

PluralSax presents

All in the April Evening

by

Hugh S. Robertson - 1911

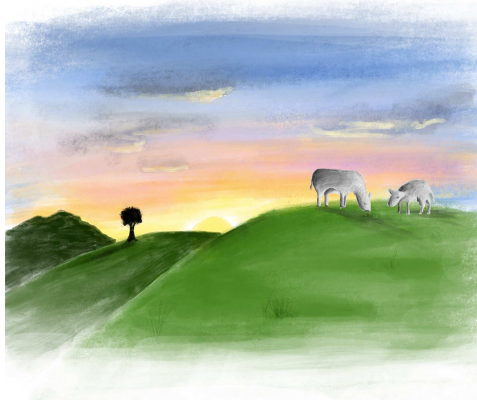
arr. A. Kriek

for saxophone octet



List of Parts

Sopranino	2
Soprano	3
Alto I	4
Alto II	5
Tenor I	6
Tenor II	7
Baritone	8
Bass	9



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Soprano

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Andante cantabile è sostenuto (♩ = 85)

2

p

p *mf*

1

4

13

p *mf*

2

18

p

24

3

p

2

dim e poco rall

2

33

4

con affizione

mf *f* *p*

39

5

4

poco rall

mf *p* *p*

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Alto I

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Andante cantabile è sostenuto (♩ = 85)

The musical score is written for Alto I in treble clef with a common time signature (C). It consists of seven staves of music. The tempo is marked 'Andante cantabile è sostenuto' with a quarter note equal to 85 beats per minute. The score includes various dynamics such as *p* (piano), *mf* (mezzo-forte), and *f* (forte), along with performance instructions like *dim e poco rall* (diminuendo and a little rarer) and *con affizione* (with affection). There are five numbered first endings (1-5) and a second ending (2) indicated by boxed numbers. The piece concludes with a *poco rall* (a little rarer) instruction.

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Alto II

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Andante cantabile è sostenuto (♩ = 85)

p

7 **1**
mf p

13 **2**
p mf

19 **3**
p

26 **2** *dim e poco rall* **4** *con affizione*
mf

34 *f p mf*

41 **5** *p* *p* *poco rall* *p*

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Tenor I

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Andante cantabile è sostenuto (♩ = 85)

p

7

mf p

13

p p

22

p

30

dim e poco rall con affizione mf

37

f p mf p

43

p poco rall p

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Tenor II

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Andante cantabile è sostenuto (♩ = 85)

p

mf *p* *p* <

p

p

dim e poco rall *con affizione* *mf*

f *p* *mf* *p*

p *poco rall* *p*

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Baritone

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Andante cantabile è sostenuto (♩ = 85)

p

7 **1** *mf* *p*

13 *p* **2** *pp* 5

24 **3** *p*

31 *dim e poco rall* **4** *con affizione* *mf*

37 *f* *p* *mf* **5** *p*

43 *p* *poco rall* *p*

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Bass

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Andante cantabile è sostenuto (♩ = 85)

1
9
16
27
34
41

p *mf* *p* *pp* *p* *f* *p* *mf* *p* *poco rall* *p*

dim e poco rall *con affizione*