

PluralSax presents

The Liberty Bell - March

by

J.P. Sousa - 1893

arr. B.J. Tordoff

for saxophone dectet



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Sopranino

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The musical score is written for a Sopranino instrument in G major (one sharp) and 2/4 time. It consists of ten staves of music, each starting with a measure number. The score includes various dynamics such as *ff*, *p*, *f*, *mf*, and *pp*. There are several repeat signs with first and second endings. Section markers A, B, C, D, E, and F are placed above the staff lines. A 'Trio' section begins at measure 37 with a key signature change to A major (two sharps). The score concludes with a final dynamic of *p*.

96 Musical staff 96: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with dynamic markings *mf*, *p*, *mf*, and *mp*. The notes are mostly eighth and quarter notes with some slurs.

104 Musical staff 104: Treble clef, key signature of one sharp (F#). The staff contains notes with dynamic markings *p* and a box labeled 'G' above a measure. The notes include quarter and eighth notes with slurs.

113 Musical staff 113: Treble clef, key signature of one sharp (F#). The staff contains notes with dynamic markings *mf*, *p*, *mf*, and *mp*. The notes are eighth and quarter notes with slurs.

121 Musical staff 121: Treble clef, key signature of one sharp (F#). The staff contains notes with dynamic markings *ff* and a box labeled 'H' above a measure. The notes include quarter and eighth notes with slurs.

130 Musical staff 130: Treble clef, key signature of one sharp (F#). The staff contains notes with dynamic markings *ff*. The notes are quarter and eighth notes with slurs.

138 Musical staff 138: Treble clef, key signature of one sharp (F#). The staff contains notes with dynamic markings *ff*. The notes are quarter and eighth notes with slurs.

146 Musical staff 146: Treble clef, key signature of one sharp (F#). The staff contains notes with dynamic markings *mf*, *mf*, and *ff*, and a box labeled 'I' above a measure. The notes include quarter and eighth notes with slurs.

155 Musical staff 155: Treble clef, key signature of one sharp (F#). The staff contains notes with dynamic markings *mf* and *ff*. The notes are quarter and eighth notes with slurs.

164 Musical staff 164: Treble clef, key signature of one sharp (F#). The staff contains notes with dynamic markings *mf*, *ff*, and *mf*, and a box labeled 'J' above a measure. The notes include quarter and eighth notes with slurs.

173 Musical staff 173: Treble clef, key signature of one sharp (F#). The staff contains notes with dynamic markings *ff*. The notes are quarter and eighth notes with slurs.

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Soprano

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The musical score is written for Soprano in 6/8 time, key of G major. It consists of ten staves of music, numbered 4, 8, 15, 22, 30, 38, 49, 62, 72, and 80. The score includes various dynamics such as *ff*, *p*, *f*, *mf*, and *dim*. It features several marked sections: Section A (measures 11-14), Section B (measures 22-25), Section C (measures 38-41), Section D (measures 49-52), and Section E (measures 62-65). A 'Trio' section begins at measure 38. The score includes first and second endings at measures 19-21 and 30-32. The piece concludes with a final cadence at measure 84.

89 **F**
mf *p* *mf*

99 *p* *mf* *mp*

109 **G**
p *mf* *p* *mf*

118 *mp* **H** *ff*

128

136

145 **I**
mf *mf* *ff*

155 *mf* *ff*

164 **J**
mf *ff* *mf*

173 *ff*

Detailed description: This is a page of a musical score for a soprano voice. The page is numbered 5 and is titled 'Soprano'. It contains ten staves of music, each starting with a measure number. The music is written in a single treble clef. The key signature has one sharp (F#). The time signature is not explicitly shown but appears to be 4/4. The score includes various dynamic markings: *mf* (mezzo-forte), *p* (piano), *mp* (mezzo-piano), and *ff* (fortissimo). There are also section markers labeled with letters in boxes: **F**, **G**, **H**, **I**, and **J**. The music features a variety of note values, including quarter notes, eighth notes, and sixteenth notes, often with slurs and accents. The dynamics change frequently, creating a sense of movement and intensity. For example, in measure 89, it starts with *mf*, goes to *p*, and back to *mf*. In measure 118, it starts with *mp* and ends with *ff*. The final measure (173) is marked *ff*.

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Alto I

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ff p A

8 p p

16 f f p B

24

31 dim 1st time ff

38 p mf p mf C Trio

46 p

55 p f p f D

64 ff E

73

81

89 *mf* *p* *mf* **F**

98 *p* *mf* *mp*

106 *p* *mf* **G**

114 *p* *mf* *mp*

122 *ff* **H**

131

139 *mf* <

148 *mf* *ff* *mf* **I**

157 *ff*

166 *mf* *ff* *mf* *ff* **J**

174

The Liberty Bell - March

Alto II

J.P. Sousa - 1893

arr. B.J. Tordoff

ff **A** **p**

p **p**

f **f** **p** **B**

dim 1st time **ff**

C **Trio** **p** **mf** **p** **mf**

p

D **p** **f** **p** **f**

p

E **ff**

F **mf** **p**

96 *mf* *p* *mf* *mp*

103

111 **G** *p* *mf* *p* *mf*

118 *mp*

127 **H** *ff*

135

143 *mf* *mf* **I**

152 *ff* *mf* *ff*

159

167 **J** *mf* *ff* *mf* *ff*

174

Detailed description: This page of a musical score for Alto II contains ten staves of music, numbered 96 to 174. The key signature is one sharp (F#). The score includes various dynamic markings: *mf* (mezzo-forte), *p* (piano), *mp* (mezzo-piano), *ff* (fortissimo), and *mf* (mezzo-forte). There are also performance instructions: **G**, **H**, **I**, and **J**, which likely refer to specific sections or techniques. The music features a mix of eighth and sixteenth notes, often beamed together, and includes slurs and accents. The final measure (174) ends with a double bar line and a fermata over the final note.

The Liberty Bell - March

Alto III

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The musical score is written for Alto III in 6/8 time, key of D major. It consists of ten staves of music. The score includes various dynamics such as *ff*, *p*, *f*, *mf*, and *dim*. There are several marked sections: Section A (measures 1-7), Section B (measures 16-23), Section C (measures 38-45), and Section D (measures 55-63). Section E (measures 64-72) features a *ff* dynamic. A 'Trio' section begins at measure 38 with a key signature change to D major. The score concludes with a final cadence at measure 81.

89 **F**
mf *p* *mf* *p*

99 *mf* *mp*

107 **G**
p *mf* *p*

115 *mf* *mp*

124 **H**
ff

132

140 *mf*

149 **I**
mf *ff* *mf* *ff*

158

166 **J**
mf *ff* *mf* *ff*

174

Detailed description: This is a musical score for Alto III, page 11, covering measures 89 to 174. The score is written in treble clef with a key signature of one sharp (F#). It features various dynamic markings and articulations. Measure 89 starts with a fermata and includes dynamics *mf*, *p*, *mf*, and *p*. Measure 99 has dynamics *mf* and *mp*. Measure 107 includes dynamics *p*, *mf*, and *p*. Measure 115 has dynamics *mf* and *mp*. Measure 124 is marked *ff*. Measure 140 has a *mf* dynamic. Measure 149 includes dynamics *mf*, *ff*, *mf*, and *ff*. Measure 166 includes dynamics *mf*, *ff*, *mf*, and *ff*. The score is divided into sections labeled F, G, H, I, and J. The final measure (174) ends with a fermata.

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Tenor I

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ff *p* **A**

p *p*

f *p* *p* **1.** **2.**

B

dim 1st time **1.** **2.** **C** **Trio**

mf *p* *mf* *p*

f *p*

D

f *p*

E *ff*

mf

94 **F** *p* *mf* *p*

101 *mf* *mp*

108 **G** *p* *mf* *p*

115 *mf* *mp*

122 **H** *ff*

130

139

147 **I** *mf* *mf* *ff* *mf*

155 *ff*

162 **J** *mf*

169 *ff* *mf* *ff*

176

Detailed description: This is a musical score for Tenor I, page 13, covering measures 94 to 176. The score is written in a single system with ten staves. The key signature has one sharp (F#) and the time signature is 4/4. The music consists of eighth and sixteenth notes, often beamed together. Dynamic markings include *p* (piano), *mf* (mezzo-forte), *mp* (mezzo-piano), and *ff* (fortissimo). Section markers **F**, **G**, **H**, **I**, and **J** are placed above the staves at measures 94, 108, 122, 147, and 162 respectively. The score ends with a double bar line at measure 176.

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Tenor II

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ff **A** *p*

8 *p* *p*

15 *f* *f* *p*

22 **B**

31 *dim 1st time* *ff* *p* **C** **Trio**

40 *mf* *p* *mf* *p*

47

54 **D** *p* *f* *p*

61 *f* *p*

68 **E** *ff*

77

86 *mf*

94 **F**
p *mf* *p*

101 *mf* *mp*

108 **G**
p *mf* *p*

115 *mf* *mp*

122 **H**
ff

130

139

147 **I**
mf *mf* *ff* *mf*

155 *ff*

162 **J**
mf

169 *ff* *mf* *ff*

176

The Liberty Bell - March

Tenor III

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ff p

8 p p

16 f p

24

33 dim 1st time ff p Trio

41 mf p mf p

48 p

55 D f p f

62 p

69 E ff

78

87 mf p

95 **F**
mf *p* *mf*

102 *mp*

109 **G**
p *mf* *p*

116 *mf* *mp*

123 **H**
ff

131

140 *mf*

148 **I**
mf *ff* *mf*

155 *ff*

162 **J**
mf

169 *ff* *mf* *ff*

176

The Liberty Bell - March

Baritone

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arr. B.J. Tordoff

ff *p* **A**

8 *p* *p*

15 *f* *f* 1. 2.

22 **B** (2nd time only)

34 1. 2. **C** **Trio** *ff* *p* *mf*

42 *p* *mf* *p*

50 **D** *p* *f*

58 *p* *f* *p*

67 **E** *ff*

75

85 *mf*

93 **F** *p* *mf* *p*

100 *mf* *mp*

107 **G** *p* *mf* *p*

115 *mf* *mp*

122 **H** *ff*

130

139

147 **I** *mf* *mf* *ff*

154 *mf* *ff*

161 **J** *mf*

169 *ff* *mf* *ff*

176

Detailed description: This is a musical score for a Baritone voice part, page 19. The score consists of ten staves of music, numbered 93 to 176. The key signature is one sharp (F#) and the time signature is 4/4. The music features various dynamics including piano (*p*), mezzo-forte (*mf*), mezzo-piano (*mp*), and fortissimo (*ff*). There are several fermatas and slurs. Chord symbols **F**, **G**, **H**, **I**, and **J** are placed above the staff at measures 93, 107, 122, 147, and 161 respectively. The notation includes eighth and sixteenth notes, rests, and ties.

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Bass

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arr. B.J. Tordoff

The musical score is written for a Bass instrument in G major and 6/8 time. It consists of ten staves of music, each starting with a measure number. The score includes various dynamics such as *ff*, *p*, *f*, *mf*, and *dim*. There are five marked sections: A (measures 4-7), B (measures 22-29), C (measures 39-45), D (measures 53-60), and E (measures 67-74). Section C is labeled 'Trio' and begins with a key signature change to F major. The score also features first and second endings at measures 15-16 and 30-31.

84 Musical staff 84: Treble clef, key signature of one flat. Notes: G4, A4, Bb4, A4, G4, F4, E4, D4, C4. Dynamics: *mf*.

92 Musical staff 92: Treble clef, key signature of one flat. Notes: G4, A4, Bb4, A4, G4, F4, E4, D4, C4. Dynamics: *p*, *mf*, *p*. Chord symbol **F** above the staff.

100 Musical staff 100: Treble clef, key signature of one flat. Notes: G4, A4, Bb4, A4, G4, F4, E4, D4, C4. Dynamics: *mf*, *mp*.

108 Musical staff 108: Treble clef, key signature of one flat. Notes: G4, A4, Bb4, A4, G4, F4, E4, D4, C4. Dynamics: *p*, *mf*, *p*. Chord symbol **G** above the staff.

117 Musical staff 117: Treble clef, key signature of one flat. Notes: G4, A4, Bb4, A4, G4, F4, E4, D4, C4. Dynamics: *mf*, *mp*.

125 Musical staff 125: Treble clef, key signature of one flat. Notes: G4, A4, Bb4, A4, G4, F4, E4, D4, C4. Dynamics: *ff*. Chord symbol **H** above the staff.

134 Musical staff 134: Treble clef, key signature of one flat. Notes: G4, A4, Bb4, A4, G4, F4, E4, D4, C4.

143 Musical staff 143: Treble clef, key signature of one flat. Notes: G4, A4, Bb4, A4, G4, F4, E4, D4, C4. Dynamics: *mf*.

151 Musical staff 151: Treble clef, key signature of one flat. Notes: G4, A4, Bb4, A4, G4, F4, E4, D4, C4. Dynamics: *mf*, *ff*, *mf*, *ff*. Chord symbol **I** above the staff.

159 Musical staff 159: Treble clef, key signature of one flat. Notes: G4, A4, Bb4, A4, G4, F4, E4, D4, C4.

167 Musical staff 167: Treble clef, key signature of one flat. Notes: G4, A4, Bb4, A4, G4, F4, E4, D4, C4. Dynamics: *mf*, *ff*, *mf*, *ff*. Chord symbol **J** above the staff.

175 Musical staff 175: Treble clef, key signature of one flat. Notes: G4, A4, Bb4, A4, G4, F4, E4, D4, C4.

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Soprano (for Sopranino)

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ff *p* *p* *f* *p* *f* *p* *f* *mf* *mf* *p* *f* *ff* *mf* *p* *mf* *p*

A **B** (2nd time only) **C** **D** **E** **F**

1. 2. **Trio** 2. *tr* *mf* *mf* *f* *f* *ff* *mf* *p* *mf* *p* *mf* *p*

(play)

96 *mf* *p* *mf* *mp*

104 *p* **G**

113 *mf* *p* *mf* *mp*

121 *ff* **H**

130

138

146 *mf* *mf* *ff* **I**

155 *mf* *ff*

164 *mf* *ff* *mf* **J**

173 *ff*

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Baritone (for Bass)

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arr. B.J. Tordoff

A

ff *p*

8 *p* *p*

15 *f* *f* *p*

B

22

30 *dim 1st time* *ff*

C **Trio**

39 *p* *mf* *p* *mf*

46 *p*

D

53 *p* *f* *p*

60 *f* *p*

E

67 *ff*

75

84 *mf*

92 **F** *p* *mf* *p*

100 *mf* *mp*

108 **G** *p* *mf* *p*

117 *mf* *mp*

125 **H** *ff*

134

143 *mf*

151 **I** *mf* *ff* *mf* *ff*

159

167 **J** *mf* *ff* *mf* *ff*

175

Detailed description: This is a musical score for a Baritone (for Bass) on page 25, covering measures 84 to 175. The music is written in a single staff with a treble clef and a key signature of one sharp (F#). The score consists of ten lines of music. Measure 84 begins with a dynamic marking of *mf*. Measure 92 features a first ending bracket labeled 'F' with dynamics *p* and *mf*. Measure 100 has dynamics *mf* and *mp*. Measure 108 features a second ending bracket labeled 'G' with dynamics *p*, *mf*, and *p*. Measure 117 has dynamics *mf* and *mp*. Measure 125 features a third ending bracket labeled 'H' with a dynamic marking of *ff*. Measure 134 is a rest. Measure 143 has a dynamic marking of *mf*. Measure 151 features a fourth ending bracket labeled 'I' with dynamics *mf*, *ff*, *mf*, and *ff*. Measure 159 is a rest. Measure 167 features a fifth ending bracket labeled 'J' with dynamics *mf*, *ff*, *mf*, and *ff*. Measure 175 ends with a double bar line.