

PluralSax presents

Bacchanale **(from Samson & Delilah)**

by

C. Saint-Saëns - 1877

arr. B.J. Tordoff

for saxophone choir



Full Score



Depicting an increasingly exuberant ritual in celebration of the Greek God Bacchus, Saint-Saën's Bacchanale is fast and fun (and loud) and gives all of the parts a lot to play. In this arrangement the various melodies are spread across the parts from sopranissimo down to contrabass (if you are lucky enough to have them), with sectional moments and soloistic phrases. The eastern influences show through in some of the sinuous themes but the climactic ending is western romantic music at its finest.

Although parts for all of the modern saxes are included, this can be played without Soprillo, C-melody or Contrabass if not available.

Approximate running time: 6'40"

Bacchanale

(from Samson & Delilah)

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The musical score is arranged for a vocal soloist (Soprano I) and a C Melody. The vocal soloist part is marked *(sop I solo)* and *f* (forte). The C Melody part is marked *(sop I solo)* and *p* (piano). The score is in 2/4 time and consists of five measures. The vocal soloist part features a melodic line with a *Solo, ad libitum* section in the second measure. The C Melody part features a simple harmonic accompaniment. The score is arranged for Soprano I, Soprano II, Alto I, Alto II, Alto III, C Melody, Tenor I, Tenor II, Tenor III, Baritone I, Baritone II, Bass, and Contrabass.

A Allegro moderato

6

Sl (G.P.)

Sn (G.P.) solo mp

S (G.P.) *dim.* *p*

A (G.P.) *p*

C (G.P.) *dim.* *pp* *p*

T (G.P.) *dim.* *pp* *p*

B (G.P.) *p*

Bs (G.P.) *p*

CB (G.P.)

Detailed description of the musical score: This page of a symphony score, page 4, is marked '4' at the top left. The tempo is 'Allegro moderato' and the section is labeled 'A'. The score is for a full orchestra. The Snare Drum (Sn) part has a 'solo' marking and a dynamic of 'mp' starting in the final measure. The Saxophone (S) part has a melodic line starting with a 'dim.' marking and ending with a 'p' dynamic. The Trumpets (A), Trombones (T), and Basses (Bs) parts have 'p' dynamics in the final measures. The other instruments (Sl, C, B, CB) are marked '(G.P.)' for Grand Piano. The score is in 2/4 time and features various dynamic markings and performance instructions throughout.

14

SI

Sn

S

A

C

T

B

Bs

CB

mp

p

p

p

23

SI

Sn

S

A

C

T

B

Bs

CB

B

p

Detailed description of the musical score: The score is for a brass ensemble with a snare drum. It consists of nine staves. The key signature has two sharps (F# and C#). The time signature is 4/4. Measure 23 is the first measure on the page and is marked with a 'B' in a box. The Soprano Horn (SI) part starts with a rest in measure 23, then plays a melodic line starting in measure 24. The Snare Drum (Sn) part plays a rhythmic pattern of eighth notes with accents. The Saxophone (S) part has a melodic line starting in measure 24. The Alto (A) part has a rhythmic accompaniment of eighth notes. The Clarinet (C) part has a rest until measure 29, then plays a melodic line. The Trumpet (T) part has a melodic line starting in measure 24. The Trombone (B) part has a melodic line starting in measure 24. The Baritone Saxophone (Bs) part has a melodic line starting in measure 24. The Contrabass (CB) part has a rest until measure 29, then plays a melodic line. Dynamics include piano (p) in several places.

30

SI

poco a poco cresc

Sn

S

poco a poco cresc

poco a poco cresc

A

poco a poco cresc

p

poco a poco cresc

p

poco a poco cresc

C

poco a poco cresc

T

poco a poco cresc

poco a poco cresc

poco a poco cresc

B

poco a poco cresc

poco a poco cresc

Bs

poco a poco cresc

CB

poco a poco cresc

44 C

SI *f*

Sn *f*

S *f*

A *f* *p*

C *ff*

T *ff*

B *f* *p*

Bs *f* *p*

CB *f* *p*

62 **D**

SI

Sn

S

A

C

T

B

Bs

CB

f

71

Sl

Sn

S

A

C

T

B

Bs

CB

80

Sl

Sn

S

A

C

T

B

Bs

CB

89

Sl

Sn

S

A

C

T

B

Bs

CB

tr

cresc.

98 **E**

SI *ff*

Sn *ff*

S *ff*

A *ff*

C *ff*

T *ff*

B *ff*

Bs *ff*

CB *ff*

This musical score page, numbered 16, contains measures 106 through 113. It is arranged for a string quartet (Violin I, Violin II, Viola, Cello) and woodwinds (Flute, Clarinet, Bassoon, Bass Clarinet). The key signature is one sharp (F#) and the time signature is 4/4. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *dim.* (diminuendo) are used throughout. Trills and triplets are also present. The woodwind parts include a clarinet part with a trill in measure 110 and a bassoon part with a trill in measure 111. The string parts are primarily rhythmic accompaniment, with some melodic lines in the Violin I and II parts.

114 **F**

SI Sn S A C T B Bs CB

p *p* *p* *p* *pp* *pp* *pp* *p* *pp*

(solo) *p* (solo) *pp* (solo) *pp*

123

Sl

Sn

S

A

C

T

B

Bs

CB

The musical score for page 18, measures 123-131, is arranged in a standard orchestral format. The parts are as follows:

- Sl (Snare Drum):** A single staff with a treble clef and a sharp key signature, containing a series of rests.
- Sn (Snare Drum):** A single staff with a treble clef and a sharp key signature, containing a series of rests.
- S (Strings):** A grand staff (treble and bass clefs) with a sharp key signature, containing a series of rests.
- A (Alto Saxophone):** A single staff with a treble clef and a sharp key signature. It contains a melodic line with slurs and accents, starting with a quarter note G4, followed by eighth notes A4, B4, and C5, then a half note B4, and continuing with various rhythmic patterns.
- C (Clarinet):** A single staff with a bass clef and a flat key signature, containing a series of rests.
- T (Trumpet):** A single staff with a treble clef and a sharp key signature, containing a series of rests.
- B (Trombone):** A grand staff (treble and bass clefs) with a sharp key signature. It contains a rhythmic pattern of eighth notes and rests.
- Bs (Bass Saxophone):** A single staff with a treble clef and a sharp key signature, containing a series of rests.
- CB (Contrabass):** A single staff with a bass clef and a sharp key signature, containing a rhythmic pattern of eighth notes and rests.

132

G

SI

Sn

S

A

C

T

B

Bs

CB

p

pp

141

Sl

Sn

S

A

C

T

B

Bs

CB

150

SI

Sn

S

A

C

T

B

Bs

CB

pp

159

SI *poco rall* **H** *a tempo, poco meno mosso*

Sn *poco rall* *a tempo, poco meno mosso*

S *poco rall* *a tempo, poco meno mosso*
mp cantabile *a tempo, poco meno mosso* *p*

A *poco rall* *a tempo, poco meno mosso*
a tempo, poco meno mosso *p*

C *poco rall* *a tempo, poco meno mosso*
mp cantabile

T *poco rall* *a tempo, poco meno mosso*
mp cantabile *a tempo, poco meno mosso* *p*

B *poco rall* *a tempo, poco meno mosso*
a tempo, poco meno mosso *p*

Bs *poco rall* *a tempo, poco meno mosso*
p

CB *a tempo, poco meno mosso*
p

165

SI

Sn

S

A

C

T

B

Bs

CB

p

p

170

Sn

S

A

C

T

Bs

CB

175

Sn *p*

S *mf*

A *mf*

C *mf*

T *mf*

B *mf*

Bs *mf*

CB *mf*

190

Sl

Sn

S

A

C

T

B

Bs

CB

p *f*

p *f*

sf *f* *dim.*

mf *f* *dim.*

mf *f* *dim.*

sf *f* *dim.*

mf *f* *dim.*

sf *f* *dim.*

mf *f* *dim.*

sf *f* *dim.*

mf *f* *dim.*

223

SI

Sn

S

A

C

T

B

Bs

CB

mf cresc.

p cresc.

p cresc.

p cresc.

p cresc.

cresc.

cresc.

cresc.

cresc.

232

SI

mf cresc. - - - - - *f*

Sn

mf cresc. - - - - - *f*

S

f

A

f

C

f

T

f

B

f

Bs

f

CB

f

240

SI

Sn

S

A

C

T

B

Bs

CB

248

SI

M

ff

Sn

ff

S

ff

A

ff

C

ff

T

B

ff

Bs

ff

CB

ff

255

SI

Sn

S

A

C

T

B

Bs

CB

ff

ff

ff

ff

262

SI

Sn

S

A

C

T

B

Bs

CB

N

ff

269

SI

Sn

S

A

C

T

B

Bs

CB

Di più in più animato

This musical score page, numbered 40, covers measures 278 to 285. It is written for a full orchestra and a vocal soloist (SI). The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into several systems:

- SI (Soloist):** Features a melodic line with a crescendo leading to a fortissimo (ff) dynamic at the end of the section.
- Sn (Snare Drum):** Provides a rhythmic accompaniment with a pattern of eighth notes and a crescendo leading to ff.
- S (String Section):** Includes first and second violin staves. The strings play a rhythmic pattern of eighth notes with a crescendo leading to ff.
- A (Alto Saxophone):** Features a melodic line with a crescendo leading to ff.
- C (Clarinet):** Features a melodic line with a crescendo leading to ff.
- T (Trumpet):** Features a melodic line with a crescendo leading to ff.
- B (Baritone):** Features a melodic line with a crescendo leading to ff.
- Bs (Bassoon):** Features a melodic line with a crescendo leading to ff.
- CB (Cello/Double Bass):** Features a melodic line with a crescendo leading to ff.

The score includes various musical notations such as slurs, accents, and dynamic markings (ff). The tempo instruction "Di più in più animato" is placed at the top right of the page.

286

This musical score page contains measures 286 through 293. The instruments and parts are arranged as follows from top to bottom:

- SI (Soprano I):** A single staff with a treble clef and a key signature of one sharp (F#). It contains whole rests for all measures.
- Sn (Soprano II):** A single staff with a treble clef and a key signature of two sharps (F#, C#). It contains whole rests for all measures.
- S (Soprano):** A pair of staves with a treble clef and a key signature of one sharp (F#). The upper staff begins in measure 288 with a *ff* dynamic marking. The melody consists of eighth and quarter notes with slurs and ties.
- A (Alto):** A pair of staves with a treble clef and a key signature of two sharps (F#, C#). Both staves contain whole rests for all measures.
- C (Cello):** A single staff with a bass clef and a key signature of one flat (Bb). It begins in measure 288 with a *ff* dynamic marking. The melody consists of eighth and quarter notes with slurs and ties.
- T (Tenor):** A pair of staves with a treble clef and a key signature of one sharp (F#). The upper staff begins in measure 288 with a *ff* dynamic marking. The melody consists of eighth and quarter notes with slurs and ties.
- B (Bass):** A pair of staves with a treble clef and a key signature of two sharps (F#, C#). Both staves contain whole rests for all measures.
- Bs (Bassoon):** A single staff with a treble clef and a key signature of one sharp (F#). It plays a rhythmic pattern of eighth notes throughout the measures.
- CB (Clarinet Bass):** A single staff with a treble clef and a key signature of two sharps (F#, C#). It plays a rhythmic pattern of eighth notes throughout the measures.

294

This musical score is for a band and consists of the following parts:

- Sn (Snare):** A single staff with a treble clef and a key signature of one sharp (F#). It contains a whole rest for the entire duration.
- S (Saxophone):** Two staves with a treble clef and a key signature of one sharp (F#). The upper staff contains a melodic line with eighth and quarter notes, including slurs and ties. The lower staff contains a bass line with similar rhythmic patterns.
- A (Alto Saxophone):** Three staves with a treble clef and a key signature of one sharp (F#). All three staves contain whole rests.
- C (Clarinet):** A single staff with a bass clef and a key signature of one flat (Bb). It contains a melodic line with eighth and quarter notes, including slurs and ties.
- T (Trumpet):** Two staves with a treble clef and a key signature of one sharp (F#). The upper staff contains a melodic line with eighth and quarter notes, including slurs and ties. The lower staff contains whole rests.
- B (Baritone):** Two staves with a treble clef and a key signature of one sharp (F#). Both staves contain whole rests.
- Bs (Bass):** A single staff with a treble clef and a key signature of one sharp (F#). It contains a rhythmic line of eighth notes with accents.
- CB (Cymbal):** A single staff with a treble clef and a key signature of one sharp (F#). It contains a rhythmic line of eighth notes with accents.

310

Sl

Sn

S

A

C

T

B

Bs

CB

318

SI

Sn

S

A

C

T

B

Bs

CB

Detailed description: This page of a musical score, numbered 318, features a full orchestral arrangement and a vocal soloist. The vocal part (SI) begins with a circled 'Q' above the first measure. The orchestration includes Snare Drum (Sn), Strings (S), Alto (A), Clarinet (C), Trumpet (T), Bassoon (B), Bassoon (Bs), and Contrabass (CB). The score is written in treble clef with a key signature of one sharp (F#). The vocal line consists of eighth and sixteenth notes with various ornaments. The instrumental parts provide harmonic support and rhythmic texture, with the strings playing a steady eighth-note accompaniment and the woodwinds and brass contributing to the melodic and harmonic development.

326

This musical score is for a SATB choir and a five-piece instrumental ensemble. The score is written in G major and 4/4 time. It begins at measure 326. The vocal parts (Soprano, Alto, Tenor, Bass) and the instrumental parts (Clarinet, Trumpet, Trombone, Bassoon, and Contrabass) all play a similar melodic line in the first three measures, characterized by eighth-note patterns and slurs. From measure 4 onwards, the vocal parts continue with this melodic line, while the instrumental parts play a steady accompaniment of quarter notes. The Clarinet part starts in the key of B-flat major. The Trumpet and Trombone parts are in G major. The Bassoon and Contrabass parts are in G major. The score concludes at measure 332.

333

Sl
Sn
S
A
C
T
B
Bs
CB

fff