

PluralSax presents

Toccata

(Douze Pièces pour Orgue, No. 3)

by

T. Dubois - 1889

arr. B.J. Tordoff

for saxophone octet



List of Parts

Sopranino	2
Soprano	5
Alto I	8
Alto II	11
Tenor I	13
Tenor II	16
Baritone	18
Bass	20



In Celebration of September 2003

Toccata

(Douze Pièces pour Orgue, No. 3)

Sopranino

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Allegro (♩ = 106)

f

mp

A

f

B

mp

mf

f

C

mf

cresc. *ff*

D

p

E

mf

F

a tempo
poco rit

8 8 8 6 2

mf

134 *mf* **G** *f* *f*

144 *mf* **H** *f* *mf*

156 *f* *mf*

166 *ff* **I** *p* *p*

182 *p* *mf* **J** *f*

195 *mp*

205 *mp*

214 *f* **K**

224 *mp* **L**

232 *mf*

240 *f* **M** *f*

250

260 *mf*

269 **N** *p* *mf* *cresc.*

281 *ff* **O** 2 *f* *f*

295 *ff* *allargando*

Toccata

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Soprano

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Allegro (♩ = 106)

f

7

14 *mp* *p* **A**

21 *f* 1. 2.

27

35 *mp* **B**

43 *mf*

49 *f*

55 *f* **C**

62

69 *mf* *p*

75 *mf* **D**

82 *cresc.*

88 *ff*

96 **E** 8 8 8 *p*

127 *poco rit* **F** *a tempo* *mf* *mf*

135 **G** *f*

142 *f* 3 *mf* *f* **H**

151 *mf*

160 *f*

167 *ff* 2 **I** 4 *p* *p*

181 2 *p* *mf* *p*

192 **J** *f*

198

205 *mp* *p*

212 *f*

218 **K**

226 **L**
mp

233 *mf*

239

245 **M**
f

252

258 *mf*

265 *p* **N** *mf*

272

278 *cresc.*

284 **O** 2 2 *ff* *f* *allargando* *f* *ff*

298

Toccata

(Douze Pièces pour Orgue, No. 3)

Alto I

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Allegro (♩ = 106)

f

9 *p* **A**

17 *f*

27 *p* **B**

36 *p*

45 *mp* *f*

55 *f* **C**

64 *p*

72 *mf* *mf* **D**

81 *p* *cresc.* - - -

89 *ff* **E** 8 8

114 *p* *p*

127 *poco rit* **F** *a tempo* 2 2 2 **G** 2 *p* *p* *p*

142 *p* *f* *mf* **H**

153 *f* *mf*

162 *f* *ff*

171 **I** 4 4 3 *mp* *mp*

190 *p* *f* **J**

199

208 *p* *f*

218 **K**

227 *p* **L**

236 *mp* *f*

246 *f* **M**

256 *p*

265 *mf* *mf* **N**

Alto I

Musical score for Alto I, measures 274-295. The score is written on three staves in treble clef with a key signature of one sharp (F#).
Measure 274: *p* *cresc.* - - - - -
Measure 283: *ff* *mp* *f* *mp* *f*
Measure 295: *ff* *allargando*

Toccata

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Alto II

T. Dubois - 1889

arr. B.J. Tordoff

Allegro (♩ = 106)

f

9 *p*

18 *f*

28 *p*

37 *p* *mf*

47 *f*

57 *p*

66 *p*

75 *mf* *p*

85 *cresc.* *ff*

97 *p* *p*

123 *poco rit* *a tempo* *p* *p*

140 *p* *p* *f*

152 *mf* *f* *mf*

161 *f* *ff*

170 **I** *p* *mp* *mp*

186 *p* *f* **J**

198

207 *p* *f* **K**

217

227 **L** *p*

236 *mp* *f*

247 **M** *f*

256 *p*

265 *mf* *p* **N**

274 *cresc.*

284 *ff* *mp* *f* *mp* *f* **O**

296 *ff* **allargando**

Toccata

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Tenor I

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Allegro (♩ = 106)

The musical score is written for Tenor I in 2/4 time. It begins with a forte (*f*) dynamic and an Allegro tempo of 106 beats per minute. The score is divided into several sections marked with letters A through E. Section A (measures 22-25) features a first and second ending. Section B (measures 32-42) is marked piano (*p*). Section C (measures 52-55) is marked forte (*f*). Section D (measures 72-81) is marked piano (*p*). Section E (measures 93-105) is marked fortissimo (*ff*). The score includes various dynamics such as *f*, *mp*, *p*, and *ff*, as well as performance instructions like *cresc.* and *poco rit*. The key signature changes from one sharp (F#) to two sharps (F# and C#) at measure 93.

F *a tempo* **G** **H** **I** **J** **K** **L** **M** **N**

130 *p* *p* *p* *p*

146 *f* *f*

156 *mf*

166 *ff* *p* *4*

180 *p* *p* *f* *p*

193 *f*

203 *p*

214 *f*

224 *p*

235 *mp*

244 *f* *f*

254 *p*

264 *p*

274  *cresc.*

285  *ff* *mf* *f* *mf* *f*

296  *ff* *allargando*

Toccata

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Tenor II

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Allegro (♩ = 106)

f

11 *p*

21 *f*

31 *p*

41 *mp*

51 *f*

61

71 *p*

82 *cresc.*

93 *ff* *p*

107 *p*

120 *p* *poco rit* **F** *a tempo* 2 *p*

134 *p* *p* *p*

A

B

C

D

E

G

149 **H** *f* *f* *mf*

158

168 *ff* *p* *p* **I** **J**

183 *p* *f* *p* *f* **J**

195

205 *p*

215 **K** *f*

225 **L** *p*

235 *mp*

244 **M** *f* *f*

254 *p*

264 **N** *p*

274 *cresc.*

284 **O** *ff* *mf* *f* *mf* *f*

295 *ff* *allargando*

Toccata

(Douze Pièces pour Orgue, No. 3)

Baritone

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arr. B.J. Tordoff

Allegro (♩ = 106)

11

21

33

50

61

71

81

91

105

127

138

f

p

f

p

mp

f

f

p

p

cresc.

ff

p

p

poco rit

a tempo

mp

mp

mf

mf

mf

A

B

C

D

E

F

G

1. 2.

6

8

3

150 **H** *f* *mf*

161 *ff* *p*

176 *mf* *mf*

188 *f* *f*

200 *p*

211 *f*

222 *p* *mp* **L** 6

238 *f* *f* **M**

251

261 *p*

271 **N** *p* *cresc.*

281 *ff* *f* *f* **O** 2 2

296 *ff* *allargando*

Toccata

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Bass

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Allegro (♩ = 106)

5 4 4

f *mf* *p*

21 1. 2.

f

31 **B** 10 *p* *mp*

51 **C** 5 2 *f*

68 8 **D** *p*

86 5 **E** *ff* *p*

102 **F**

114 8 6 *poco rit* 2 *a tempo* *mp* *mp*

138 **G** 3 *mf* *mf* *mf* *f* **H**

152 3 *mf*

164 *ff* *p* 3 *mf* **I**

177 3 *mf* *f*

189 3 5 4 *f* *mf* **J**

208 **4** **K** *p* *f*

222 **L** **10** *p* *mp*

242 **M** **5** **2** *f*

259 **8** **N** *p*

277 **5** **O** **2** **2** *ff* *f* *f*

296 *ff* **allargando**

Detailed description: This is a musical score for the Bass part, spanning measures 208 to 296. The score is written in a single system with six staves. The key signature has one sharp (F#) and the time signature is 4/4. Measure 208 starts with a dynamic of *p* and a fingering of 4. A crescendo leads to *f* by measure 215. Measure 222 has a dynamic of *p* and a fingering of 10. Measure 242 has a dynamic of *f* and fingerings of 5 and 2. Measure 259 has a dynamic of *p* and a fingering of 8. Measure 277 has dynamics of *ff*, *f*, and *f* with fingerings of 5, 2, and 2. Measure 296 starts with *ff* and includes the instruction **allargando**. The score includes various musical notations such as slurs, accents, and dynamic markings.