

PluralSax presents

Enigma Variations (Excerpts from Op. 36)

by

Edward Elgar - 1899

arr. B.J. Tordoff

for saxophone octet



List of Parts

Sopranino	2
Soprano	4
Alto I	6
Alto II	8
Tenor I	10
Tenor II	12
Baritone	14
Bass	16



Enigma Variations

(Excerpts from Op. 36)

Sopranino

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Theme

Andante **6** *più mosso* **A** *tempo primo* **5** *rit*

p *p* *pp*

R.B.T.

2 *Allegretto* **A** **3**

p *p* *p* *p*

13 *mf* *p* *cresc.* *mf*

19 *sf* *p* *mf*

29 *mf* *mf*

B.G.N.

Andante *poco rall* *a tempo* **6** **A**

mf *pp*

14 *mf* *f* *p* *pp*

19 **B** *ff* *p*

W.M.B.

Allegro di molto **A**

ff *sf* *ff*

10 **B** *sf* *p sf* *p sf* *mf*

22

fff

Nimrod

Adagio

8 **A** 4

p *mf*

20 **B** 3 **C**

pp *p* *mf* *f*

32 **D** rit

ff *sfz* *fff* *pp*

Enigma Variations

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Soprano

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Theme

Andante 6 *più mosso* **A** tempo primo 3 rit

p *p* *mf* *mf* *pp*

R.B.T. Allegretto (solo)

f *p* *cresc.* *mf*

8 **A** 4 3

18 **B** 4 2 3

30 1. 2.

B.G.N. Andante poco rall a tempo

mf *pp* *pp*

14 *mf* *f* *p* *pp*

19 **B** 4 2 *f* *ff* *p*

W.M.B. Allegro di molto

ff *sf* *ff*

10 *sf* *p sf* *p sf* *mf*

22 **C** *fff*

Nimrod

Adagio
4

The musical score is written for Soprano in 3/4 time, marked Adagio. It consists of four staves of music. The first staff begins with a 4-measure rest, followed by a melodic line with dynamics *pp*, *mf*, *p*, *pp*, and *p*. A boxed letter 'A' is placed above the first measure of the second staff. The second staff continues the melody with dynamics *mf* and *pp*, and includes the marking 'espress.'. The third staff starts with a 7-measure rest, followed by a melodic line with dynamics *p*, *mf*, and *f*. A boxed letter 'C' is placed above the first measure of the fourth staff. The fourth staff begins with a 3-measure rest, followed by a melodic line with dynamics *ff*, *sfz*³, *fff*, and *pp*. A boxed letter 'D' is placed above the first measure of the fifth staff, which also includes the marking 'rit'. The piece concludes with a double bar line.

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Alto I

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Theme

Andante **più mosso**

A

tempo primo **rit**

R.B.T.

Allegretto

A

B

B.G.N.

Andante **poco rall** **a tempo**

A

B

W.M.B.

Allegro di molto

A

9 **B**

17 **C**

25 **A**

Nimrod

Adagio

A

11 **B**

21 **C**

34 **D** rit

Enigma Variations

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Alto II

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arr. B.J. Tordoff

Theme

Andante

più mosso

tempo primo

R.B.T.

Allegretto

B.G.N.

Andante poco rall a tempo

W.M.B.

Allegro di molto

25 **C**
fff

Nimrod

Adagio

ppp **A** *mf* *p* *pp*

15 **B** *mf* *pp* *p* **C** *mf* *f*

30 **D** *ff* *sfz* *fff* *pp* *rit*

Enigma Variations

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Tenor I

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Theme

Andante
molto espress (solo)

Musical notation for the Theme section, measures 1-9. The music is in C major and common time. It begins with a piano (*p*) dynamic and a tempo marking of **Andante** *molto espress (solo)*. The melody features a series of eighth notes and quarter notes. A first ending bracket labeled **A** spans measures 5-8. The dynamics include *pp* and *pp*. The tempo changes to **tempo primo** at measure 9, with a *rit* marking at the end of the section. Dynamics in measure 9 include *p*, *mf*, *p*, *f*, and *pp*.

R.B.T.

Allegretto

Musical notation for the R.B.T. section, measures 10-28. The music is in D major and 3/4 time. It begins with a piano (*p*) dynamic and a tempo marking of **Allegretto**. The melody is characterized by eighth-note patterns and triplets. A first ending bracket labeled **A** spans measures 15-18. Dynamics include *p*, *mf*, *mf*, *p*, *p*, *p*, *cresc.*, *mf*, *p*, *p*, *mp*, *mf*, *sf*, *p*, *p*, and *p*. There are triplet markings over measures 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, and 28. A second ending bracket labeled **B** spans measures 25-28. The section concludes with first and second endings, ending on a *pp* dynamic.

B.G.N.

Andante poco rall *a tempo*

Musical notation for the B.G.N. section, measures 29-35. The music is in C major and common time. It begins with a *pp* dynamic and a tempo marking of **Andante** *poco rall* *a tempo*. The melody features a series of quarter notes and eighth notes. A first ending bracket labeled **A** spans measures 31-34. Dynamics include *pp*, *p*, *f*, *mf*, *p*, *mf*, *ff*, *p*, *pp*, *mf*, *pp*, *pp*, *pp*, and *ppp*. There are triplet markings over measures 30, 31, 32, 33, 34, 35, and 36. A second ending bracket labeled **B** spans measures 35-36. The section concludes with first and second endings, ending on a *ppp* dynamic.

W.M.B.

Allegro di molto

ff sf f sf sf mf fff

A B C

Nimrod

Adagio

ppp mf p pp mf f mf p ff sfz³ fff pp rit

A B C D

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Tenor II

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Theme

Andante *più mosso*

p *pp* *mf* *f* *pp*

10 *tempo primo* *rit*

pp *mf* *p* *f* *pp*

R.B.T.

Allegretto

p *mf* *mf* *p* *p* *cresc.*

12 *mf* *p* *p* *mp* *mf* *sf* *p* *4*

26 *p* *cresc. - mf* *f* *p* *pp* *1.* *2.*

B.G.N.

Andante *poco rall* *a tempo*

pp *p* *f* *mf* *p*

8 *f* *mf* *pp* *mf*

13 *cantabile* *p* *mf* *ff* *p*

18 *pp* *p* *mf*

23 *ff* *sf* *p* *pp* *ppp*

W.M.B.

Allegro di molto

ff *sf* *f* *sf*

9 *sf* *sf* *sf* *sf* *sf* *mf* **B**

16 *mf*

24 **C** *fff*

Nimrod

Adagio

ppp *mf* *p*

9 **A** *pp* *mf*

18 **B** *pp* *p*

27 **C** *mf* *f* *ff*

35 **D** *rit* *sfz*³ *fff* *pp*

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Baritone

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Theme

Andante *più mosso*

p **A** *pp* *pp*

10 *tempo primo* *rit*

pp *pp cresc.* *mf* *p* *f* *pp*

R.B.T.

Allegretto

p *p* *p* **A** *f*

13 *p* *p* *mp* *mf* *sf*

21 **B** *sfp* *sfp* *sfp* *p* *p* *p* *p*

30 *mf* *f* *p* *pp*

B.G.N.

Andante *poco rall* *a tempo*

molto espress (solo) *(tutti)*

p *pp* *mf* *f*

6 *p* *f* **A**

11 *mf* *p* *mf* *ff*

16 *p* *pp* *p* **B**

21 *mf* *ff* *sf*

25 *p* *pp* *p* *pp* (solo)

W.M.B.

Allegro di molto

8 *ff* *sf* *f*

14 *mf* *p*

25 *fff*

A B C

Nimrod

Adagio

13 *ppp* *mf* *p* *pp*

23 *p* *mf* *f*

33 *ff* *sfz* *fff* *pp* rit

A B C D

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Bass

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Theme

Andante più mosso

9 tempo primo rit

pp cresc. - - - - - *mf* *p* *pp*

R.B.T.

Allegretto

15

26 *pp*

B.G.N.

Andante poco rall a tempo

8

15

22 *ppp*

W.M.B.

Allegro di molto

8

14 **B** 5 **C**
p *fff*

Nimrod

Adagio

8 **A** *pp* *mf*

20 **B** *pp* *pp* *p* *mf* *f* **C**

32 *ff* *sfz* *ff* *pp* **D** rit