction and ends with a 'p' dynamic. The score concludes with a key signature change to three sharps (F#, C#, G#) and a common time signature (C).

171 *mf* *p* *f*

184 *p* *sf* *mf* *mf* *f* *dim.*

195 *p* *pp* *p* **J** *Tempo primo* 7

212 *p* **K** *più agitato*

226 *p cresc.* *f* **L**

235 *3*

246 *3* *ff* **M**

257

264 *3* *3* *ff* **N**

274 *2* *3* *20* *ff* **O** **P** *Di più in più animato*

308

319 **Q**

328 *fff*

# Bacchanale

(from Samson & Delilah)  
C Melody

C. Saint-Saëns - 1877  
arr. B.J. Tordoff

**A** *Allegro moderato*

(sop I solo) *p* *dim.* - - - *pp* (G.P.) *p*

13 **B** *p* *poco a poco cresc*

36 *mf cresc.* - - - - -

43 **C** *ff* *p* *9*

59 **D** *cresc.* - - - - - *f*

72

87

98 **E** *ff*

108 **F** *p* **G** *pp* *17*

141 *poco rall* *5*

161 **H** *a tempo, poco meno mosso* *mp cantabile*

170 *mf*

The musical score is written for a C Melody saxophone. It begins with a solo section marked 'Allegro moderato'. The first staff (measures 1-12) starts with a piano (*p*) dynamic and includes a 'dim.' (diminuendo) section leading to a pianissimo (*pp*) section, followed by a 'G.P.' (Grand Pause) and a return to piano (*p*). The second staff (measures 13-35) is marked 'poco a poco cresc' and features a series of sixteenth-note patterns. The third staff (measures 36-42) continues with 'mf cresc.' and more sixteenth-note figures. The fourth staff (measures 43-58) includes a section marked 'ff' (fortissimo) with triplet markings. The fifth staff (measures 59-71) is marked 'cresc.' and 'f' (forte). The sixth staff (measures 72-86) continues the melodic line. The seventh staff (measures 87-97) features a section marked 'ff'. The eighth staff (measures 98-107) is marked 'ff'. The ninth staff (measures 108-140) includes a section marked 'p' and another marked 'pp' (pianissimo) with a '17' measure rest. The tenth staff (measures 141-160) is marked 'poco rall' and '5' measures rest. The eleventh staff (measures 161-169) is marked 'a tempo, poco meno mosso' and 'mp cantabile'. The final staff (measures 170-178) ends with a 'mf' (mezzo-forte) dynamic.

179 *p* *mf* *p* *sf*

188 *sf* *sf* *f* *dim.* *p*

198 **Tempo primo 7** **5**  
*dim.* *pp* *p*

218 **più agitato** **8**  
*p cresc.*

234 *f*

250 *ff*

259

266 *ff*

280 **Di più in più animato** *tr* *ff* *ff* **2**

292

304 *ff*

316

327 *fff*

# Bacchanale

(from Samson & Delilah)  
Tenor I

C. Saint-Saëns - 1877

arr. B.J. Tordoff

(sop I solo)

**A**  
Allegro moderato

**B**

**C**

**D**

**E**

*p* *dim.* *pp* (G.P.)

*p* *p* *poco a poco cresc.* *mf cresc.* *ff* *cresc.* *f* *f* *ff* *trm*

104

110

**F**

*pp*

129

**G**

*pp*

140

147

154

**H**

*poco rall*

**2**

*a tempo, poco meno mosso*

163

*p*

**3**

170

**3**

177

*mf*

*p*

181

*mf*

*p*

185

**I**

*mf*

*mf*

189

*mf*

*f*

193

*dim.*

*p*

197

**J**

*Tempo primo*

*dim.*

*pp*

*p*

205 *p*

213 3 **K** *più agitato* *p*

223 2 **L** *p cresc.* ----- *f*

235 3

246 **M** 15 **N** *ff*

267

273

281 **O** *fr* *Di più in più animato* *ff* 2 *ff*

289

297

306 **P** *ff*

318 **Q**

326 *fff*

335

# Bacchanale

(from Samson & Delilah)  
Tenor II

C. Saint-Saëns - 1877

arr. B.J. Tordoff

(sop I solo)

*p*

*dim. - - - pp* (G.P.)

**A** **Allegro moderato**

13 *p*

31 *poco a poco cresc*

39 *mf cresc. - - - ff*

45 **C** *p* **D** *cresc. - - f*

68 *ff*

79 *ff*

92 *ff*

102 *dim. - - -*

112 **F** *p* *pp*

128 **G** *pp*

144 *2*

160 *poco rall* **H** *a tempo, poco meno mosso*  
*mp cantabile*

169

177 *mf* *p* *mf* *p*

185 *sf* *sf* *sf* *f*

194 *dim.* *p* *dim.* *pp* **J** *Tempo primo*

203 *p*

215 *più agitato* **K** **L** *p cresc.* *f*

239

250 **M** 15 **N** *ff*

273 **O** **P**

284 *ff* *ff* **20**

317 **Q**

331 *fff*

# Bacchanale

(from Samson & Delilah)  
Tenor III

C. Saint-Saëns - 1877

arr. B.J. Tordoff

(sop I solo)

**A** *Allegro moderato*

*p* *dim.* - - - *pp* (G.P.) *p*

13 **B**

*p* *p*

32 *poco a poco cresc*

40 **C** *mf cresc.* - - - *ff* **9**

55 **D** *p* *cresc.* - - - *f* **3**

70 **3** **3**

84

95 **E** *ff*

105 **F** *mf* **2** **4** *pp*

120 **G** *pp*

138

155 *poco rall* **H** *a tempo, poco meno mosso*  
*mp cantabile*



113 **F** (soli) *p* *pp*

123

133 **G** *p*

143

153 **H** *poco rall* *a tempo, poco meno mosso* *p*

164

172 *mf* *p*

181 *f* *p* *sf* *mf* **I**

189 *mf* *f* *dim.* *p*

197 **J** *Tempo primo* *pp* *p*

207 **K** *più agitato* *p*

220 *cresc.*

229 **L** *f*

238

246 **M** *ff*

254

264 **N** *ff*

274 **O** *Di più in più animato* *ff*

286 **P** *ff*

314 **Q**

323

333 *fff*

# Bacchanale

(from Samson & Delilah)  
Baritone II

C. Saint-Saëns - 1877

arr. B.J. Tordoff

**A** *Allegro moderato* 13

(sop I solo) 2 *f* (G.P.) *p*

26 **B** *p* *poco a poco cresc*

36 **C** *mf cresc.* - - - - - *f*

46 *p*

55 **D** *p* *cresc.* - - - - - *f*

65 *3*

76 *3*

88 **E** *2* *2* *cresc.* - - - - - *ff*

102 *mf*

113 **F** (soli) *p* *pp*

123

133 **G** *p*

142

152 **H** *poco rall* *a tempo, poco meno mosso*

163 *p*

171 *mf*

179 *p* *f* *p* *sf*

188 **I** *mf* *mf* *f* *dim.*

196 **J** *p* *pp* *p* **Tempo primo** 9

214 **K** *più agitato*  
*p*

222 *cresc.*

232 **L**  
*f*

240

248 **M**  
*ff*

257

266 **N**  
*ff*

277 **O** *Di più in più animato* **P**  
*ff* *20* *ff*

309 **Q**

323

333 *fff*

# Bacchanale

(from Samson & Delilah)

Bass

C. Saint-Saëns - 1877

arr. B.J. Tordoff

**A** Allegro moderato

(sop I solo) 2 4 (G.P.) 3

**B** p poco a poco cresc

**C** mf cresc. - - - - - f

p

**D** cresc. - - - - - f

3

3

cresc. - - - - -

**E** ff

106 *dim.*

114 **F** 21 **G** *p*

146 *p*

159 *poco rall* **H** *a tempo, poco meno mosso* *p*

169 *p*

178 *mf* *p* *mf* *p*

185 **I** *sf* *sf* *sf*

192 *f* *dim.* *p* *dim.*

201 **J** *Tempo primo* *p* *p*

210 **K** *più agitato* *p* *p*

220 *cresc.*

229 **L** *f*

237

245

253

263

272

282

Di più in più animato

291

299

307

315

323

333

# Bacchanale

(from Samson & Delilah)

Contrabass

C. Saint-Saëns - 1877

arr. B.J. Tordoff

(sop I solo) 2

*f*

(G.P.)

**A** **B** **Allegro moderato** 18

*p*

31 *poco a poco cresc*

41 **C** *mf cresc. - - - - - f* *p*

51

59 **D** *cresc. - - - - - f* 3

70 3

83

93 **E** *cresc. - - - - - ff*

104 *dim. - - - - -*

114 **F**  
*p* *pp*

127 **G** 25

162 **H** *a tempo, poco meno mosso*  
*p*

171 *mf* *p*

181 *mf* *p* *sf* **I** *sf*

190 *sf* *f* *dim.* *p*

199 **J** *Tempo primo* 11 *dim.* *pp* *p*

217 **K** *più agitato* *p*

224 *cresc.*

232 **L** *f*

240

248 **M**  
*ff*

257 **N**  
*ff*

267

276 **O**  
Di più in più animato  
*ff*

287

296

305 **P**  
*piu f*

314 **Q**

323

333  
*fff*