

PluralSax presents

Alabamy Bound

(Hollywood Sax Quartet +2 Version)

by

Ray Henderson (1924)

arr. Bobby Van Eps

for saxophone sextet



Full Score



Alabama Bound

(Hollywood Sax Quartet +2 Version)

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arr. Bobby Van Eps

Musical score for the first system (measures 1-10) of "Alabama Bound". The score is arranged for a Hollywood Sax Quartet +2, featuring Soprano, Alto, Tenor, Baritone, and Bass parts. The dynamics are marked as *f*, *mf*, *mp*, and *p*. A section marker **A** is located at the end of the system.

Musical score for the second system (measures 11-21) of "Alabama Bound". The score continues with six staves for Soprano, Alto, Tenor, Baritone, and Bass. The dynamics are marked as *p*, *f*, and *mp*.

Musical score for the third system (measures 22-31) of "Alabama Bound". The score continues with six staves for Soprano, Alto, Tenor, Baritone, and Bass. The dynamics are marked as *p*, *mp*, and *p*. A section marker **B** is located at the beginning of the system.

33

Musical score for measures 33-43. The score consists of five staves. Measure 33 features a triplet of eighth notes. Measure 34 includes a 'C' time signature change and a '(bend)' instruction. Measure 35 has a '(solo)' instruction. Measure 36 includes a '(bend)' instruction. Measure 37 has a '(flutter)' instruction. Dynamics include *p* (piano) and *f* (forte).

44

Musical score for measures 44-53. The score consists of five staves. Measure 44 includes '(bend)' and '(slap)' instructions. Measure 45 includes '(bend)' and '(slap)' instructions. Measure 46 includes '(solo)' and '(slap)' instructions. Measure 47 includes '(slap)' and '(flutter)' instructions. Measure 48 includes '(slap)' and '(flutter)' instructions. Measure 49 includes '(slap)' and '(flutter)' instructions. Measure 50 includes '(slap)' and '(flutter)' instructions. Measure 51 includes '(slap)' and '(flutter)' instructions. Measure 52 includes '(slap)' and '(flutter)' instructions. Measure 53 includes '(slap)' and '(flutter)' instructions. Dynamics include *p* (piano), *mf* (mezzo-forte), and *f* (forte).

55

Musical score for measures 55-64. The score consists of five staves. Measure 55 includes a 'D' time signature change. Measure 56 includes '(auto horn)' and '(solo)' instructions. Measure 57 includes '(auto horn)' and '(solo)' instructions. Measure 58 includes '(auto horn)' and '(solo)' instructions. Measure 59 includes '(auto horn)' and '(solo)' instructions. Measure 60 includes '(auto horn)' and '(solo)' instructions. Measure 61 includes '(auto horn)' and '(solo)' instructions. Measure 62 includes '(auto horn)' and '(solo)' instructions. Measure 63 includes '(auto horn)' and '(solo)' instructions. Measure 64 includes '(auto horn)' and '(solo)' instructions. Dynamics include *mp* (mezzo-piano), *f* (forte), and *mf* (mezzo-forte).

67

(soli) (train bell) **E**

ppp (train bell)

ppp (train bell)

ppp (subtone)

pp (subtone)

pp (subtone)

80

(train whistle) (bell) **F**

cresc. *p* *cresc.*

(train bell)

cresc. *p* *cresc.*

(train bell)

cresc. *p* *cresc.*

pp cresc. *p* *cresc.*

pp cresc. *p* *cresc.*

pp *cresc.*

92

(bell) (bend)

mf *f*

(bell) (bend)

mf *f*

(bell) (bend)

mf *f*

f cresc.

mf cresc. *f cresc.*

f cresc.

100

(sol) **G** *mp* *cresc.*

(sol) *mp* *cresc.*

ff *dim.* *pp* *cresc.*

ff *dim.* *pp* *cresc.*

ff *dim.* *pp* *cresc.*

ff *dim.* *pp* *cresc.*

107

ff

ff

ff

ff

ff

ff

116

H *ff* *f* (fall)

(sol) *ff* *f* (fall)

mf *f* (fall)

mf *f* (fall)

(solo) *mf* *f*

mf *f* (flutter)

127

(solilo)

J

mf *mf* *ff* *dim.*

mf *mf* *ff* *dim.*

mf *mf* *ff* *dim.*

mf *ff* *mf* *ff* *dim.*

f *ff* *mf* *ff* *dim.*

(solilo)

ff *dim.*

137

(bell)

mp *p* *pp* *ppp* *ff*

(bell)

mp *p* *pp* *ppp* *ff*

(bell)

mp *p* *pp* *ppp* *ff*

mp *p* *pp* *ppp* *ff*

mp *p* *pp* *ppp* *ff*

mp *p* *pp* *ppp* *ff*