

PluralSax presents

Wo ist ein so herrlich Volk (from Fest- und Gedenksprüche)

by

J. Brahms - 1890

arr. P.J. Guthrie

for saxophone octet



List of Parts

Choir A

Soprano A	2
Alto A	3
Tenor A	4
Baritone A	5

Choir B

Soprano B	6
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Tenor B	8
Baritone B	9

Alternative Parts

Sopranino A (replaces Soprano A)	10
Bass B (replaces Baritone B)	11



Arms & Flag of the German Empire, 1871-1918
based on an image by David Liuzzo

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Soprano A

J. Brahms - 1890

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13 **A** *f*

24 **B** *f*

35 *molto rall* **C** *a tempo* *p*

46 **D** *p*

57 *f*

66 **E** *mp* *espress* *dolce* *p*

79 **F** *f* 2

91 **G** 5 *f* *rall*

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Alto A

J. Brahms - 1890

arr. P.J. Guthrie

Musical score for Alto A, showing measures 1 through 93. The score is in 3/4 time and features various dynamics and markings.

- Measures 1-12: *f*
- Measure 13: **A**, *f*
- Measures 24-35: **B**, *f*
- Measures 36-47: **C**, *molto rall*, *a tempo*, *p*
- Measures 48-57: **D**, *p*
- Measures 58-66: *f*
- Measures 67-80: **E**, *mp*, *espress*, *dolce*, *p*
- Measures 81-92: **F**, *f*, *2*
- Measures 93: **G**, *p*, *cresc.*, *f*, *rall*

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Tenor A

J. Brahms - 1890

arr. P.J. Guthrie

The musical score consists of ten staves of music for Tenor A, written in a key signature of one flat (B-flat) and a 3/4 time signature. The score includes various dynamics such as *f* (forte), *p* (piano), *mp* (mezzo-piano), and *cresc.* (crescendo). Performance instructions include *molto rall.* (molto rallentando), *a tempo*, *espress* (espressivo), and *dolce* (dolce). The score is divided into sections labeled A through G. Section A (measures 1-13) features a melody starting with a forte dynamic and a second ending. Section B (measures 14-27) continues the melody with a forte dynamic and a triplet. Section C (measures 28-38) includes a *molto rall.* section followed by a *a tempo* section starting with a piano dynamic. Section D (measures 39-48) continues with a piano dynamic. Section E (measures 49-58) features a forte dynamic. Section F (measures 59-67) includes a *4/4* time signature change, a *mp* dynamic, and a *dolce* instruction. Section G (measures 68-92) includes a *3/4* time signature change, a forte dynamic, and a *rall* instruction. The score concludes with a piano dynamic and a *cresc.* instruction leading to a final forte dynamic.

Wo ist ein so herrlich Volk

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Baritone A

J. Brahms - 1890

arr. P.J. Guthrie

13 **A** 4/4

28 **B**

39 **C** molto rall. a tempo 4/4

52 **D**

61 **E** 4/4 espress

73 **F** dolce

83

95 **G** rall

Wo ist ein so herrlich Volk

(from Fest- und Gedenksprüche)

Soprano B

J. Brahms - 1890

arr. P.J. Guthrie

Musical score for Soprano B, titled "Wo ist ein so herrlich Volk" (from Fest- und Gedenksprüche) by J. Brahms (1890), arranged by P.J. Guthrie. The score is in 3/4 time and consists of nine staves of music.

The score includes various dynamics and performance instructions:

- Staff 1: *f* (forte), *f* (forte), **A**
- Staff 14: *f* (forte)
- Staff 25: *f* (forte), **B**
- Staff 36: *p* (piano), *molto rall* (molto rallentando), **C**, *a tempo*
- Staff 46: *p* (piano), **D**
- Staff 57: *f* (forte), *f* (forte)
- Staff 66: *p* (piano), **E**, *espress* (espressivo), *dolce* (dolce), *p* (piano)
- Staff 78: *f* (forte), **F**
- Staff 92: *p* (piano), **G**, *f* (forte), *rall* (rallentando), *f* (forte)

Wo ist ein so herrlich Volk

(from Fest- und Gedenksprüche)

Alto B

J. Brahms - 1890

arr. P.J. Guthrie

13 **A**

24 **B**

36 **C** *molto rall* *a tempo*

47 **D**

57 **E**

67 **E** *espress* *dolce*

80 **F**

94 **G** *rall*

Wo ist ein so herrlich Volk

(from Fest- und Gedenksprüche)

Tenor B

J. Brahms - 1890

arr. P.J. Guthrie

Musical score for Tenor B, showing staves 1 through 94. The score includes various musical notations such as dynamics (*f*, *p*, *cresc.*, *rall.*, *espress*), articulation (accents), and structural markers (A, B, C, D, E, F, G).

Staff 1: *f*, 2
 Staff 13: **A**, 3, *f*, 2
 Staff 27: **B**, *f*
 Staff 38: *molto rall*, **C**, *a tempo*, *p*
 Staff 49: 2, **D**, *p*, *f*
 Staff 60: **E**, *espress*, *f*
 Staff 69: 4, *dolce*, *p*
 Staff 82: **F**, 2, *f*
 Staff 94: **G**, *p*, *cresc.*, *rall.*, *f*

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Baritone B

J. Brahms - 1890

arr. P.J. Guthrie

13 **A** 3 *f*

26 **B** *f*

37 *molto rall* **C** *a tempo* 2 *p*

49 **D** *p*

59 **E** *espress* *f*

68 *dolce* 4 *p*

82 **F** *f*

93 **G** *p* *cresc.* *f* *rall*

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Sopranino A

J. Brahms - 1890

arr. P.J. Guthrie

The musical score is written for Sopranino A in 3/4 time. It consists of seven systems of music, each starting with a measure number and a lettered section marker (A-G). The score includes various dynamics such as *f* (forte), *p* (piano), *mp* (mezzo-piano), and *pp* (pianissimo), as well as performance markings like *molto rall.* (very slow), *a tempo*, *espress* (expressive), and *dolce* (sweet). The key signature changes from one sharp (F#) to two flats (Bb) at measure 35. The score concludes with a final fermata at measure 94.

13 **A** *f*

24 **B** *f*

35 *molto rall.* **C** *a tempo* *p*

46 **D** *p*

57 *f*

66 **E** *mp* *espress*

78 *dolce* **F** *p* *f* 2

90 **G** 5 *f* *rall.* *rit.*

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Bass B

J. Brahms - 1890

arr. P.J. Guthrie

Musical score for Bass B, starting with a dynamic of *f*. The score includes several marked sections:

- Section A (measures 13-25): Features a triplet of eighth notes and a dynamic of *f*.
- Section B (measures 26-36): Features a dynamic of *f*.
- Section C (measures 37-48): Starts with *molto rall.* and a dynamic of *p*, then changes to *a tempo* with a dynamic of *p*.
- Section D (measures 49-58): Features a dynamic of *p*.
- Section E (measures 59-67): Features dynamics of *f* and *f*, ending with *espress*.
- Section F (measures 68-81): Features dynamics of *f* and *f*, ending with *dolce* and a dynamic of *p*.
- Section G (measures 82-93): Features dynamics of *f* and *f*, ending with *rall* and a dynamic of *f*. A *cresc.* marking is present between measures 88 and 92.