

PluralSax presents

Canzon Primi Toni à 8 **(from Sacrae Symphoniae, Book I)**

by

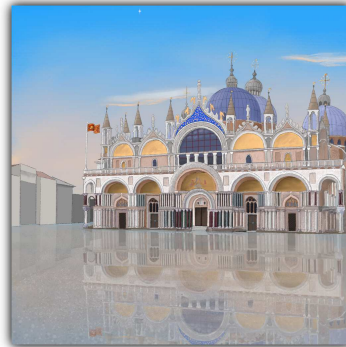
G. Gabriele (1597)

trans. B.J. Tordoff

for two saxophone quartets



Full Score



Canzon Primi Toni à 8

(from Sacrae Symphoniae, Book I)

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♩ = 80

Soprano A
Alto A
Tenor A
Baritone A
Soprano B
Alto B
Tenor B
Baritone B

5

9

13 **A**

17

21 **B**

26

Musical score system 1, measures 26-29. It consists of four staves. The top staff has a treble clef and a key signature of one flat. Measures 26 and 27 are mostly rests. Measures 28 and 29 feature a melodic line with eighth-note patterns and a bass line with quarter notes. A sharp sign is present in measure 29.

Musical score system 2, measures 30-33. It consists of four staves. Measures 30 and 31 feature a prominent melodic line with eighth-note patterns and accents, marked with a forte *f* dynamic. Measures 32 and 33 continue the melodic and harmonic development.

30

Musical score system 3, measures 34-39. It consists of four staves. Measures 34-36 show a steady melodic flow. Measures 37-39 feature a more complex melodic line with sixteenth-note patterns and accents.

36

Musical score system 4, measures 40-45. It consists of four staves. Measures 40-42 feature a melodic line with eighth-note patterns and accents, marked with a forte *f* dynamic. Measures 43-45 continue the melodic and harmonic development.

41

C (o = o.)
p

(o = o.)
p

(o = o.)
p

(o = o.)
p

(o = o.)
p

(o = o.)
p

(o = o.)
p

(o = o.)
p

47

D (o = o.)
f

(o = o.)
f

(o = o.)
f

(o = o.)
f

(o = o.)
f

(o = o.)
f

(o = o.)
f

(o = o.)
f

p

p

p

p

f

f

f

f

54

59

E (o = o.)

p

(o = o.)

p

(o = o.)

p

(o = o.)

p

(o = o.)

p

(o = o.)

p

66

First ending bracket: **F**

Dynamic markings: *f*, *f*, *f*, *f*

Tempo/Performance markings: *f*, *f*, *f*, *f*

72

Tempo/Performance markings: *rall*, *rall*, *rall*, *rall*, *rall*, *rall*