

PluralSax presents

Organ Concerto No 2

1st Movement

by

J.S. Bach (from Vivaldi) - 1713

arr. P.J. Guthrie

for saxophone octet



List of Parts

Soprano I	2
Soprano II	4
Alto I	5
Alto II	7
Tenor I	8
Tenor II	9
Baritone	10
Bass	11



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Soprano I

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f

5

9 **A** *p*

13 *mf* 2 *p*

19

22 **B** 7 *mf*

32 2

37 **C** *f* *mf*

40

44 *f*

48 **D** *p*

52 3 *mf*

58

61 **E** *p*

65 *mf* 2 **F** *f* *mf*

72

77 **G** *mf*

81 **H** *mp*

85 *p*

89 *f* *Rit.* ♩ = 85 ♩ = 70

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Soprano II

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f

7 **A** *p* *mf* *p* 2

17 **B** 7

30 *mf* 3

37 **C** *f* *mf*

42 *f*

47 **D** *p*

52 *mf* 3

59 **E** *p* *mf*

65 **F** *f* *mf* 2 3

75 **G** *mf*

81 **H** *mp* *p*

87 *f* Rit.

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Alto I

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f

6 **A** *p*

12 *mf* *p* *mf*

17 *p* 2 *p*

23 **B** *mf*

27

30 3 *mf*

36 **C** *f*

40 2 *mf*

46 **D** *f* *p*

50 *f*

54 2 *mf*

59 **E** *p*

Alto I

6

63 *mf* *p*

68 **F** *f* *mf*

72

76 **G** *mf*

80 *mp*

84 **H** *p*

89 *f* Rit.

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Alto II

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f
A
p *mf* *p* *mf*
B
p *mf*
C
mf
D
f *mf* *f*
E
p *f*
F
mf
G
mf
H
mp *p*
I
f *Rit.*

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Tenor I

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f

7 **A** *p* *mf* *p*

15 *mf* *p* *p*

23 **B** *mf* *mf*

31 *mf*

35 **C** *f* *mf*

41

46 **D** *f* *p* *f*

53 *mf*

59 **E** *p* *mf* *p*

67 **F** *f* 6

78 **G** *mf* *mp*

84 **H** *p* *f* *Rit.*

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Tenor II

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f
 7 *p* *mf* *p* **A**
 15 *mf* *p* *mf* **B**
 25 *mf* **C**
 33 *mf* *f*
 38 *mf*
 44 *f* *p* *f* **D**
 55 *mf*
 62 *p* *mf* *f* **E** **F**
 71 *mf* **G**
 83 *mp* *p* *f* **H** Rit.

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Baritone

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The musical score is written for a Baritone instrument in G major and common time. It consists of 10 staves of music, with various dynamics and articulations. The piece is arranged by P.J. Guthrie.

Staff 1: *f*

Staff 7: *p*, *mf*, *p* (Section A)

Staff 15: *mf*, *p*, *mf* (Section B)

Staff 26: *f* (Section C)

Staff 38: *mf*

Staff 44: *f*, *p* (Section D)

Staff 49: *f*, *mf*, *p* (Section E)

Staff 63: *mf*, *f* (Section F)

Staff 71: *mf*

Staff 78: *mf*, *mp* (Section G, Section H)

Staff 85: *p*, *f*, Rit.

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Bass

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8 **A** 3 *mf* *p* *mf* 5

22 **B** 11 **C** *p* *mf* *f*

39 *mf* *mf* *f* 2

48 **D** 13 **E** *p* *mf* *f* 2 **F** *p* *mf* *f*

70 *mf*

78 **G** *mf* **H** *mp*

85 *p* *f* *Rit.*