PluralSax presents

March from the Moorside Suite

by

G. Holst - 1927

arr. B.J. Tordoff

for saxophone octet

List of Parts

Sopranino 2
Soprano 4
Alto I 6
Alto II 8
Tenor I 10
Tenor II 12
Baritone 14
Bass 16

Alternative Parts

Soprano (for Sopranino) 18
Baritone (for Bass) 20



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March from the Moorside Suite

Sopranino

G. Holst - 1927
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137
G
f
146
cresc.
ff
pesante
155
163
H
ff
171
f
178
8
J
16
K
f
208
molto rall
cresc.
216
(silent)
L
Con largezza
fff
poco rall
226
Allegro vivace

March from the Moorside Suite

Soprano

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130
pp
cresc.
G
f
139
148
cresc.
ff
pesante
156
163
H
ff
171
f
178
J
K
f
208
cresc.
molto rall
216
(silent)
L
Con largezza
fff
poco rall
226
Allegro vivace

March from the Moorside Suite

Alto I

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130
G
f
139
148
cresc.
ff
pesante
156
164
H
ff
7
179
p
187
J
6
p
mf
p
mf
200
K
mp
f
208
molto rall
(silent)
cresc.
217
L
Con largezza
fff
poco rall
227
Allegro vivace

March from the Moorside Suite

Alto II

G. Holst - 1927
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133
G
pp
cresc.
f
142
cresc.
151
ff
pesante
159
H
ff
167
7
p
181
J
11
199
K
mf
f
208
molt rall
(silent)
cresc.
217
L
Con largezza
fff
poco rall
227
Allegro vivace

March from the Moorside Suite

Tenor I

G. Holst - 1927
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126
cresc.
136
G
f
147
cresc.
ff
pesante
156
2
2
166
H
ff
f
174
p
181
J
p
189
mf
199
mf
K
f
f
209
molto rall
(silent)
cresc.
217
L
Con largezza
fff
poco rall
227
Allegro vivace

March from the Moorside Suite

Tenor II

G. Holst - 1927
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129
2
pp
cresc.
G
f
139
149
cresc.
ff
pesante
157
2
2
H
ff
167
f
175
8
J
p
190
mf
mf
200
K
f
209
molto rall
(silent)
cresc.
217
L
Con largezza
fff
poco rall
227
Allegro vivace

March from the Moorside Suite

Baritone

G. Holst - 1927

arr. B.J. Tordoff



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113
F
pp
125
3
pp
cresc.
136
G
10
f
mf cresc.
153
ff
pesante
2
2
165
H
ff
f
174
p
183
J
p
192
5
3
K
p
f
207
molto rall
cresc.
216
(silent)
L
Con largezza
fff
poco rall
226
Allegro Vivace
(=)

March from the Moorside Suite

Bass

G. Holst - 1927
arr. B.J. Tordoff



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110
2
F
p
pp
122
2
pp
pp
133
G
cresc.
f
10
mf cresc.
150
2
ff
pesante
160
2
2
H
2
ff
172
7
f
p
p
186
J
p
194
2
2
3
K
f
208
molto rall
cresc.
216
(silent)
L
Con largezza
fff
poco rall
226
Allegro vivace

March from the Moorside Suite

Soprano (for Sopranino)

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137
G
f
146
cresc.
ff
pesante
155
163
H
ff
171
f
178
8
J
16
K
f
208
molto rall
cresc.
216
(silent)
L
Con largezza
fff
poco rall
226
Allegro vivace

March from the Moorside Suite

Baritone (for Bass)

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110
F
122
133
G
cresc.
150
pesante
160
H
172
186
J
194
K
208
molto rall
cresc.
216
(silent)
L
Con largezza
poco rall
226
Allegro vivace