

PluralSax presents

Summer Storm

by

Antonio Vivaldi - 1721

arr. B.J. Tordoff

for saxophone octet



List of Parts

Sopranino (solo)	2
Soprano	4
Alto I	6
Alto II	8
Tenor I	10
Tenor II	12
Baritone	14
Bass	16



Summer Storm

Sopranino (solo)

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Presto

87

93 **G** solo

99 *f*

103 tutti

108 **H** solo *mp*

112 tutti *f*

116 solo

120 **I** tutti *ff*

124

128

Detailed description: This is a musical score for a Sopranino (solo) part, spanning measures 87 to 128. The score is written in a single staff with a treble clef and a key signature of one flat (B-flat). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The score is divided into several sections marked with letters G, H, and I. Section G (measures 93-99) is marked 'solo' and features a melodic line with eighth and sixteenth notes, ending with a forte (*f*) dynamic. Section H (measures 108-112) is also marked 'solo' and features a melodic line with eighth notes, marked mezzo-piano (*mp*). Section I (measures 120-124) is marked 'tutti' and features a melodic line with eighth notes, marked fortissimo (*ff*). The score includes various dynamics such as *f*, *mp*, and *ff*, and includes articulation marks like accents and slurs. The piece concludes with a final note in measure 128.

Summer Storm

Soprano

Antonio Vivaldi - 1721

arr. B.J. Tordoff

Presto

Musical score for Soprano part of "Summer Storm" by Antonio Vivaldi, arranged by B.J. Tordoff. The score is in 3/4 time, B-flat major, and consists of 110 measures. It features various dynamics (f, mf, mp, p, pp, cresc., ff) and includes marked sections A through H. A "bass" section is also indicated.

Summer Storm

Alto I

Antonio Vivaldi - 1721

arr. B.J. Tordoff

Presto

6

11 **A** bass

16

20 **B**

24

28 *mf* *mp*

32 *p* *pp* *mp*

36 *mf* *f*

40 **C** *p* *poco rall* *a tempo* *p*

46 *p* *a tempo* 2 *p*

56 **D** *f*

61

66 *pp cresc.*

70 *ff*

74 **E** *p*

78 *pp*

84 **F** *f*

89

93

98 **G** *f* 4

107 **H** 3

114 *f* solo

118 **I** tutti *ff*

122

127

Summer Storm

Alto II

Antonio Vivaldi - 1721

arr. B.J. Tordoff

Presto

Musical score for Alto II of Summer Storm by Antonio Vivaldi, arranged by B.J. Tordoff. The score is in 3/4 time, key of B-flat major, and marked Presto. It consists of 72 measures across 12 staves. The music features various dynamics including *f*, *mf*, *mp*, *p*, *pp*, and *cresc.* to *ff*. There are five marked sections: A (measures 11-16), B (measures 21-25), C (measures 41-42), D (measures 43-44), and E (measures 72-74).

78 *pp* **F** *f*

87

91

95 **G** 4

103 *f*

108 **H** 5 *f*

117 3 **I** *ff*

124

128

Detailed description: This page of a musical score for Alto II contains ten staves of music, numbered 78 to 128. The music is written in a single treble clef with a key signature of one flat (B-flat). The score includes various dynamic markings: *pp* (pianissimo) at measure 78, *f* (forte) at measures 78, 103, and 108, and *ff* (fortissimo) at measure 117. There are several boxed letters: **F** at measure 78, **G** at measure 95, **H** at measure 108, and **I** at measure 117. Fingerings are indicated by numbers 3, 4, and 5. The music features a variety of rhythmic patterns, including dotted rhythms, eighth-note runs, and sixteenth-note passages. Measure 128 ends with a double bar line.

Summer Storm

Tenor I

Antonio Vivaldi - 1721

arr. B.J. Tordoff

Presto

5

10 ^{bass} **A**

15

20 **B** *mf*

24

28 *mf* *mp*

32 *p* *pp* *mp*

36 *mf* *f*

40 **C** 10 *p* *p*

55 **D** *f*

60

65 *pp cresc.*

70 *ff*

74 **E** 10 **F** *p* *f*

88

92

96 **G** 4 *f*

104

108 **H** *p*

113 *f*

117 3 **I** *ff*

124

128

Detailed description: This is a musical score for Tenor I, spanning measures 70 to 128. The score is written in a single system with ten staves. The key signature is B-flat major (two flats). The time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *ff* (fortissimo), *f* (forte), *p* (piano), and *ff* (fortissimo) again. There are several slurs and accents throughout. Measure numbers are indicated at the beginning of each staff. Letters in boxes (E, F, G, H, I) are placed above certain notes, likely indicating fingerings or specific articulations. Measure 74 has a '10' above it, and measure 96 has a '4' above it. Measure 117 has a '3' above it. The score ends with a double bar line and a fermata over the final note in measure 128.

Summer Storm

Tenor II

Antonio Vivaldi - 1721

arr. B.J. Tordoff

Presto

The musical score for Tenor II of 'Summer Storm' is written in 3/4 time and B-flat major. It begins with a **Presto** tempo marking. The first staff starts with a **f** dynamic and features a series of eighth notes with accents. The second staff continues this pattern. The third staff (measure 11) includes a **bass** line and a first ending bracket labeled **A**. The fourth staff (measure 15) continues the eighth-note pattern. The fifth staff (measure 20) features a first ending bracket labeled **B** and a **mf** dynamic. The sixth staff (measure 25) continues the eighth-note pattern. The seventh staff (measure 30) features a dynamic range from **mf** to **pp** with slurs. The eighth staff (measure 34) features a dynamic range from **mp** to **mf**. The ninth staff (measure 39) features a first ending bracket labeled **C** with a **f** dynamic, followed by a second ending bracket labeled **12** with a **p** dynamic. The tenth staff (measure 56) features a first ending bracket labeled **D** and a **f** dynamic. The eleventh staff (measure 61) continues the eighth-note pattern. The twelfth staff (measure 66) features a **pp cresc.** dynamic marking. The final staff (measure 71) features a first ending bracket labeled **E** with a **10** measure rest and a **ff** dynamic.

85 **F**
p *f*

90

94

98 **G** 4 *f*

106 **H** *p*

111 *f*

117 3 **I** *ff*

124

128

Detailed description: This is a musical score for Tenor II, spanning measures 85 to 128. The score is written in a single system with ten staves. The key signature is B-flat major (two flats). Measure 85 begins with a dynamic of *p* (piano) and a boxed letter 'F'. The music features a mix of eighth and sixteenth notes, with a dynamic shift to *f* (forte) in the second measure. Measures 90-94 continue with rhythmic patterns, including some notes with accents. Measure 98 starts with a boxed letter 'G', a 4-measure rest, and a dynamic of *f*. Measures 106-111 feature a steady eighth-note pattern, with a boxed letter 'H' and a dynamic of *p* at measure 106, and a dynamic of *f* at measure 111. Measure 117 begins with a boxed letter 'I', a 3-measure rest, and a dynamic of *ff* (fortissimo). The final staff (measures 124-128) contains sixteenth-note patterns with accents, ending with a half note and a repeat sign.

Summer Storm

Baritone

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arr. B.J. Tordoff

Presto

11 **A** bass

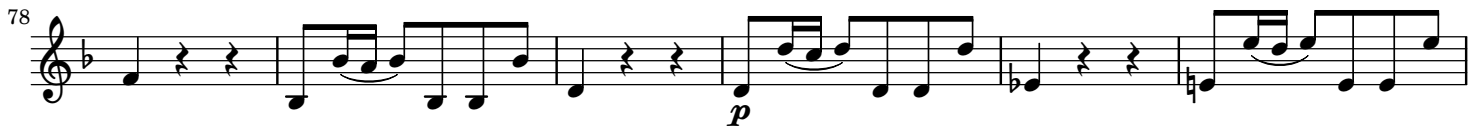
21 **B**

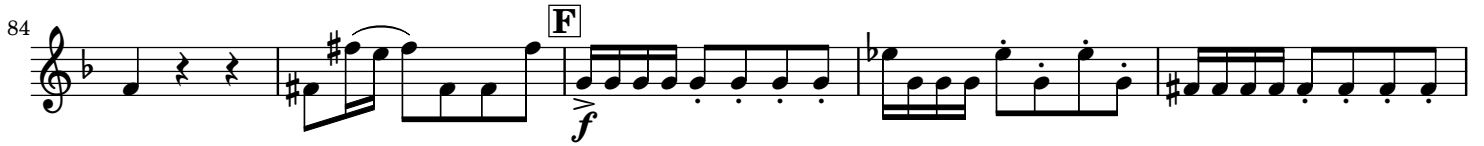
36 **C** 2 14

56 **D**

73 **E** solo

f, *mf*, *mp*, *p*, *pp*, *pp cresc.*, *ff*, *mf*

78 

84 

89 

93 

97 

105 

110 

122 

127 

Summer Storm

Bass

Antonio Vivaldi - 1721

arr. B.J. Tordoff

Presto

108

117

126