

PluralSax presents

The Wellerman

by

trad. New Zealand Sea Song

arr. B.J.Tordoff

for saxophone octet



List of Parts

Sopranino	2
Soprano	3
Alto I	4
Alto II	5
Tenor I	6
Tenor II	7
Baritone	8
Bass	9

Optional Parts

Soprillo	10
C Melody	11
Contrabass	12



The Wellerman

Sopranino

trad. New Zealand Sea Song

arr. B.J.Tordoff

With energy (♩ = 100)

8

14

(solo) **A**

19

24

(tutti)

30

half speed (♩ = ♩)

B 8

43

48

C slow 4/4 rall

tempo primo (♩ = 100) 2

59

The Wellerman

Soprano

trad. New Zealand Sea Song

arr. B.J.Tordoff

With energy ($\text{♩} = 100$)

f

14 **A** 8 **f**

28 half speed ($\text{♩} = \text{♩}$) **B** (one only) **p** **f**

35 **p** **f** **p**

41 (tutti) **f**

47 **C** slow $\frac{4}{4}$ *rall* tempo primo ($\text{♩} = 100$) **f**

58

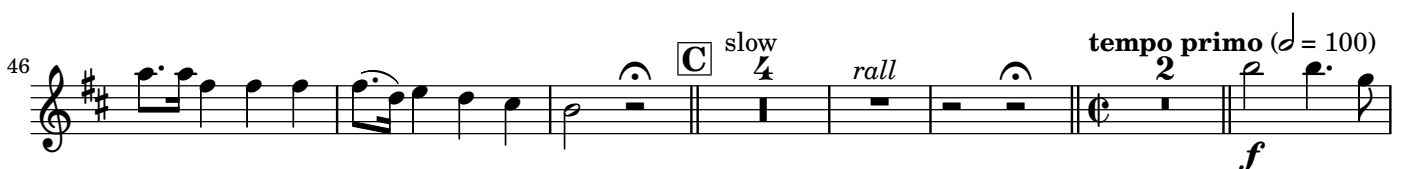
The Wellerman

Alto I

trad. New Zealand Sea Song

arr. B.J.Tordoff

With energy ($\text{♩} = 100$)
(solo)



The Wellerman

Tenor I

trad. New Zealand Sea Song

arr. B.J.Tordoff

With energy ($\text{♩} = 100$)

8

f

14

A 8

f

27

32

half speed ($\text{♩} = \text{♩}$) (solo) **B**

37

(tutti) *f*

43

48

C slow $\frac{4}{4}$ *rall* tempo primo ($\text{♩} = 100$) 2 *f*

59

The musical score is written for Tenor I in G major (one sharp) and common time. It consists of nine staves of music. The first staff begins with the instruction 'With energy' and a tempo marking of quarter note = 100. A first ending bracket labeled 'A' spans measures 14-17. A second ending bracket labeled 'B' spans measures 32-37, with the instruction 'half speed' above it. A third ending bracket labeled 'C' spans measures 48-51, with 'slow' and 'rall' markings above it. The tempo returns to 'tempo primo' (quarter note = 100) at measure 52. Dynamics include forte (f) and tutti. The score ends with a fermata on a whole note in measure 59.

The Wellerman

Tenor II

trad. New Zealand Sea Song

arr. B.J.Tordoff

With energy ($\text{♩} = 100$)
8

15

A
(one only)

23

(tutti)

31

half speed
($\text{♩} = \text{♩}$)

B 8

46

C slow $\frac{4}{4}$ *rall* tempo primo ($\text{♩} = 100$) 2

57

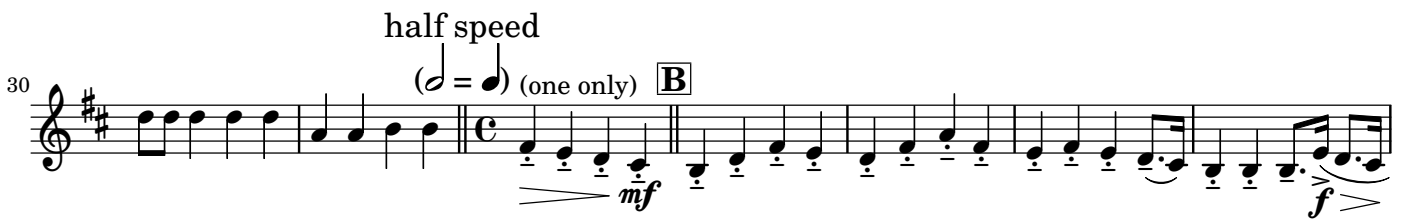
The Wellerman

Baritone

trad. New Zealand Sea Song

arr. B.J.Tordoff

With energy ($\text{♩} = 100$)



The Wellerman

Bass

trad. New Zealand Sea Song

arr. B.J.Tordoff

With energy (♩ = 100)
8

15

A

8

half speed

(♩ = ♩) (bari)

B

7

mf < f

The Wellerman

Soprillo

trad. New Zealand Sea Song

arr. B.J.Tordoff

With energy ($\text{♩} = 100$)

f

14

f

27

half speed

32

f

44

48

f

59

The Wellerman

Contrabass

trad. New Zealand Sea Song

arr. B.J.Tordoff

With energy ($\text{♩} = 100$)

