

PluralSax presents

# Strutter's Ball (Hollywood Sax Quartet +2 Version)

by

Shelton Brooks (1917)

arr. Bobby Van Eps

for saxophone sextet



## List of Parts

Sopranino . . . . .	2
Soprano . . . . .	4
Alto . . . . .	6
Tenor . . . . .	8
Baritone . . . . .	10
Bass . . . . .	11

## Alternative Parts

Soprano (for Sopranino) . . . . .	12
Baritone (for Bass) . . . . .	14



# Strutter's Ball

(Hollywood Sax Quartet +2 Version)  
Sopranino

Shelton Brooks (1917)  
arr. Bobby Van Eps

The musical score is written for Soprano Saxophone in G major (one sharp) and 2/4 time. It begins with a 'Soli' instruction and a forte (*f*) dynamic. The first staff contains a melodic line with triplets and slurs. The second staff is marked with a boxed 'A' and starts at measure 5. The third staff starts at measure 10. The fourth staff starts at measure 14. The fifth staff starts at measure 18. The sixth staff starts at measure 22 and includes a boxed 'B' and a '7' chord symbol. It features a '(solo)' instruction and a forte (*f*) dynamic. The seventh staff starts at measure 33 and includes a boxed '5' and a '2' chord symbol. It features a forte (*f*) dynamic followed by a piano (*p*) dynamic. The eighth staff starts at measure 42 and includes a boxed 'C' and a piano (*p*) dynamic. The ninth staff starts at measure 46. The score concludes with a final melodic phrase.

Sopranino

50 Musical staff 50: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Measures 50-57. Dynamics: *f*, *p*.

58 Musical staff 58: Treble clef, key signature of three sharps (F#, C#, G#). Measures 58-61. Dynamics: *f*. Marking: (solo).

62 Musical staff 62: Treble clef, key signature of three sharps (F#, C#, G#). Measures 62-65. Marking: **D** 6.

71 Musical staff 71: Treble clef, key signature of three sharps (F#, C#, G#). Measures 71-79. Dynamics: *f*. Markings: (soli), 5, (slap tongue).

80 Musical staff 80: Treble clef, key signature of three sharps (F#, C#, G#). Measures 80-85. Dynamics: *pp*. Marking: (slap). Marking: **E**.

86 Musical staff 86: Treble clef, key signature of three sharps (F#, C#, G#). Measures 86-90.

90 Musical staff 90: Treble clef, key signature of three sharps (F#, C#, G#). Measures 90-94. Dynamics: *ff*. Marking: (straight).

95 Musical staff 95: Treble clef, key signature of three sharps (F#, C#, G#). Measures 95-98.

99 Musical staff 99: Treble clef, key signature of three sharps (F#, C#, G#). Measures 99-102.

103 Musical staff 103: Treble clef, key signature of three sharps (F#, C#, G#). Measures 103-106. Marking: **F**. Dynamics: *f*.

# Strutter's Ball

(Hollywood Sax Quartet +2 Version)

Soprano

Shelton Brooks (1917)

arr. Bobby Van Eps

The musical score is written for a soprano saxophone in the key of D major (two sharps) and 4/4 time. It begins with a 'Soli' instruction and a dynamic marking of *f*. The first staff contains a melodic line with several triplet markings. The second staff is marked with a boxed 'A' and contains a sequence of eighth and quarter notes. The third staff continues this melodic line. The fourth staff also continues the line. The fifth staff features a triplet of eighth notes and a dynamic marking of *mf*. The sixth staff is marked with a boxed 'B' and contains a sequence of eighth notes with rests. The seventh staff continues this pattern. The eighth staff features a triplet of eighth notes and a dynamic marking of *f*. The ninth staff is marked with a boxed 'C' and contains a sequence of eighth notes with rests. The tenth staff continues this pattern and ends with a '(solo)' instruction and a dynamic marking of *f*.



# Strutter's Ball

(Hollywood Sax Quartet +2 Version)

Alto

Shelton Brooks (1917)

arr. Bobby Van Eps

Musical score for Alto saxophone, featuring a 'Soli' section. The score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature. It includes dynamic markings such as *f*, *mf*, *mp*, and *p*, and articulation like accents and slurs. The score is divided into sections A, B, and C, with measure numbers 7, 13, 19, 24, 29, 35, and 40 indicated. Section A starts at measure 1 and ends at measure 23. Section B starts at measure 24 and ends at measure 28. Section C starts at measure 40 and ends at measure 44. The piece concludes with a final measure at measure 44.

Alto

46 *f*

52 *p*

58 *f*

63 *mp* **D**

69 *f* *mp* (soli)

75 *f* (slap tongue) (slap) (straight)

83 *p* **E**

90 *pp* *ff* (slap) (straight)

96

101 *p* **F**

# Strutter's Ball

(Hollywood Sax Quartet +2 Version)

Tenor

Shelton Brooks (1917)

arr. Bobby Van Eps

The musical score is written for Tenor saxophone in the key of D major (two sharps) and 4/4 time. It consists of ten staves of music, with measure numbers 7, 13, 19, 24, 29, 35, 40, and 46 indicated at the beginning of their respective staves. The score includes various musical notations such as triplets, slurs, and dynamic markings.

Key features of the score include:

- Staff 1:** Starts with a dynamic marking of *f* and contains three triplet markings over eighth notes.
- Staff 24:** Contains a section labeled **B** with a dynamic marking of *mf* and a triplet marking.
- Staff 29:** Contains a dynamic marking of *mp*.
- Staff 35:** Contains a dynamic marking of *f* with a superscript 3 (*f<sup>3</sup>*) over a triplet.
- Staff 40:** Contains a section labeled **C** with a dynamic marking of *p*.
- Staff 46:** Ends with dynamic markings of *f* and *p*.



# Strutter's Ball

(Hollywood Sax Quartet +2 Version)

Baritone

Shelton Brooks (1917)

arr. Bobby Van Eps

The musical score is written for a baritone saxophone in the key of D major (two sharps) and 4/4 time. It consists of 10 staves of music, each starting with a measure number. Section A (measures 1-11) begins with a forte (*f*) dynamic. Section B (measures 12-42) is marked as a solo and includes a triplet of eighth notes in measure 22. Section C (measures 43-53) features a piano (*p*) dynamic in measure 43, followed by a forte (*f*) dynamic in measure 47, and returns to piano (*p*) in measure 53. Section D (measures 54-61) starts with a piano (*p*) dynamic in measure 54 and a forte (*f*) dynamic in measure 58. Section E (measures 62-79) begins with a mezzo-piano (*mp*) dynamic in measure 62, followed by a forte (*f*) dynamic in measure 71, and a mezzo-piano (*mp*) dynamic in measure 75. Section F (measures 80-99) includes a piano (*p*) dynamic in measure 80, a fortissimo (*ff*) dynamic in measure 89, and features a triplet of eighth notes in measure 99. Articulations such as slaps and straight notes are indicated above notes in measures 71, 80, and 89. The score concludes with a final measure on the 10th staff.

# Strutter's Ball

(Hollywood Sax Quartet +2 Version)

Bass

Shelton Brooks (1917)

arr. Bobby Van Eps

The musical score is written for a bass instrument in treble clef, with a key signature of one sharp (F#) and a common time signature (C). The score is divided into six sections labeled A through F.

- Section A:** Measures 1-10. Starts with a forte (*f*) dynamic. Includes a triplet in measure 10.
- Section B:** Measures 19-26. Starts with a forte (*f*) dynamic, includes a triplet in measure 20, and ends with a mezzo-forte (*mf*) dynamic.
- Section C:** Measures 27-33. Labeled as a solo, starting with a mezzo-piano (*mp*) dynamic and ending with a piano (*p*) dynamic.
- Section D:** Measures 34-41. Labeled as a solo, starting with a forte (*f*) dynamic and ending with a piano (*p*) dynamic.
- Section E:** Measures 42-50. Starts with a piano (*p*) dynamic.
- Section F:** Measures 51-99. Labeled as a solo, starting with a forte (*f*) dynamic and ending with a piano (*p*) dynamic. Includes various articulations such as slaps and straight notes.

Articulations and dynamics are indicated throughout the score, including slurs, accents, and dynamic markings like *f*, *mf*, *mp*, *p*, and *ff*.

# Strutter's Ball

(Hollywood Sax Quartet +2 Version)  
Soprano (for Sopranino)

Shelton Brooks (1917)  
arr. Bobby Van Eps

*Soli*  
*f*

**A**

5

10

15

19

24

**B** 7 (solo) 5 *f* *f*

39

2 *p*

44

**C** *p*

48 *f*

52  $\frac{4}{4}$  *p* *f*

60 (solo)

64 (soli) *f* **D** 6 5

78 (slap tongue) (slap) *f*

85 **E** *pp*

90 (straight) *ff*

95

99

103 **F**

# Strutter's Ball

(Hollywood Sax Quartet +2 Version)  
Baritone (for Bass)

Shelton Brooks (1917)  
arr. Bobby Van Eps

**A**

*f*

10

19 **B**

*f* *f* *f > mf*

28 (solo) *mp*

36 (solo) *f* *p* *p*

45 **C** (solo) *f* *p*

55 (solo) *p* *f*

64 **D** (solo, slap tongue) *f* (straight)

72 (solo, slap) *f* (straight) (slap) (straight)

79 (slap) (straight) (slap) (straight) **E** *p*

88 (solo, slap) (straight) *ff*

98 (slap) (straight) (slap) (straight) **F** (solo) *p*