

PluralSax presents

Just as the Rain and Snow Fall from Heaven (Sinfonia, BWV18)

by

J.S. Bach - 1713

arr. B.J. Tordoff

for saxophone sextet



List of Parts

Sopranino	2
Soprano	3
Alto	4
Tenor	5
Baritone	6
Bass	7



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(Sinfonia, BWV18)

Sopranino

J.S. Bach - 1713

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8 **A**

p

13 **B**

p

18 **C**

f

26 **C**

tr

31 **D**

mp *f*

38 **D**

tr *p*

43

47 **D**

tr *tr*

52 **E** **F**

p

64 **G**

p *f*

69 **G**

rall

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Soprano

J.S. Bach - 1713

arr. B.J. Tordoff

4

f

tr

A

10

p

tr

14

tr

B

3

21

f

26

tr

C

31

mp

tr

37

f

tr

p

42

46

tr

51

tr

E

3

f

59

tr

F

p

tr

64

p

tr

68

f

tr

G

rall

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Alto

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arr. B.J. Tordoff

4

f

A

9

13

p

B

17

3

f

24

28

tr

tr

C

mp

33

tr

D

f

38

p

43

50

E

3

f

58

tr

F

p

63

tr

p

G

68

f

rall

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Tenor

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The musical score is written for a Tenor voice part. It consists of 12 staves of music, each starting with a measure number. The key signature has one sharp (F#), and the time signature is 4/4. The score includes various dynamics such as *f* (forte), *p* (piano), and *mp* (mezzo-piano). There are also articulation marks like accents (>) and trills (*tr*). Specific sections are marked with letters A through G in boxes. Section A is a triplet starting at measure 6. Section B is a trill starting at measure 13. Section C is a trill starting at measure 29. Section D is a trill starting at measure 35. Section E is a trill starting at measure 49. Section F is a triplet starting at measure 55. Section G is a trill starting at measure 68. The piece concludes with a *rall* (rallentando) marking at the end of the final staff.

Just as the Rain and Snow Fall from Heaven

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Baritone

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6 *f* *mf*

6 *p* **A**

12 *p*

17 *f* **B** *f*

22

28 *mp* **C**

33 *f* **D**

39 *p* 3

47 *f* **E**

53 *mf*

58 *p* **F**

63 *p*

68 *f* **G** *rall*

Just as the Rain and Snow Fall from Heaven

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Bass

J.S. Bach - 1713

arr. B.J. Tordoff

The musical score is written for Bass in 6/4 time. It consists of 12 staves of music, with measure numbers 6, 13, 18, 23, 28, 34, 41, 49, 55, 63, and 68 indicated at the beginning of their respective staves. The score includes various dynamics such as *f* (forte), *p* (piano), and *mp* (mezzo-piano). There are also articulation marks like accents (>) and slurs. Section markers A through G are placed in boxes above the staff lines. Specific rhythmic patterns are noted with '3' (triplets) and '2' (pairs). The piece concludes with a *rall* (rallentando) marking.